

PACINI

SAFFO

AT 2 3

3-4

19



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Sala

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Il lib nel v^o 7 let S. Rond



Saffo

Tragedia Lirica in tre Atti

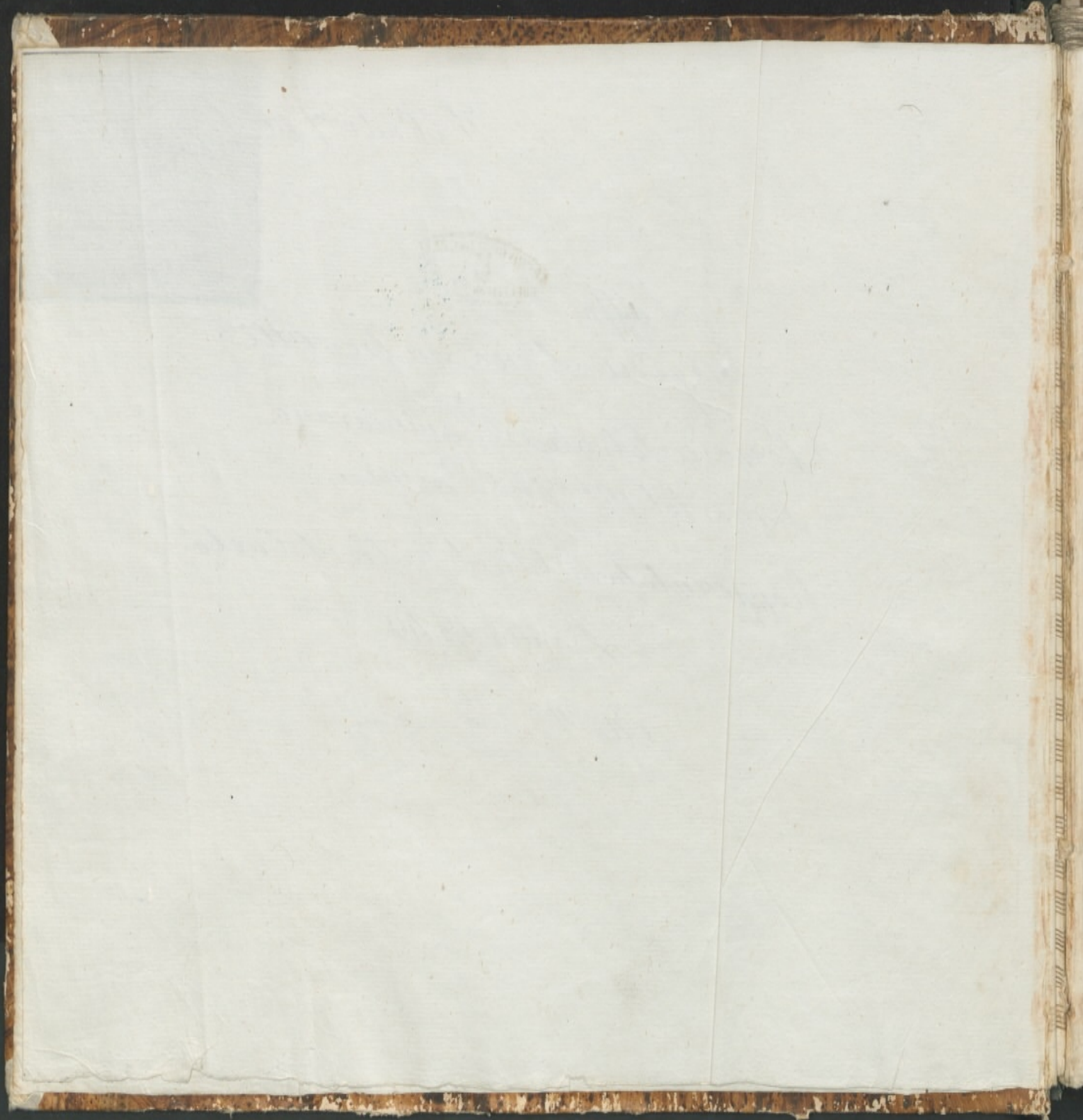
Poesia di Salvatore Cammarano

Musica del M^o Gio: Pacini

Rappresentata al Real Teatro S. Carlo

L'anno 1840

Atto 1^o e 3^o



Duetto atto 2^{do}

Violini

Viola

Flauti

Oboe

Clar. Bés.

Corni in E^{la}

Corni in D^{la}

Trombe in E^{la}

Fagotti

Tromboni

Arpa

Timpani

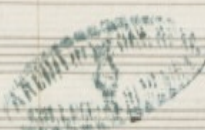
Saffo

Cimene

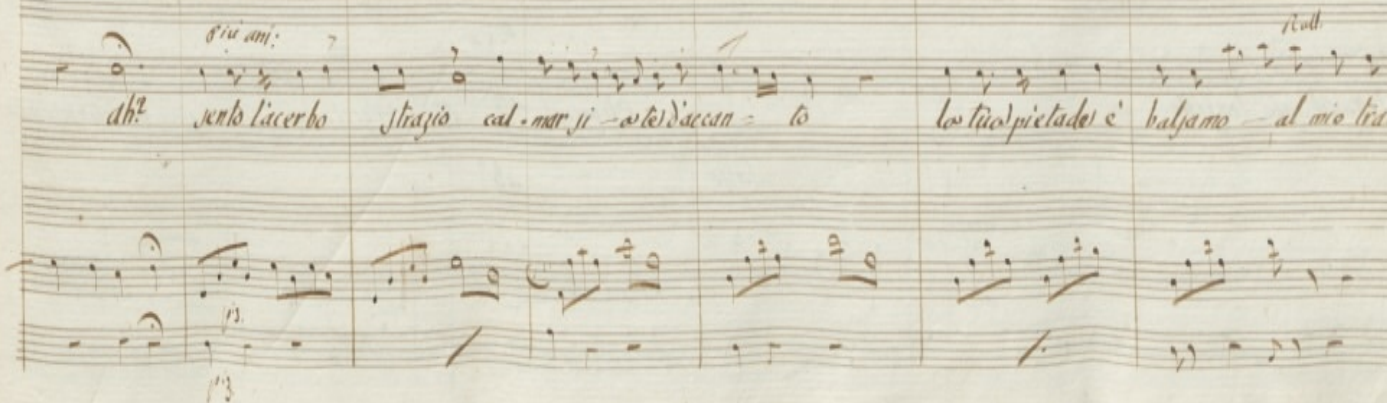
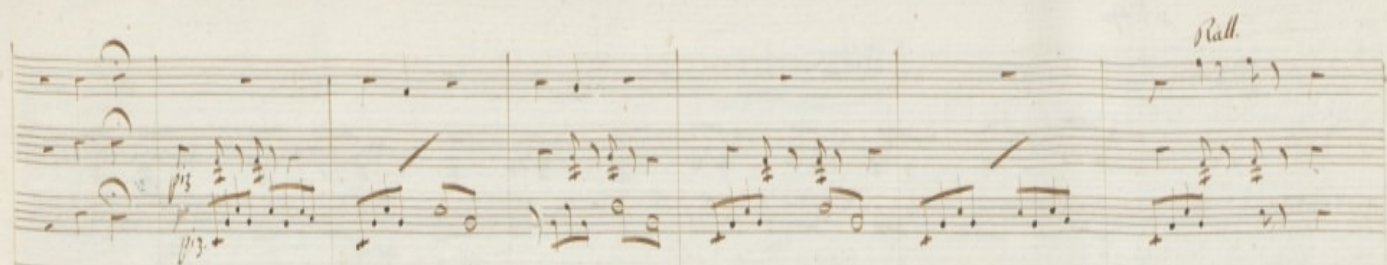
Violoncelli

Aut. Mezzo

ah crado falo

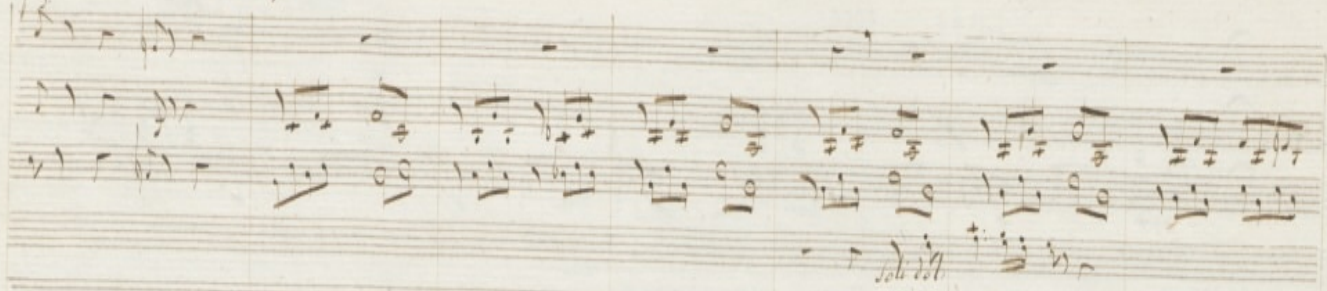


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Spanish and include the words "Solo", "ahí", "mijeta", "tuí sei com", "mojse", "oh", and "quanto". The notation includes various musical symbols such as notes, rests, and bar lines. There are some corrections or additions written above the main lines of music.

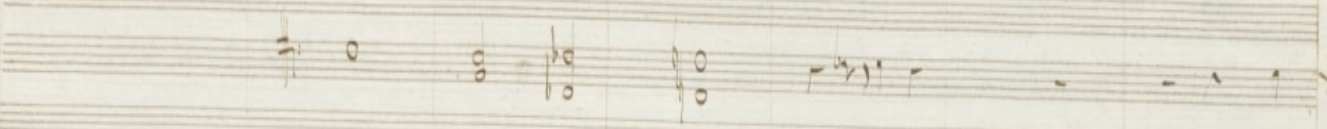
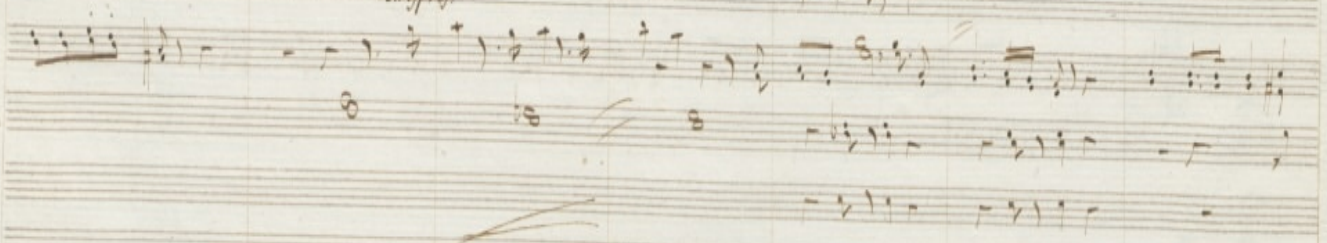


piu

al tempo



Con allegro

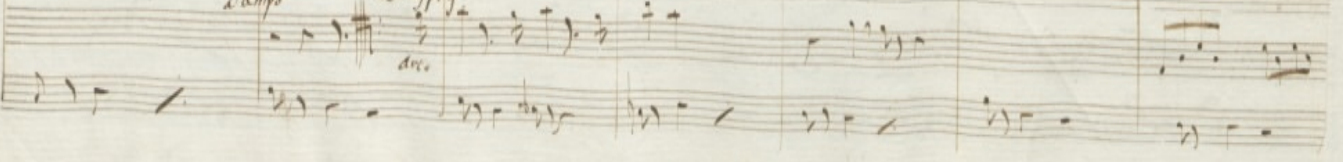


fitto al mio trafitto cor

Clitorea ah?
Saffo ah?
bracciami
viva mi gl'antico

al tempo

Con allegro



This block contains the upper portion of a handwritten musical score. It includes several staves with musical notation. The top staff has a treble clef and a key signature of one sharp (F#). Below it, there are staves for other instruments or voices. Dynamic markings such as 'pp' (pianissimo) and 'duo' are visible. The notation includes various note values, rests, and slurs. The paper shows signs of age, with some staining and wear along the edges.

This block contains the lower portion of the handwritten musical score, specifically the vocal parts. The lyrics are written in French: "cor - vivo un' (i) tante un' i) tante) ancor vivo un' i) tante un' i) tante) vivo un' i) tante) au cor". The notation includes a treble clef and a key signature of one sharp. The lyrics are written below the notes, with some words in parentheses. The paper shows signs of age, with some staining and wear along the edges.

R.H.

Argli^{to} affettuofo

142

1211

Solo

Sol

Soli

19.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score includes various musical symbols such as notes, rests, and clefs, along with the word "Solo" written above certain staves. The lyrics are written in Italian and appear to be a religious or dramatic text.

Solo

Solo

Solo

Solo

di quei soavi
lagrime aspersa è la mia
gota qual mi ricerca l'anima

Colla P.

Colla P.

Alto

dolce poterò i- gnato qual mincerò l'anima al so- miglio somiglia una speranza l'a- nima l'umana gioja a-

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Con cyp" and "Con gp". The bottom system contains Italian lyrics.

Con cyp

Con gp

vanza

par che involato

ve-ne

amico odio mi

rendo

par che di mio con in

mod. a poco

ritard. il 1^o tempo

Solo

in B[♭]

Solo

par che il mio cor inten- da il cor s'inten- do i moti del tuo cor
tenda i palpiti del cor par che il mio cor inten- da i moti del tuo
cor par che il mio cor inten- da i moti del tuo cor

par che il mio cor inten- da i moti del tuo cor
tenda i moti del tuo cor par che il mio cor inten- da i moti del tuo cor

Handwritten musical notation on three staves. The first staff begins with the word *Collo* and a clef. The notation includes various notes and rests.

Handwritten musical notation on two staves, featuring notes and rests.

Handwritten musical notation on four staves. The first staff includes the word *cor* and the word *pato*. The second staff includes the word *li*. The third staff includes the words *del cor ah*. The fourth staff includes the words *del*, *cor*, *del*, and *del*. The notation includes various notes, rests, and dynamic markings.

Alto presto

d. B. C. D.

Clar.

Pompino

cor

This is a handwritten musical score on aged, slightly stained paper. The score is organized into four measures, each beginning with a letter: 'd.', 'B.', 'C.', and 'D.'. Above the first measure is the tempo marking 'Alto presto'. The score includes several staves with musical notation. A 'Clar.' (Clarinet) part is written on a staff in the second measure. A 'Pompino' part is written on a staff in the third measure. A 'cor' (horn) part is written on a staff in the fourth measure. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

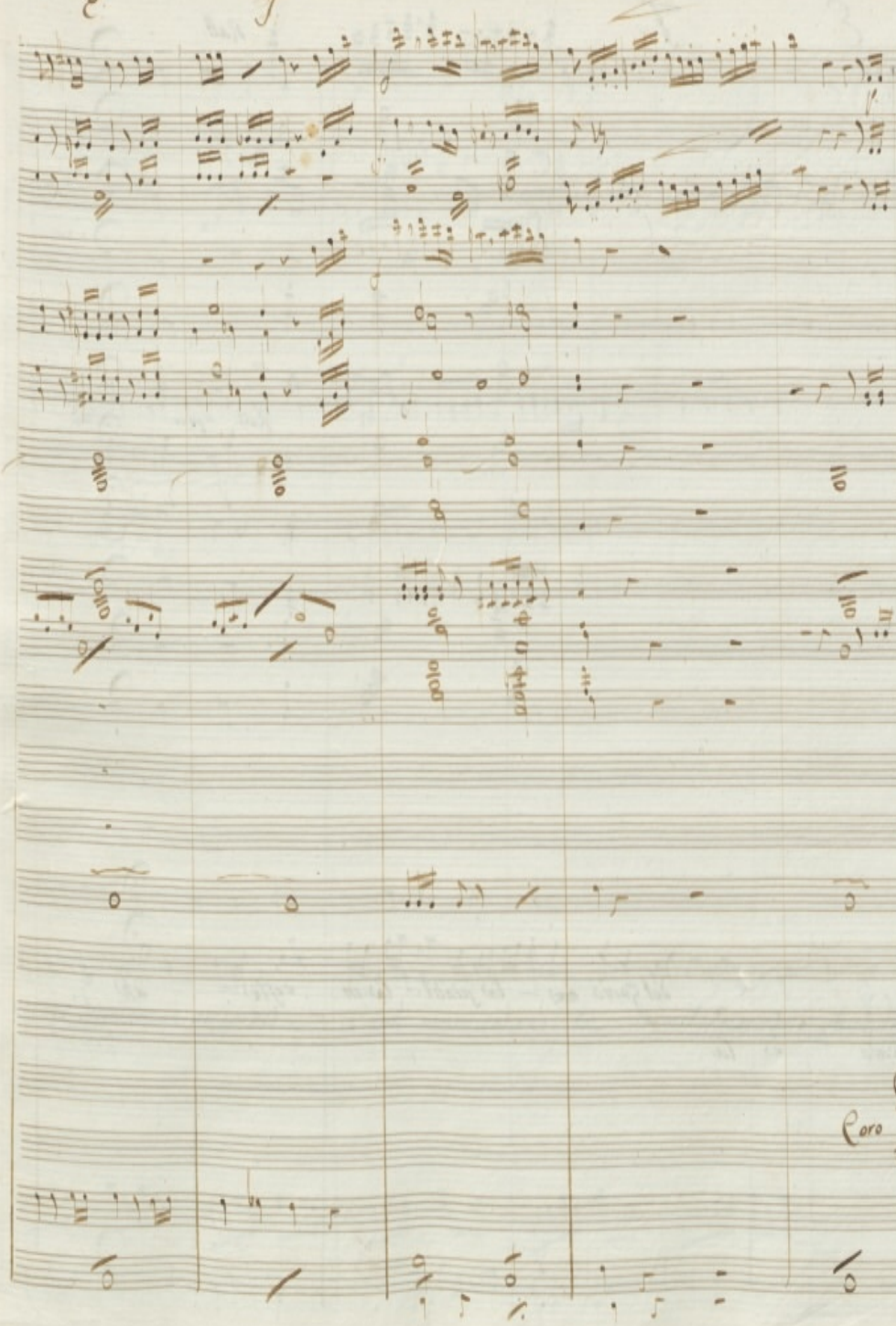
E

J

d

B

7



Coro

Corri all'altar Chi

meno te

C. D. E. F.

Handwritten musical score on aged paper, featuring ten staves. The score is divided into two systems. The first system includes vocal parts and piano accompaniment. The second system continues the vocal parts. The paper shows signs of age, including staining and wear along the edges.

Chiedo il garito re

ah l'ado tu

del garito me - la gentil - la in

vegle ah

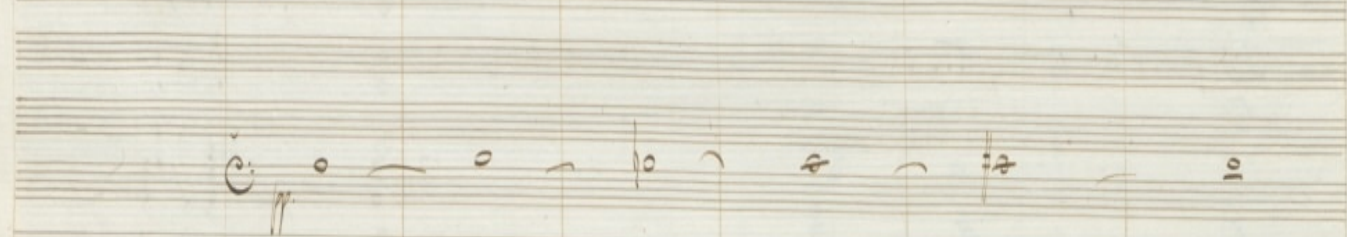
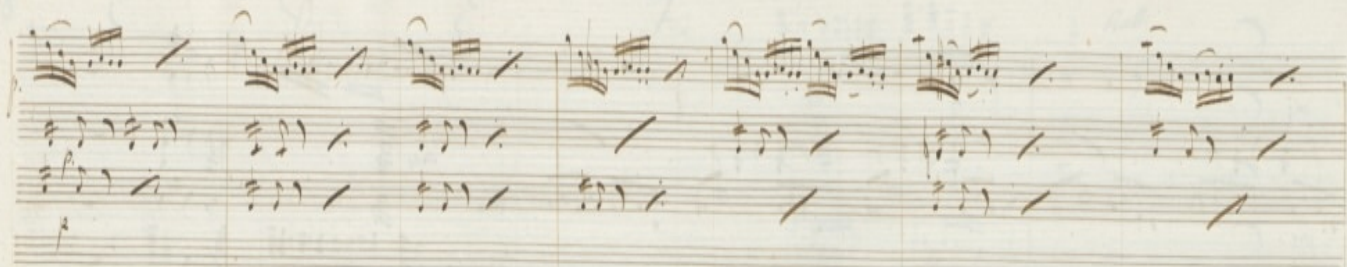
Rall.

Rall. a poco

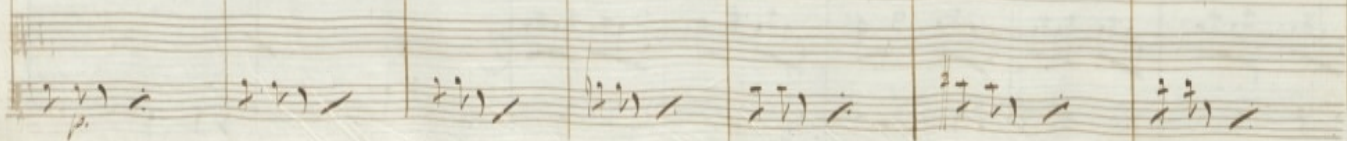
Handwritten musical score on aged paper, page 8. The score is written in brown ink and consists of two systems of staves. The top system has five staves, with the first three containing vocal or instrumental lines and the last two containing a basso continuo line. The bottom system has five staves, with the first three containing vocal or instrumental lines and the last two containing a basso continuo line. The notation includes various musical symbols such as notes, rests, and clefs. There are some annotations in the margins, including "pizz." and "Solo".

vorrei di giorno un auspice) — Canto morosa us- te) mal si conviene a splendor pompa di notte

Handwritten musical score on aged paper, page 8. The score is written in brown ink and consists of two systems of staves. The top system has five staves, with the first three containing vocal or instrumental lines and the last two containing a basso continuo line. The bottom system has five staves, with the first three containing vocal or instrumental lines and the last two containing a basso continuo line. The notation includes various musical symbols such as notes, rests, and clefs. There are some annotations in the margins, including "pizz." and "Solo".



donne) fra i veli miei più candidi fra le più elette donne) scelse e j dormi l'ospite)



quindi via tratto a me Va' io ti pre- cedo al Tempio
 verrò verrò agio-ir agioir con te vieni pre- cedi al Tempio ver-
 vieni pre-

Handwritten musical score for a choir and orchestra. The top system consists of 11 staves. The first five staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the remaining six are for instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet). The notation is in French, with lyrics visible at the bottom of the page. The score is written in a historical style with various musical symbols and clefs.

te - con te -
 ré ver - ra - al - gloir - con - te - ver - ra - con - te -
 vane - vane -
 vane - vane -

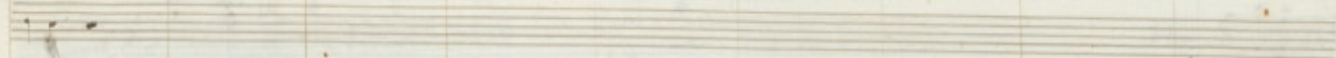
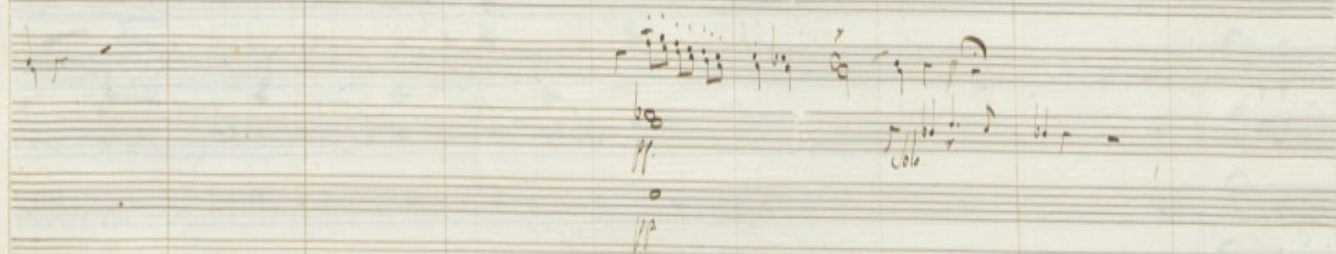
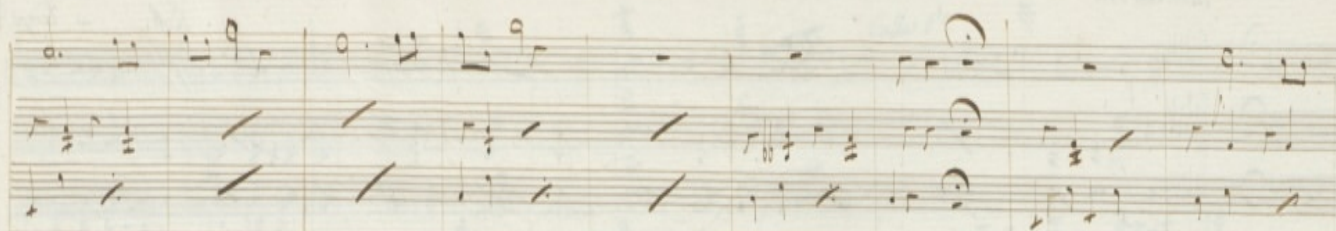
Handwritten musical score for a choir and orchestra. The bottom system consists of 11 staves. The first five staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the remaining six are for instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet). The notation is in French, with lyrics visible at the bottom of the page. The score is written in a historical style with various musical symbols and clefs.

Alto Con brio

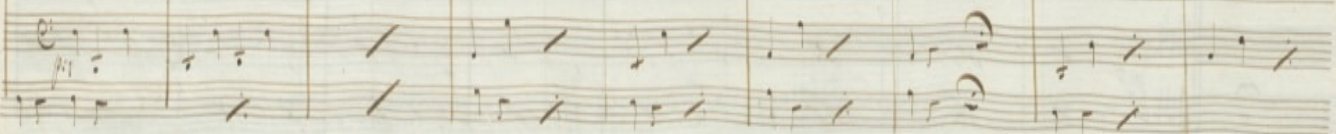
Rall. a tempo 10

Handwritten musical score for Alto and other instruments. The score is written on multiple staves. The top staff is for the Alto, marked "Alto Con brio". The tempo is "Rall. a tempo". The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written below the staves.

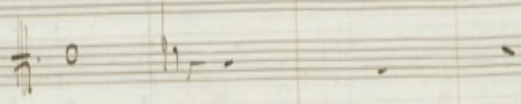
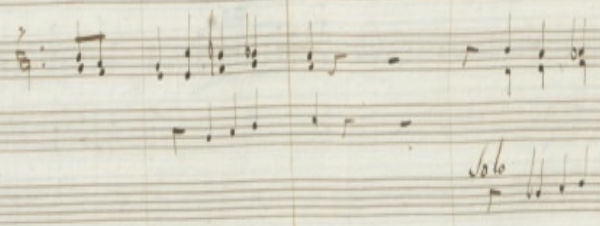
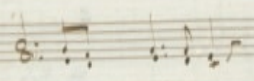
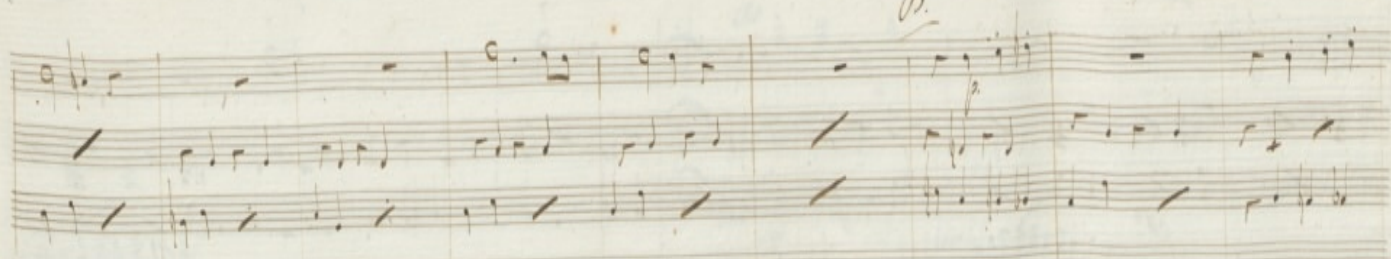
do Qual iose- lice eper vor. rei te si fe- lice rendagli de i



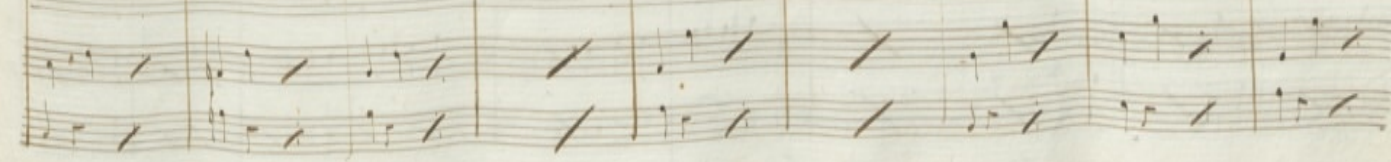
volger di tempo mai nò oscuri mai del tuo cor sor - te - la data se - mai d'altra



B.



Donna *l'amor non curi* *fino alla Tomba* *ami sol te fino alla Tomba* *fino alla*

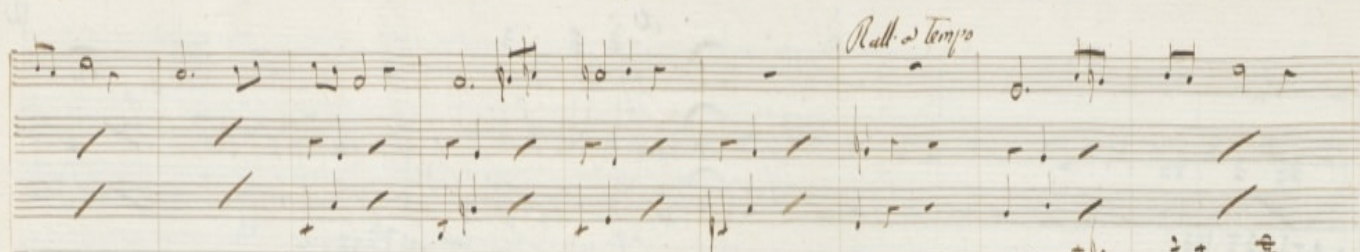


Handwritten musical score on aged paper. The top system consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. There are some markings like "Solo" and "ff" (fortissimo) in the score.

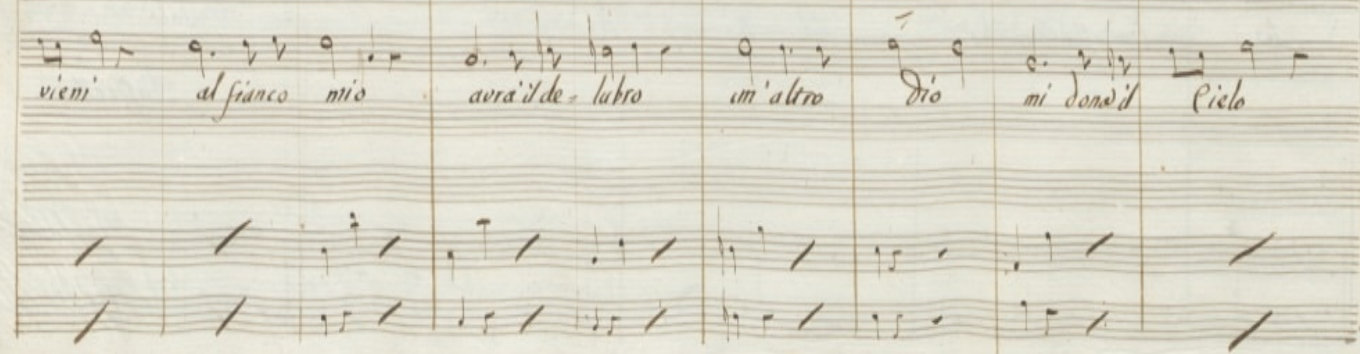
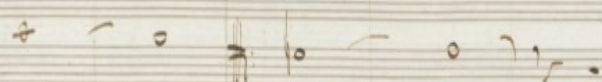
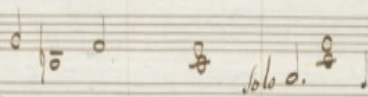
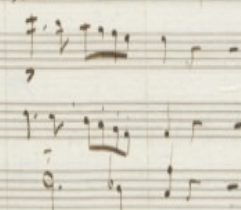
Handwritten musical score on aged paper. The bottom system consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. There are some markings like "Tremolo" and "ami" in the score.

Tremolo ami *ami sol te fino alla Tremolo* *fino alla Tremolo ami ami sol*

Handwritten musical score on aged paper, page 12. The score is written in brown ink and features multiple staves. The top section includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style typical of 18th or 19th-century manuscript notation. The bottom section includes a treble clef, a key signature of one flat, and a common time signature. The lyrics "to fine alla Tom- ba ami sol te sol te" are written below the notes. The word "Solo" is written above the final notes, and "Paffretto" is written below them. The paper shows signs of age, including discoloration and some staining.



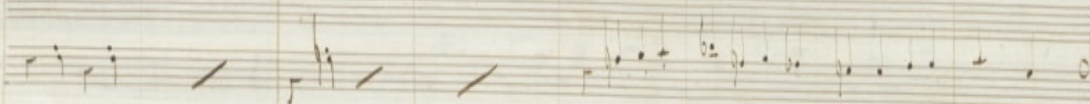
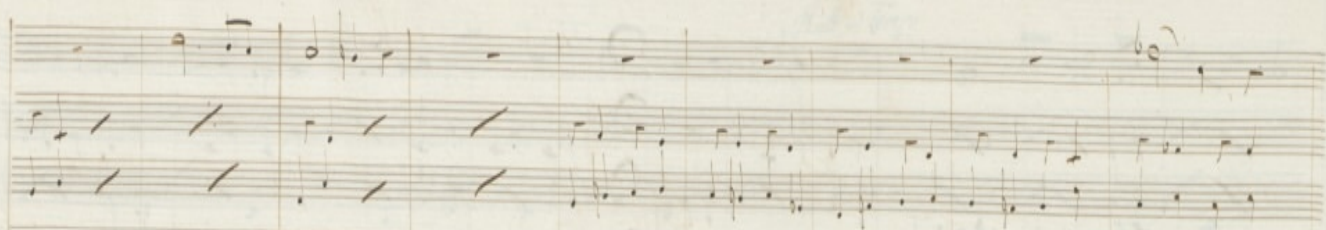
Rall.



8va all. 1. 02

colle

più che bramai ah sarò fra po-co dell'ora al piè L'inno di notte tu scegli



Handwritten musical notation on a five-line staff, featuring lyrics in Italian. The lyrics are written in a cursive hand and include the words "rai", "ah? fia l'olimp", "schiuo per me ah fia l'olim - po", and "ah fia l'olim - po". The notation includes various note values, rests, and bar lines.

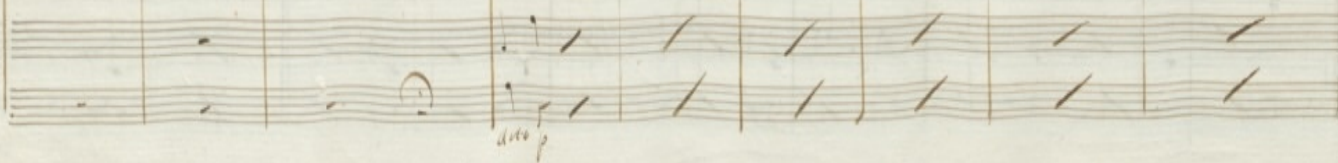
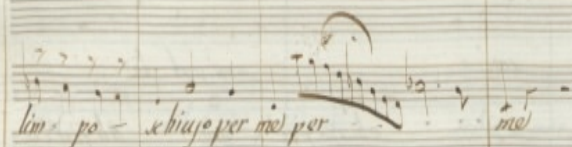
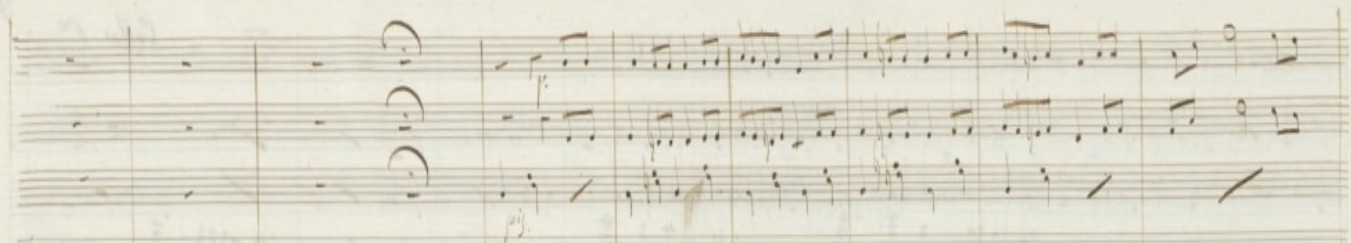
rai ah? fia l'olimp schiuo per me ah fia l'olim - po ah fia l'olim - po

Colla p.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include "ami sol te", "schio", "schio per me", "ah fia l'olimp", and "ah fia l'o".

The score is written on ten staves. The first five staves contain musical notation without lyrics. The sixth staff begins with the lyrics "ami sol te" and "schio". The seventh staff continues with "schio per me ah fia l'olimp". The eighth staff continues with "ah fia l'olimp". The ninth staff continues with "ami" and "ah fia l'o". The tenth staff continues with "ah fia l'o".

The lyrics are written in a cursive hand, and the musical notation is in a standard 18th-century style.



Handwritten musical score on page 15. The page contains several systems of staves. The top system includes a vocal line with notes and rests, and a piano accompaniment line with chords and single notes. A dynamic marking 'f' (forte) is visible. The middle system continues the musical notation with various note values and rests. The bottom system includes a vocal line with the lyrics 'Sim. Solo' written below it. The notation is in a historical style, likely from the 18th or 19th century.

1.^a appella Inene
 a. mor t'aj = yello
 il pajo af- fretto dell'

Handwritten musical score for a symphony. The score consists of multiple staves. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a cursive, handwritten style. There are several dynamic markings, including *allegro*, *coll'arco*, and *dim.*. The score includes various musical notations such as notes, rests, and slurs. The bottom of the page features the word *Sinfonia* written in a decorative script.

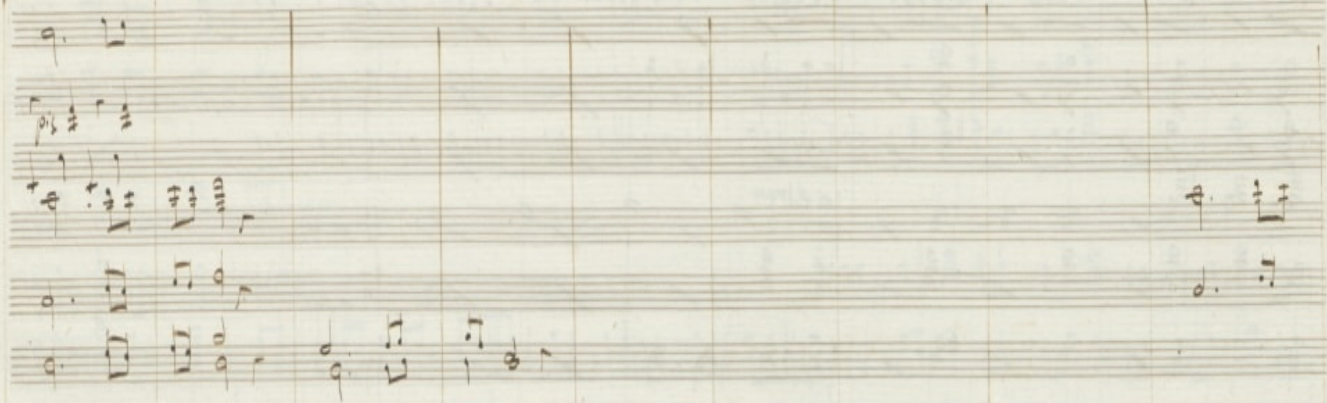
Handwritten musical score for a vocal or instrumental piece. The score consists of a single staff with lyrics in Italian. The lyrics are: *dro al pie - de mor ti ap- pe- la il pa- so ap- pe- la il pa- so affre- ta dell' dra al*. The music is written in a cursive, handwritten style. There are several dynamic markings, including *allegro*, *coll'arco*, and *dim.*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score on page 16, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical symbols such as notes, rests, and dynamic markings like "Forte" and "Piano".

The lyrics, written in Italian, are:

pie' il passo affrettò al pie' al pie' dell' aral al pie' dell' aral al pie'

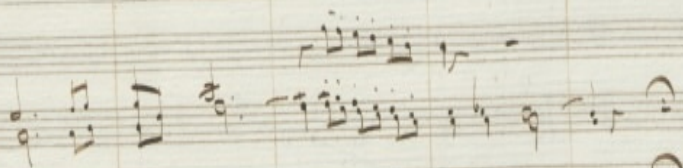
The score is written in a cursive style, typical of 18th or 19th-century musical notation. It includes various musical symbols such as notes, rests, and dynamic markings like "Forte" and "Piano".



Come dal ϕ
B. e i cambiamenti nei Strumenti a Flauto

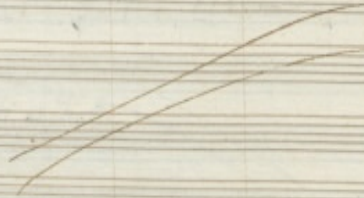
Quel'io fe-lice
L'affetto vien
per vor- re i
al fianco mio
te si fe-lice
renda gli
des i
volgar di
mi dono il

ut
me
ad



Dal B. al d.

tempo
 Cielo
 mai nò o = scuri
 più che bra = mai
 mai del tuo cor = sor = te
 sa = rò fra poco
 la data se' sino allo Tom = ba
 dell' a = re al = pic' al pic'



Handwritten musical score with lyrics in Italian. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes.

Tom-ba! am- mi
schia - so schiavo per me ah fia l'olim - pe ah fia schiavo per me
schia - vo per

Allegro

This is a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of approximately 15 staves. The top section of the page features a series of staves with musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). Above the first staff, the tempo marking *Allegro* is written. The bottom section of the page contains lyrics written in a cursive hand. The lyrics are: "ami sol te sol te", "me per me", "G'afret ta", "vieni", "vieni", "vieni", and "vieni". The notation includes various musical symbols, such as clefs, notes, rests, and bar lines, indicating a complex musical composition. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for a choir, featuring ten staves with vocal parts and a basso continuo line. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, all in a historical style.

Handwritten musical score with lyrics in Italian. The lyrics are written below the musical notation on a single staff.

domi sol to a mi sol to a mi sol to a mi sol
viene a gioir a gioir a gioir a gioir a gioir
già fretta a meno dell' ora al pie al pie al pie al

Handwritten musical score for "The Rose Tree" in G major, Op. 100, No. 159. The score is written on ten staves. The first staff is the melody, and the remaining nine staves are for the piano accompaniment. The music is in 3/4 time. The score includes a key signature of one sharp (F#) and a common time signature (C). The title "The Rose Tree" is written in a decorative font at the top. The composer's name "Op. 100, No. 159" is written below the title. The score is written in brown ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with clefs (treble and bass). The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on a page with 10 staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, followed by rests. The second staff continues the melody, with some measures containing beamed eighth notes. The third staff introduces a new melodic line, also using eighth and sixteenth notes. The fourth staff features a more complex rhythmic pattern with sixteenth notes. The fifth staff contains a series of rests, suggesting a pause in the melody. The sixth staff resumes the melodic line. The seventh staff includes a double bar line, indicating the end of a musical phrase. The eighth staff continues the melody. The ninth staff features a series of rests. The tenth staff concludes the piece with a final measure.

Coro che precede il Finale 2^{do}

20

1^o

Violini

Violoncelli

Flauti

Oboe

Clarinetti

Cornⁱ in C

Trombe in E^b

Fagotti

Tromboni

Timpani

Banda

Arpa

Coro

Coro

Violoncelli

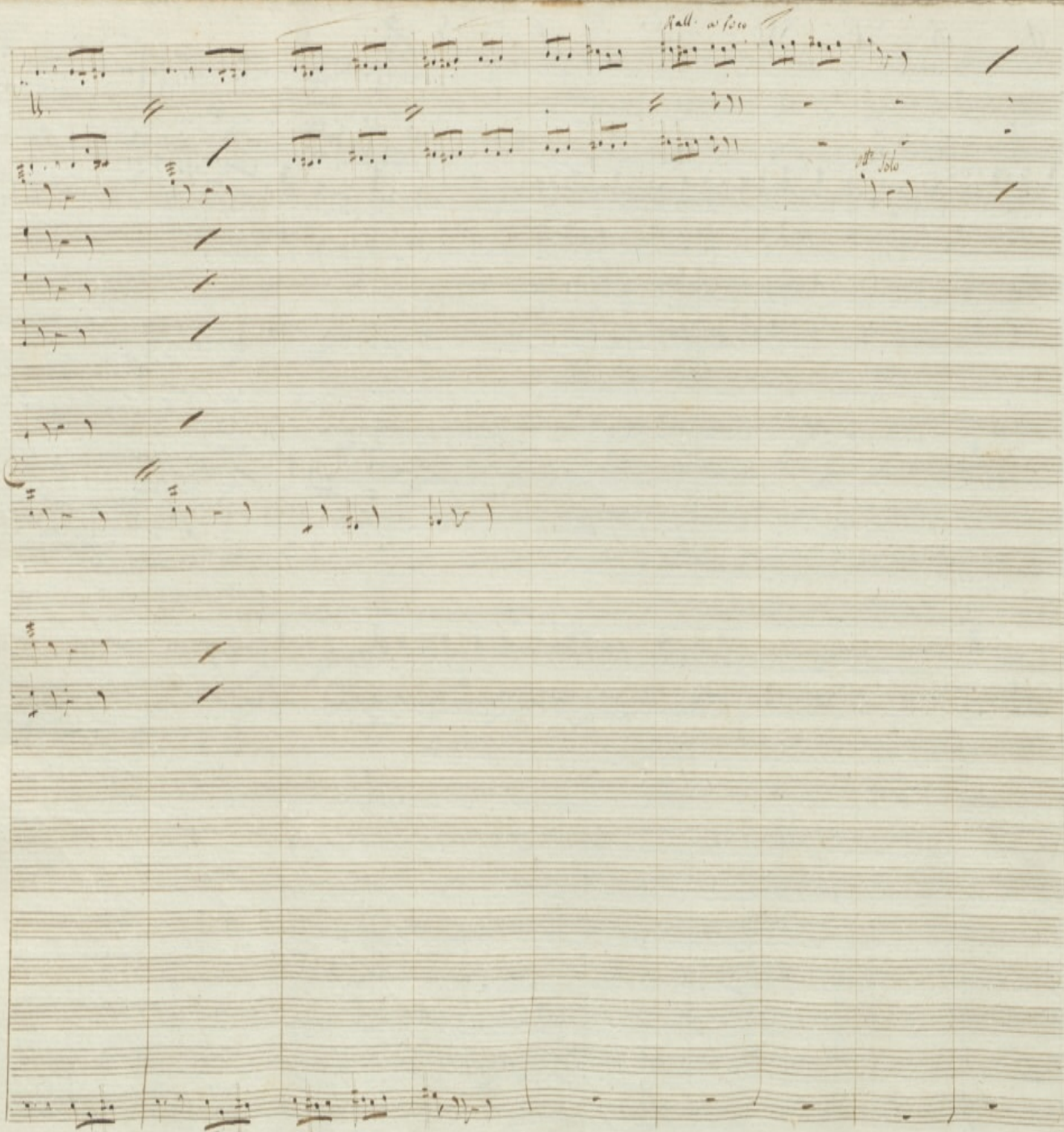
Alto



Handwritten musical score for a 10-part setting of the Mass. The score is written on ten staves, with the first four staves representing the vocal parts (Soprano, Alto, Tenor, and Bass) and the remaining six staves representing the instrumental parts. The music is written in a historical style, with various musical notations and lyrics. The lyrics are in Latin and include the words "Kyrie eleison". The score is divided into sections by the letters "d.", "B.", "C.", "D.", "E.", "F.", and "G.", which likely correspond to the different parts of the Mass. The notation includes various musical symbols, such as clefs, notes, rests, and accidentals, as well as dynamic markings like "p" (piano) and "f" (forte). The handwriting is in a cursive style, typical of the 16th or 17th century.

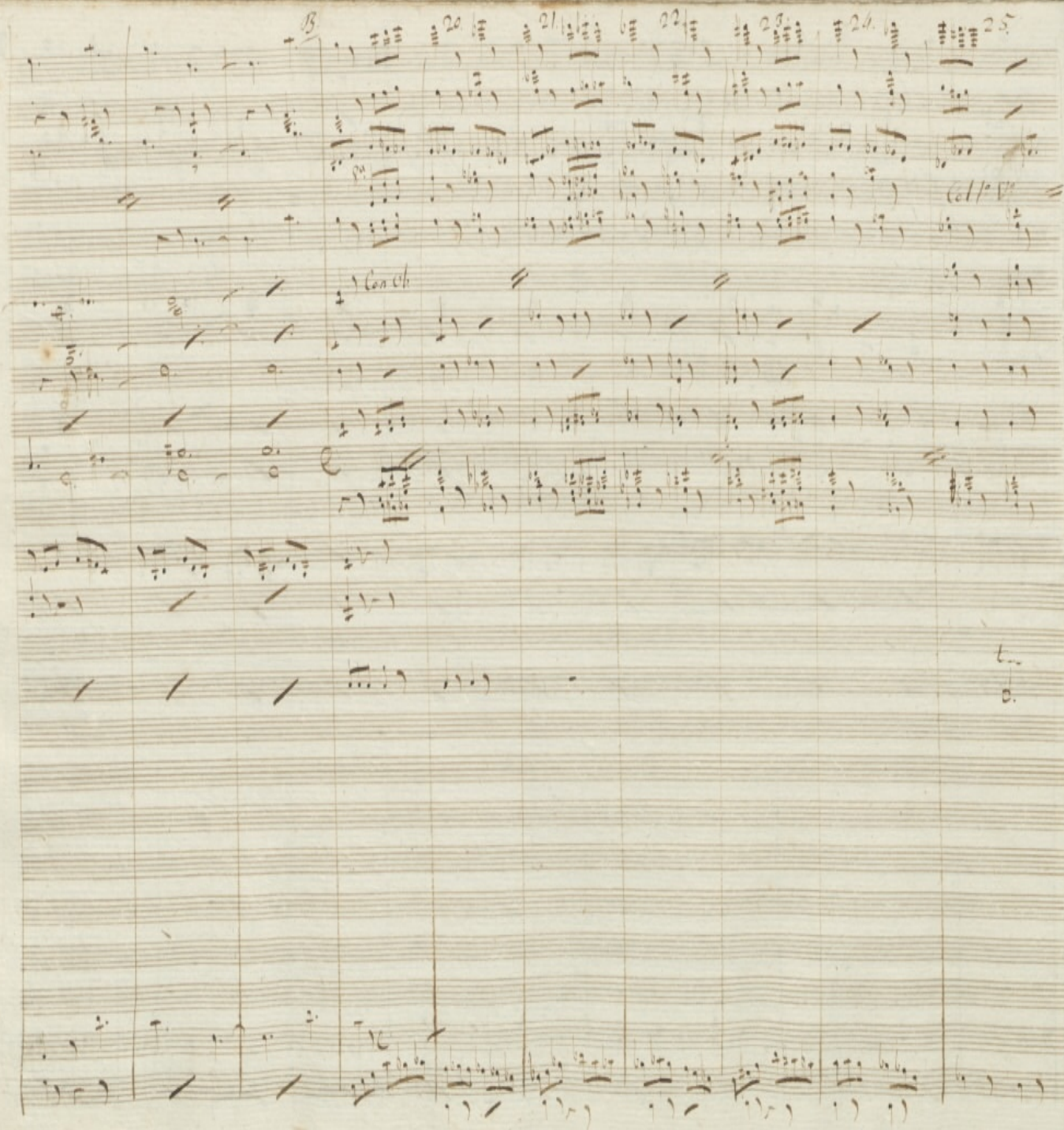
A B C D E F G

A handwritten musical score on 15 staves. The notation is in brown ink on aged paper. The score is organized into systems. The first system (staves 1-3) contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The second system (staves 4-6) contains a treble clef, a key signature of one sharp, and a common time signature (C). The third system (staves 7-9) contains a treble clef, a key signature of one sharp, and a common time signature (C). The fourth system (staves 10-12) contains a treble clef, a key signature of one sharp, and a common time signature (C). The fifth system (staves 13-15) contains a treble clef, a key signature of one sharp, and a common time signature (C). The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is elegant and typical of 18th or 19th-century musical notation.



d.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a 'Cello' marking. The third staff has a 'Solo' marking. The fourth staff has a 'Solo' marking. The fifth staff has a 'Solo' marking. The sixth staff has a 'Solo' marking. The seventh staff has a 'Solo' marking. The eighth staff has a 'Solo' marking. The ninth staff has a 'Solo' marking. The tenth staff has a 'Solo' marking. The eleventh staff has a 'Solo' marking.



20.

27.

28.

29.

30.

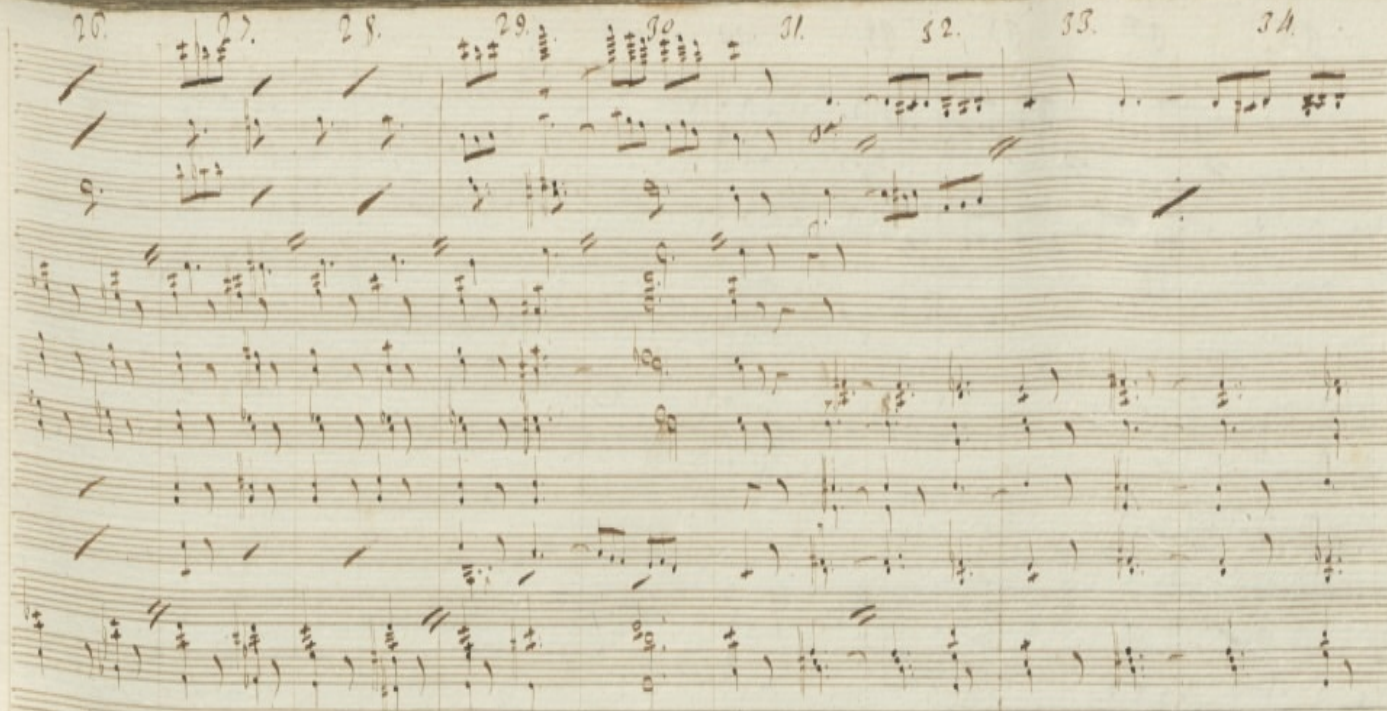
31.

32.

33.

34.

23



35.

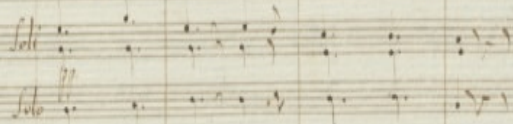
36.

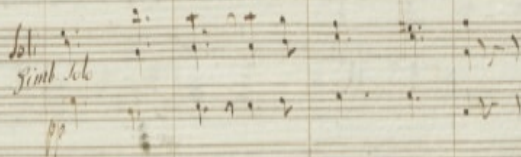
37.

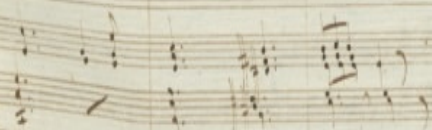
38.

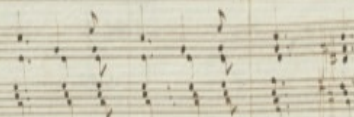
39.

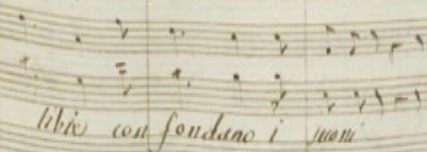
Handwritten musical score on aged paper, featuring ten staves. The score is divided into measures numbered 35 to 39. Measures 35-39 contain dense musical notation with many beamed notes. Measures 40-44 are mostly empty. Measure 45 contains a few notes. Measure 46 contains the word "Bando" written above the staff. Measure 47 contains the words "Tromb Co" and "Tromb Coag" written above the staff. Measure 48 contains the words "Le altro le" written above the staff. Measure 49 contains a few notes. Measure 50 contains a few notes.

Soli 

Soli 
Simb. Ab






libro con fondano i nomi


a loro *Allegro* *Allegro* *Allegro* *Allegro*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score is divided into two main sections by a double bar line. The first section includes a *ff* (fortissimo) marking. The second section includes a *col/ff* (colla fortissimo) marking. The notation includes various note values, rests, and slurs.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score is divided into two main sections by a double bar line. The first section includes a *ff* (fortissimo) marking. The second section includes a *col/ff* (colla fortissimo) marking. The notation includes various note values, rests, and slurs.

for

di guida festosa

di qui da festa se

il Tempio ri-moni

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, with some staves marked with "Coll" and "V".

Handwritten musical score for a solo voice, featuring a single staff with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, with some staves marked with "A" and "B".

Handwritten musical score for a solo voice, featuring a single staff with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, with some staves marked with "A" and "B".

tem pio ri su mi
at te gliogni labbro la gio sa del cor at te gli ogni labbro la gio sa del cor

1. 2. 3. 4. 5. 6. 7. a. b. 1. c. 2.

all' ora l'appressa o giovane

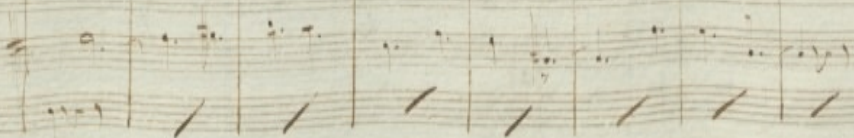
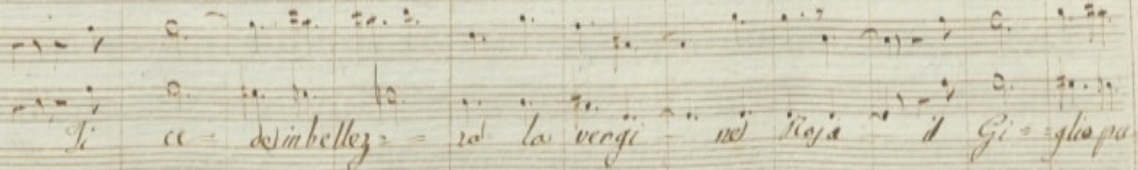
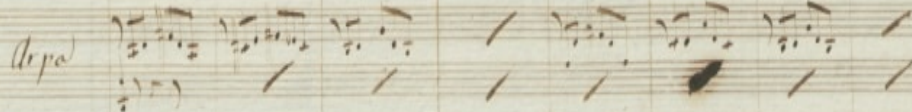
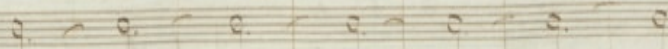
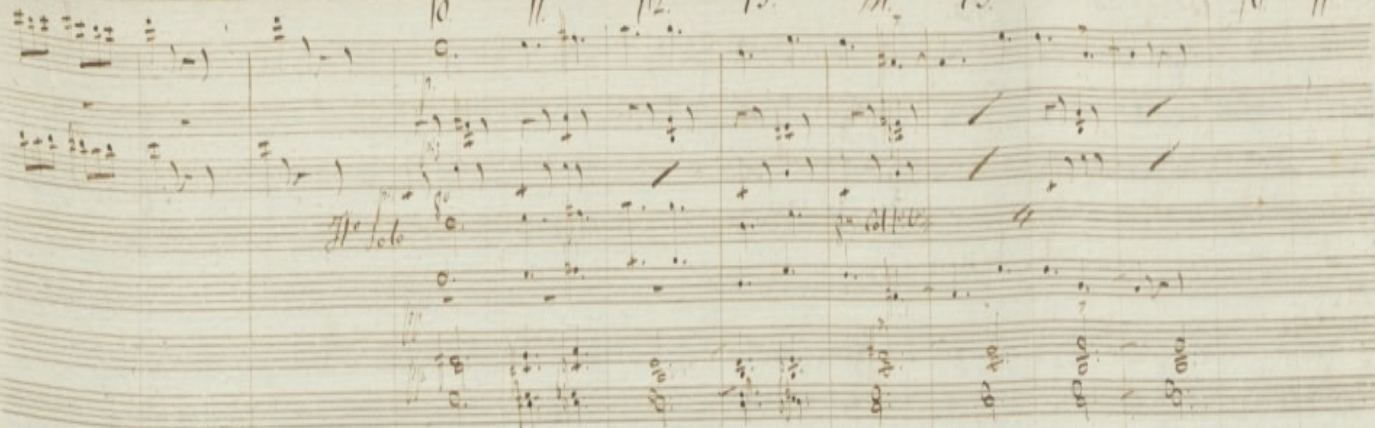
spesal all' ora o giovane *spesal* he gina dell' alma sorri so amor sor rijo sor ri = le ed

h

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The top system has two staves with musical notation. Below this, there are two more staves, each with two staves of musical notation. The bottom system features a single staff with lyrics written below it, and two staves of musical notation below the lyrics. The lyrics are in Italian and read: "E qui dal sepolcro il Tempio si suona all'oggi di gloria". The paper shows signs of age, including discoloration and some wear along the edges.

mer

E qui dal sepolcro il Tempio si suona all'oggi di gloria

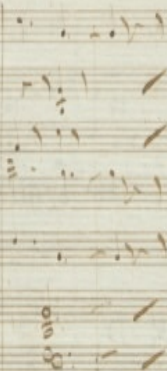


12.

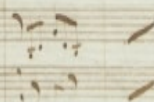
13.

14.

15.

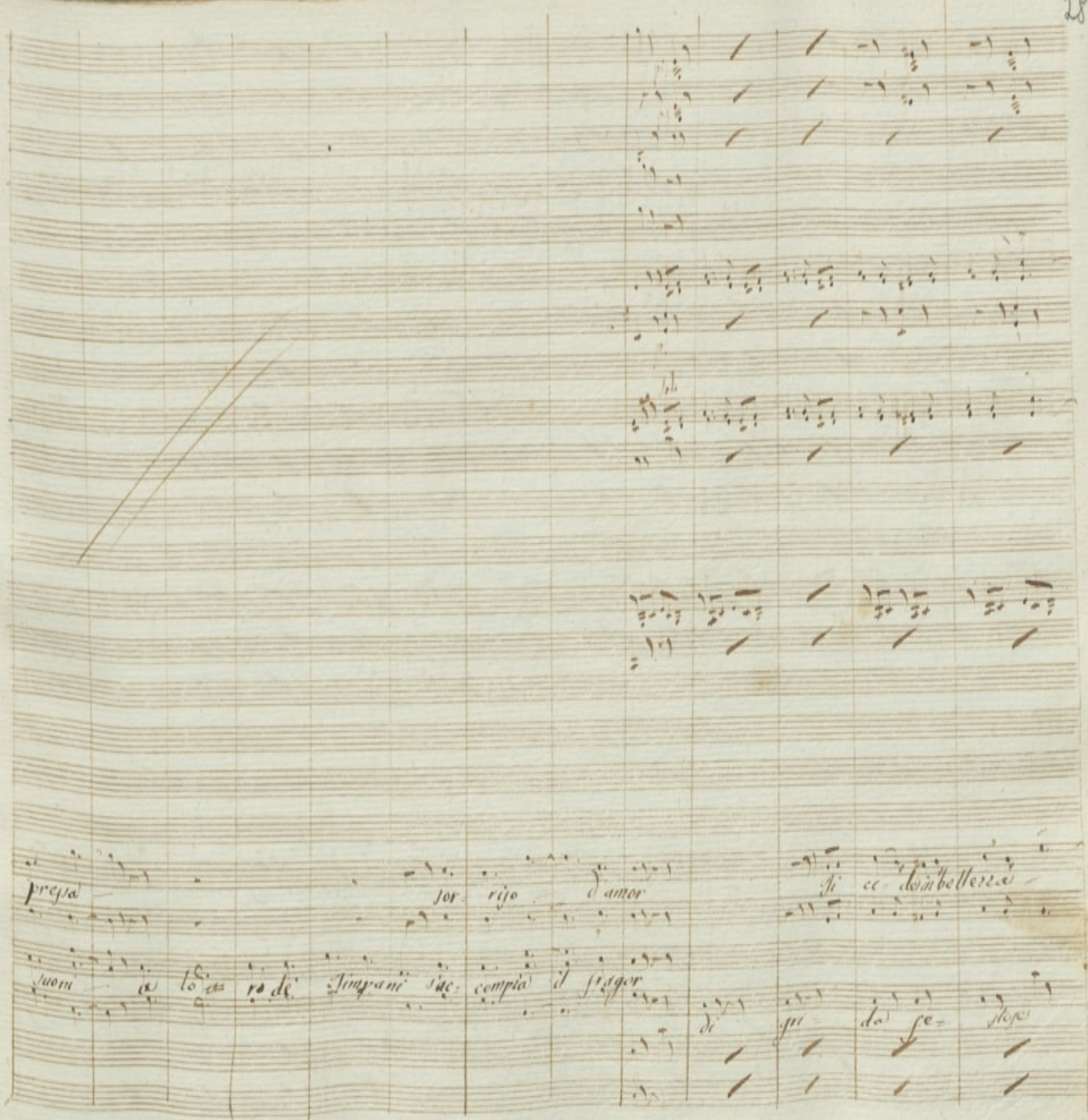


Ad al B



Handwritten musical notation on staves 18-21, including notes and lyrics.

Si - co can doir
Si - le ce le - si -
all' ara - l' ara
tro con fonda no



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in the left margin, including "Gimble" and "Gimble". The paper shows signs of age, with some staining and wear along the edges.

Handwritten musical score with lyrics in Italian. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and include the following text:

Reza
il goglio è ce de in condor all' dra l' appressa e quousne spo po
bat test il labbro lo gioje del or li
se. Ho se si il Tempio suo ni si la gioje

Handwritten musical score for 12 staves. The notation includes various notes, rests, and dynamic markings. The paper is aged and slightly discolored.

mor il gi-glio da pi lo si ce de to cede in can
 cor at to si il la bro la gio ja la gio ja del
 cor al lo gio ja si del ja la gio ja del

Handwritten musical score for 3 staves with lyrics. The lyrics are in Italian and appear to be a religious or patriotic song. The notation includes notes and rests.

20 21 22 23 24 25 26 27 28 29 30 31



Cor at te sta i lab bro lo gio sta lo gio del cor
cor at te sta i lab bro lo gio sta del cor lo gio del cor
cor at te sta i lab bro lo gio al te sta i lab bro lo gio del cor

92.

93.

94.

95.

96.

97.

98.

99.

260

30

la gioia del cor si
 la gioia
 la
 la

del cor

Magl^e Religioy.

Handwritten musical score for "Gloria in excelsis Deo" by Giovanni Battista Pergolesi. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Trumpets, Drums, Strings). The text "Gloria in excelsis Deo" is written in the center. The score is in G major and 3/4 time. The bottom of the page has the text "tutti pro - state vi con".



Handwritten musical notation on three staves, featuring various notes, rests, and bar lines.

Handwritten musical notation on three staves, continuing the piece with various notes and rests.

Handwritten musical notation on three staves, featuring a dense arrangement of notes and rests.

Handwritten musical notation on three staves, including the word *lo* written below the notes.

Handwritten musical notation on three staves, including the word *senzi* written below the notes.

Handwritten musical notation on three staves, including the words *in latta giurate ser bar mi la se* written below the notes.

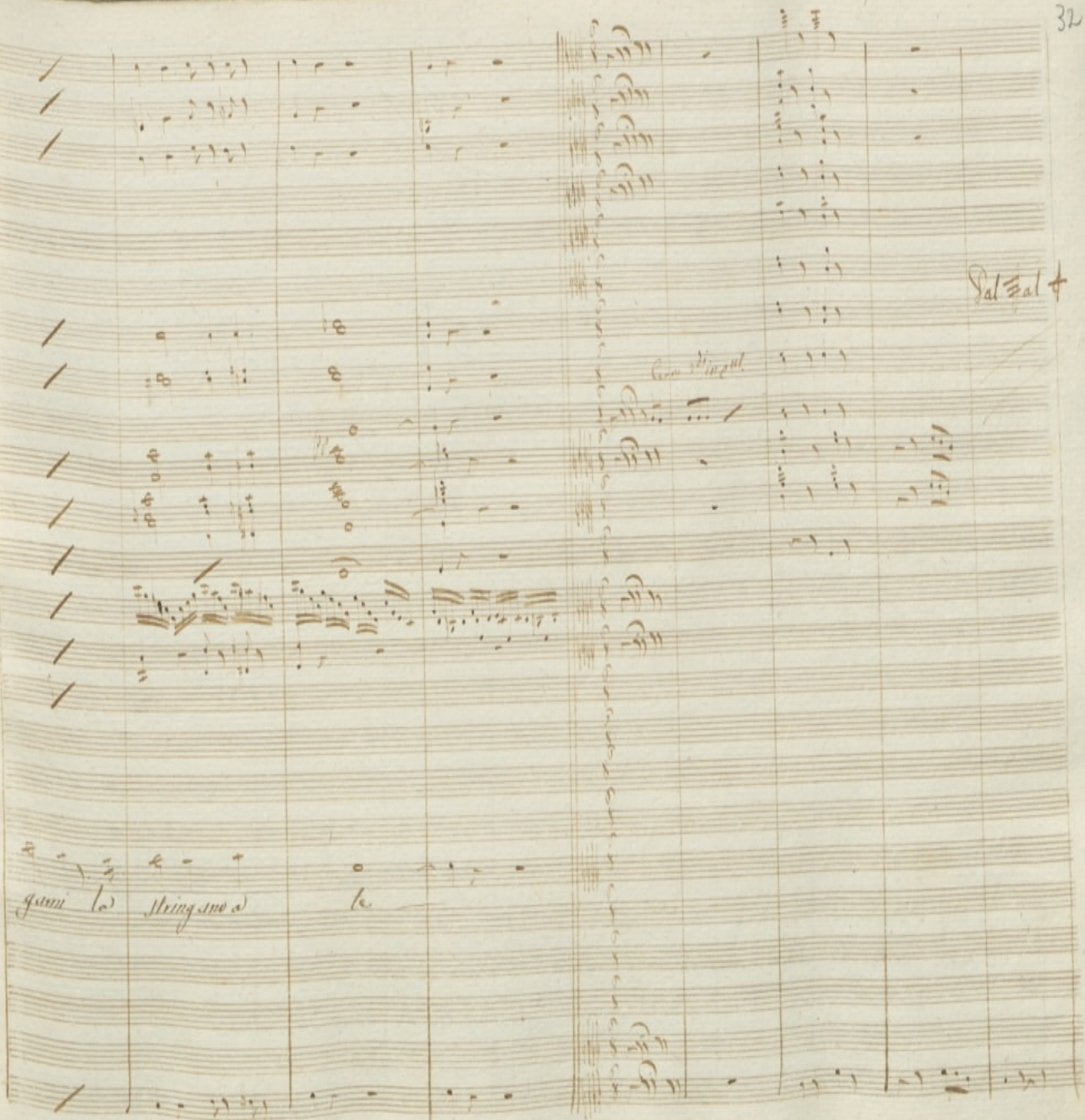
d. B. C. d. B. C.

Coro

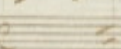
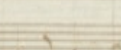
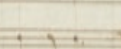
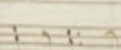
The musical score is written on ten staves. The first four staves contain a series of notes and rests, with some staves having diagonal lines through them. The fifth staff has a 'Coro' label. The sixth and seventh staves contain more complex notation, including what appears to be a key signature change. The eighth staff has a 'Tempo' label. The ninth and tenth staves contain more notes and rests. The score is divided into sections labeled 'd.', 'B.', and 'C.' at the top.

gusto

I celestiac colono i ve li E termi le =



Le sette le librie confondano i suoni
a loro de
Le sette le librie confondano i suoni



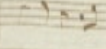
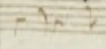
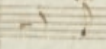
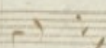
Sal loco al 200

3m

dopo

Timpani s'aggiungo il fragor

d le-ro de Timpani s'aggiungo il fragor



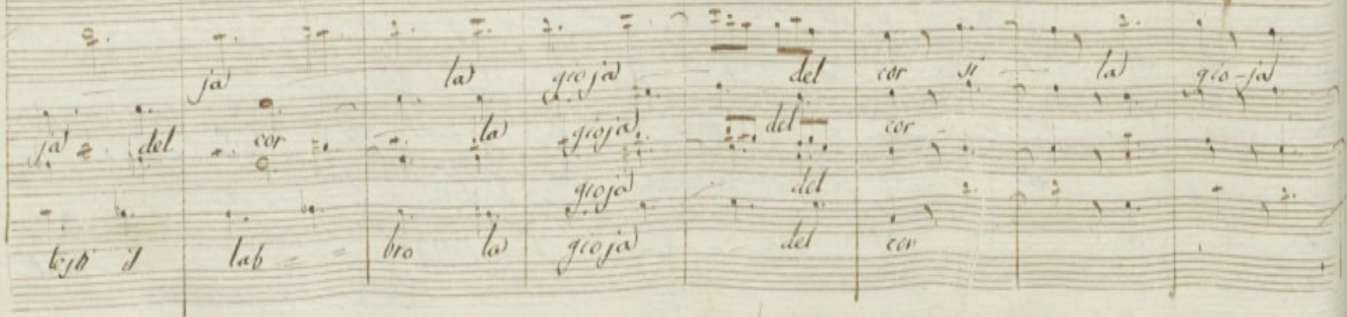
Handwritten musical notation on a page with 12 staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

16. d lab bro la gio
del cor la gio

Handwritten musical score on page 34, featuring two staves with lyrics in Italian. The score includes a large diagonal line across the upper half of the page.

Lyrics (Top Staff):
Ja del cor at te sta lab bro ta gio
Ja del cor at te sta lab bro ta gio

Lyrics (Bottom Staff):
Ja del cor at te sta lab bro ta gio - ja al



Handwritten musical score on page 36. The page contains multiple staves of music, with some staves showing musical notation and others being blank. The notation includes notes, rests, and dynamic markings such as *del* and *cor*. The score is written in a historical style, likely from the 18th or 19th century. The page is numbered 36 in the top right corner.

All^o mod^o

This image shows a page from an old handwritten musical manuscript. The page is filled with musical staves. At the top right, the tempo marking "All^o mod^o" is written. The notation includes various musical symbols such as notes, rests, and bar lines. A large, faint diagonal line is drawn across the left side of the page. In the bottom left corner, there is a small section of music with four staves. In the bottom right corner, the tempo marking "All^o mod^o" is written again. The paper is aged and shows some staining and wear along the edges.

rall.

Corno 2^{do}
Corno 1^o

Soli

Or. Tacer.

Cor. 1^a

Cor. 2^a

do li echeggi ne *Inni gla riosi in tor no* *o Padre Inno cen ar*

Handwritten musical score on aged paper, page 37. The score is written in brown ink and features multiple staves. The top section contains complex musical notation with many beamed notes and rests. Below this, there are several staves with lyrics in Italian. The lyrics are: "ridens i fali in jibel gior-no uo rem celeste cantico" and "Saffo e tra noi". The bottom section of the page shows more musical notation, including a staff with a "Cello" label and another with a "Timp" (timpani) label. The paper is aged and shows some staining and wear.

ridens i fali in jibel gior-no uo rem celeste cantico

Saffo e tra noi

Cello

Timp

Handwritten musical score for the first system, featuring multiple staves with complex notation including notes, rests, and dynamic markings.

Tag.

Handwritten musical score for the second system, continuing the notation from the first system.

Handwritten musical score for the third system, including the lyrics "chi dice che intendo che intendo Saffo eterni De".

Handwritten musical score for the fourth system, continuing the notation and lyrics.

Fag.

Fag.

L'appres - so *ecco il mio* *Spes*

giabito

String d tempo

String d tempo

giubile

Ja on

mi ingombra un gel

Ch.

ei lera

note

ahi misera

il mio Ja-ore

Ch

d tempo

Handwritten musical score for Soprano, measures 1-10. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *f*. The manuscript is written in brown ink on aged paper.

Handwritten musical score for Soprano, measures 11-20. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *f*. The manuscript is written in brown ink on aged paper.

Lyrics: *il mio Ja on*
oh Ciel oh Ciel
Ja on oh Ciel oh Ciel

[illegible]

C

D

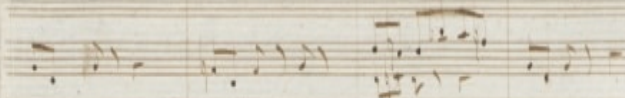
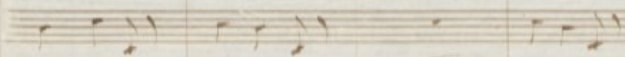
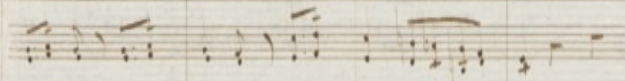
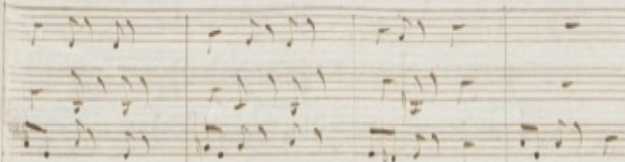
A

B

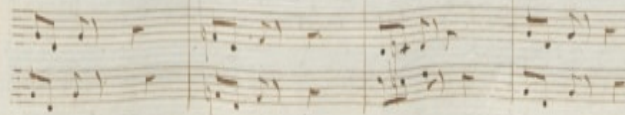
C

D

40



lento
 di mer- lali, occe- do, ai flumi io l' d'isgi- la- gri-



Solo

Solo

Solo

Organo

mando Valli, e balze, muri e fiumi valti co' le cognor chiamato li rinvengo ah - m' sa

Organo

Handwritten musical score on page 41. The page contains several staves of musical notation, including a vocal line with lyrics in Italian. The lyrics are: *rai l'altra Donna, non giun- ma i- ali ti vi trovo ne sa- ra i- no l'altra*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sol* and *sol*.

aff. il tempo

Rit. do

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a large horizontal line.

Top Section:

- Staves 1-4: Musical notation with lyrics "Donna se il destin di' m'ha ve'ce lo do- verrebbe lo do- verrebbe cancellar ah".
- Staves 5-8: Musical notation with lyrics "il de- Ciel Ciel Ciel".

Bottom Section:

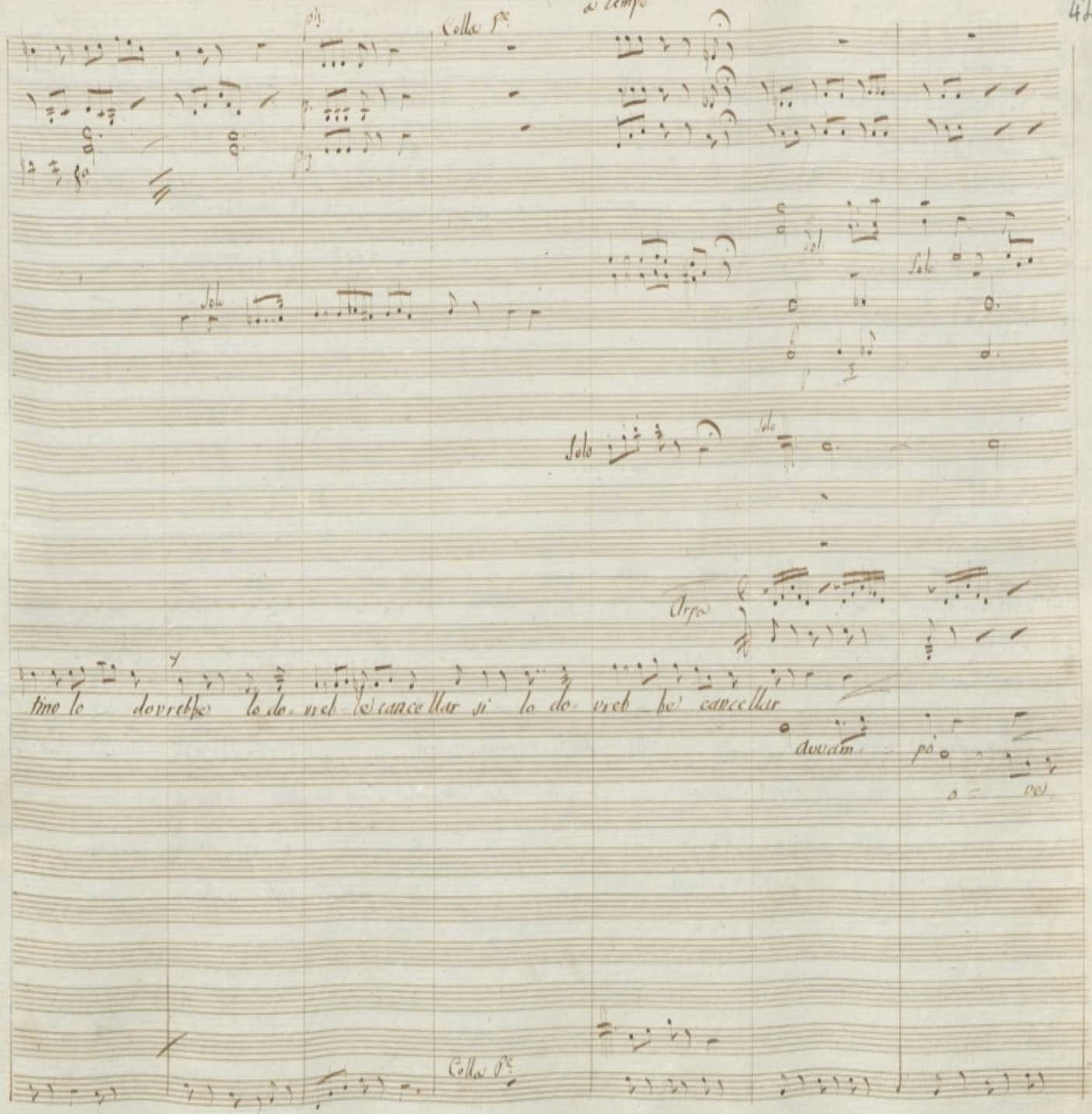
- Staves 9-12: Musical notation with lyrics "Ciel Ciel Ciel".

The score includes various musical notations such as notes, rests, and dynamic markings like "aff. il tempo" and "Rit. do". The lyrics are written in Italian.

o tempo

Colla 1^a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes various musical markings such as *Colla 1^a*, *o tempo*, *Anda*, *Andam.*, *vel.*, and *Colla 2^a*. The lyrics are written in a cursive script, likely Italian, and include the phrase "fine lo dovreste lo do. reb le cancellar si lo do. reb be cancellar". The notation includes various note values, rests, and dynamic markings.



Handwritten musical score on aged paper. The score consists of multiple staves of music, with lyrics written below the staves. The lyrics are in Italian. The handwriting is in brown ink. The paper shows signs of age, including discoloration and some wear at the edges.

Lyrics (from left to right):

Non che feci mai che feci mai
Di quel duolo di quel pianto
E la mamma io fui tra
Vi pa- scete o degni miei
ah! non trovo valli
ah! non trovo valli
per lei tremo
forte avverta

cl.

fac.

ppp

al.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words in red ink. The text is as follows:

bat re mori d' *fanno* valli eai loquar ches mando *il pino en go* ni sarai *valle d' onna fiamma no - non fiam*
 ri - lo in questo co re apre bar - baro pu. *gnale* ah per qu - *torrendo* velo a n: co - *prelerra* cie - lo tema d'
 ah per luf - *foltragli* De *qual nima* nel aringo. cor - ad inno
 ah cra: de - *lo un con guar. eai* *ove amor m'avea col pi. lo m'avea / col.*
 ah per luffo *ba gli d' e* *quall' rime* *ad inno*
 ah? non *e - so* *a - so* *va tanto* *lo den. del - to* *quall' ere dei no non*
Sorte avveja *trape d' d'ito* *Sorte avveja* *trape d' d'ito* *Sorte avveja* *trape d' d'ito*
qui co flet *a fupoflar* *Sorte avveja* *a fupoflar*

Quint. il tempo S.

11.

5.

6.

12.

Rall. poco tempo

Handwritten musical score with multiple staves and lyrics. The lyrics are in Italian and include:

mai se il de stio ch'orillo avevo lodo orribil canel. lar
tremat il tempo in pa lo d'ito man col il
car ah per soffo tragli dei qual n' mane ad invocar car
pito lora tutte le mia vita un e laro lagri mar sa
car ah per soffo tragli dei qual n' mane ad invocar car
Coro Sorles av versa qui co ster trape d'ito
d'io lor. l'ed. ocr. la qui lo ster
e mio mal grado in cor mi sento un ar. lano turbamento un ri mer so che amo ster so
tutti coi
viti col no

1.

2.

3.

4.

5.

6.

7.

ra - è l'altra donna seil desir non verba avrai lo dovete cancellar ah non vor-
 re - del ferrao d'elo se - mai il tempo de - na - ri - livo, mai car-
 ma - ne adinuo - cara abbera dei tra gli dei qual rimane adinuo - car ah
 dito io fu tra - dito sarà tutta la mia vita un eterno lagrimar sa - ra ah sa - ra la
 car - ad inuo - car abbera tra gli dei qual rimane adinuo - qual ri - mane adinuo -
 del - tra qual rei dei mio malgrado incornicento un ar - cado fondamento in rimorso che an-
 trasferito a function cor - te su - corra qui co - ste - è tutto il rito
 a fu na - tar ah cor - te su - ven - sa qui co - ste - è tutto il rito a fu - no -
 a fu na - tar ah cor - te su - ven - sa qui co - ste - è tutto il rito a fu - no -

Handwritten musical score on page 45. The page contains multiple staves of music, with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics (left side):

ca - i del tra l'annata no grammai ah
 co man ti ca sull' al ta manciat
 quat ri - manci ad in - vo - cer
 u - ti un al - ter - no lagri - mar
 cer ah quat ri - manci ad in vo
 sta - so cer - co in van di
 a fine

Lyrics (right side):

ah - il ve - stito lo do - vrebbe lo do - vrebbe - ber cancal
 co man - ciat feto
 ah quat ri - manci ad in vo
 ah - un eterno sera la vita un e - ter - no lagri -
 cer ad in vo
 cer - co in van di
 a fine

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a vertical label "M. d. m. d. m. d." written along its left side. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves, continuing from the previous section. The notation includes notes, rests, and clefs. The lyrics are written below the staves in a cursive, handwritten style.

ter
 ter
 car
 mar
 car
 ter
 stan
 stan
 stan
 stan

So- ures de can- cellar el do- thro
 mancaill fo- co sul al tar mancaill fecs mancaill
 un a- ter- no co- grimar un co- terno agri-
 cercoir van di si mu- far
 (bravo)
 stan que co- stan mancaill fecs a fancia

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and appear to be a religious or liturgical text, possibly a Mass or a hymn. The text is written in a cursive script, and the music is in a single system with various clefs and notes.

The lyrics are as follows:

elina lo scerbo del cancel lar la de erob dar cancel lar
 l'oro sull' al dar manca il fo ca sull' al tan sull' al
 ad in vo car ad in vo car in vo car
 mare) un et er no lagri mare un et ter no lagri mar
 qual rimane in vo car ad in vo car ad in vo car ad in vo car
 cercar in vo car di simu lar di in mu lar di in mu lar di in mu lar
 qui ioster in vo car in vo car in vo car in vo car

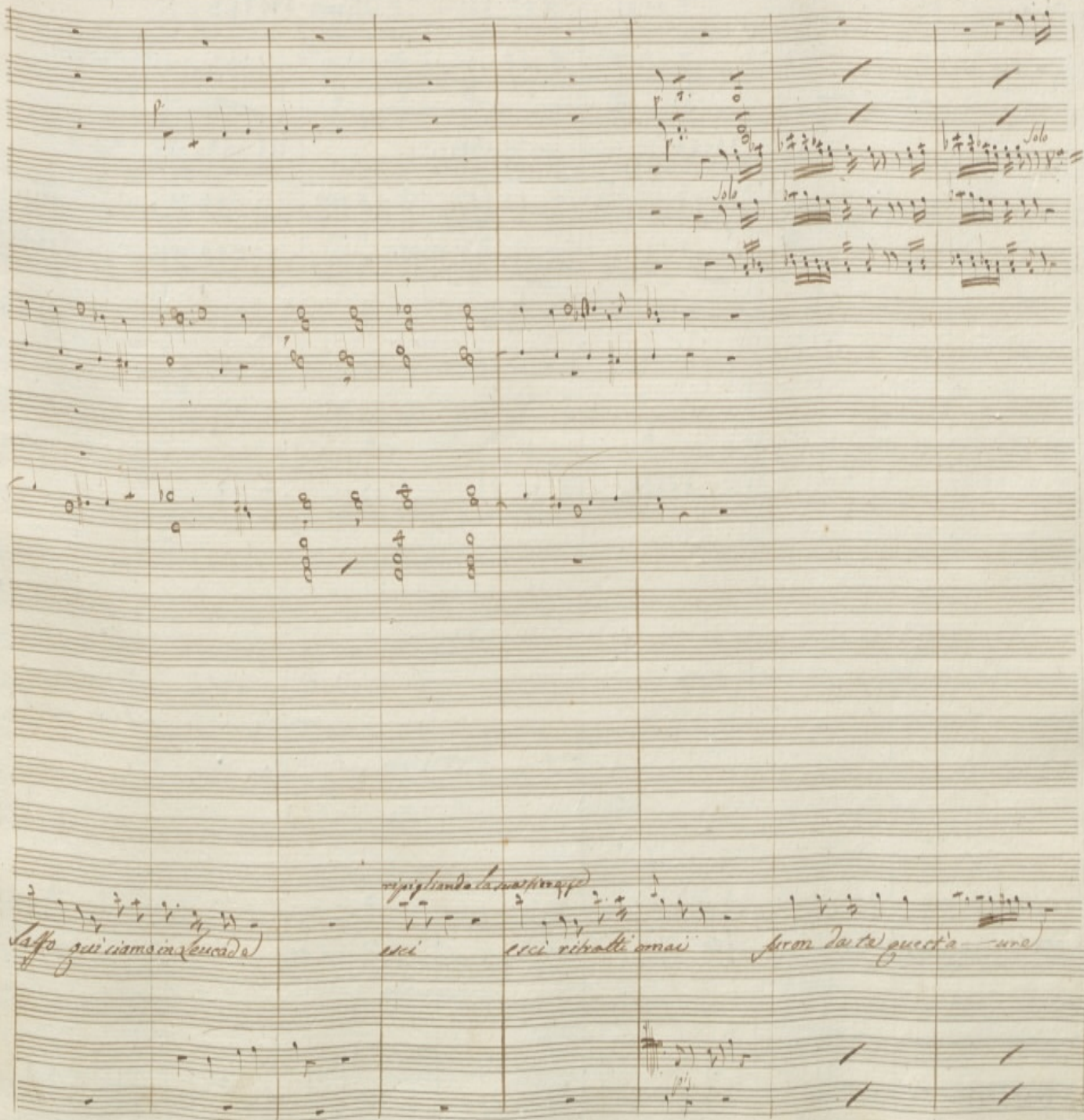
Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The staves are arranged in a system, with some staves containing multiple measures of music. The handwriting is in a cursive script, typical of the period.

Key features of the score include:

- Multiple staves of music, some with clefs and key signatures.
- Handwritten musical notation, including notes, rests, and bar lines.
- Some staves are labeled with the word "Solo" in a decorative script.
- The paper shows signs of age, including discoloration and wear along the edges.

The score is a complex piece of musical notation, likely representing a single movement or a section of a larger work. The notation is dense and detailed, reflecting the craftsmanship of the scribe.



Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

Altri mi seg

8^a Sotto

Altri mi segua

contami nate/avai *Laga* *asci* *e - sci* *solidale*

This block contains the upper portion of a handwritten musical score. It consists of approximately 12 staves. The notation is dense, featuring many beamed notes, rests, and other musical symbols. Some staves have additional markings above them, possibly indicating dynamics or articulation. The handwriting is in brown ink on aged, slightly stained paper.

Adagio
che ardivci
che ardivci
che ardivci
che ardivci

chi e chi

che ardivci

all' Ara pro-nubati

This block contains the lower portion of the handwritten musical score. It consists of approximately 5 staves. The notation continues from the upper section, with similar rhythmic complexity. The handwriting remains consistent with the rest of the page.

Handwritten musical score on aged paper, featuring multiple staves with complex notation including many beamed notes and rests. The notation is in brown ink.

solgi edammutici all Ora *Suffo ti* *vol - gi* *cipogaeis ah*

Handwritten musical score on aged paper, featuring multiple staves with complex notation including many beamed notes and rests. The notation is in brown ink.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. The first staff is for the Soprano voice, with lyrics "L'Espresso" and "L'Espresso". The second staff is for the Alto voice, with lyrics "L'Espresso" and "L'Espresso". The third staff is for the Tenor voice, with lyrics "L'Espresso" and "L'Espresso". The fourth staff is for the Bass voice, with lyrics "L'Espresso" and "L'Espresso". The fifth staff is for the Piano accompaniment, with lyrics "L'Espresso" and "L'Espresso". The sixth staff is for the Violin I, with lyrics "L'Espresso" and "L'Espresso". The seventh staff is for the Violin II, with lyrics "L'Espresso" and "L'Espresso". The eighth staff is for the Viola, with lyrics "L'Espresso" and "L'Espresso". The ninth staff is for the Cello, with lyrics "L'Espresso" and "L'Espresso". The tenth staff is for the Double Bass, with lyrics "L'Espresso" and "L'Espresso". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Colla Voce *Alto voce*

gia *infame altar*

ah

capitego *quel Dio ti puni*

ah *capitego*

ah *capitego*

cy. ... temp. piang.

50

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics are written below the staves, including the words "pu", "ni", "ra", "ti", "pu", "ni", "ra", and "ti". The score is divided into two systems by a double bar line. The first system contains five staves, and the second system contains five staves. The notation is in a historical style, possibly from the 18th or 19th century.

All. Vivace

The first system of the handwritten musical score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, time signatures, and notes. There are several measures with rests, indicated by diagonal slashes. The handwriting is in dark ink on aged, slightly yellowed paper.

Aleandro

esci esci

li-ra eter-na chiedi per già di ricoglierla tua

The second system of the handwritten musical score continues the composition. It features the same 12-staff structure. The lyrics are written below the staves, with some words appearing above the notes. The notation includes various musical symbols such as clefs, time signatures, and notes. There are several measures with rests, indicated by diagonal slashes. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is a vocal line with lyrics in Italian. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics in Italian. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics in Italian. The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics in Italian. The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics in Italian. The tenth staff is a piano accompaniment. The lyrics are: "vi-ta nel doc-to conu-mi la tua vi-ta capu-mi nel doc-to pro-fa-nato Ani-ta".

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first staff being a vocal line and the remaining nine staves being a piano accompaniment. The music is in 2/4 time and features a simple melody with a repeating chorus. The lyrics are written below the piano part. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 16 at the top. The handwriting is in ink on aged, slightly yellowed paper.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

Col. Aug.

[illegible]

19.

20.
d.24
53.

22

Handwritten musical score for "The Rose Tree" in G major, Op. 100, No. 1. The score is written on ten staves. The first staff is the melody, and the subsequent staves are for the piano accompaniment. The music is in 2/4 time and features a simple, folk-like melody with a piano accompaniment of chords and eighth notes. The score is written in brown ink on aged paper.

Handwritten musical score for the opera *L'Espresso* by Gioacchino Rossini. The score is written on ten staves, with the first five staves representing vocal parts and the last five staves representing piano accompaniment. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed with the musical notation. The score is a page from a larger manuscript, with the page number '10' visible in the top left corner.

Handwritten musical score for piano and solo voice. The score is divided into six measures, numbered 1 through 6. The piano part is on the left, and the solo part is on the right. The piano part includes a 'Solo' marking in measure 2. The solo part includes a 'Solo' marking in measure 2. The piano part has a 'Solo' marking in measure 2. The solo part has a 'Solo' marking in measure 2.

Con espressione

Non è dischiappo - ne mitoglie non è Mo

1. 2. 3. 4. 5. 6.

na na chi mi ren-der per sempre infelice non è Dio na na a tai notte l'angoscia addice

Adagio
na na na na

Adagio
na na na na

Coll: V^o

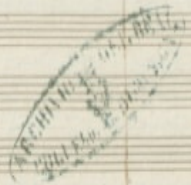
Una fura, una fura ed abbis - teha in me! ah

cheil fren già liscior - glie la qual vi - ta la tua ni - tanel duo - lo con -

fug - gi in gen -

du na fura ed ab -

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The lyrics are written in Italian, including phrases like "fuggi fuggi insensato", "fuggi fuggi insensato senza", and "fuggi fuggi insensato". The score is organized into systems, with some staves containing repeated notes or rests. The paper shows signs of age, including discoloration and wear along the edges.



15.

16.

15.

18.

19.

20.

21.

22.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Latin. The lyrics include:

15. 16. 17. 18. 19. 20. 21. 22.

Te anathema - te - ma - te) ana - terna - te)

anathema

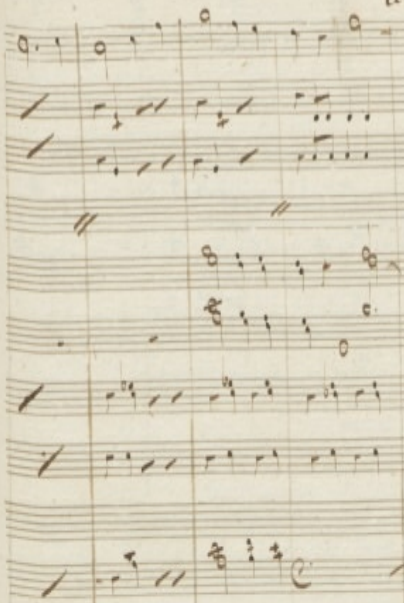
ana - te)

Handwritten musical score for "L'Orfeo" by Gluck. The score is written on aged, yellowed paper with multiple staves. The lyrics are in Italian, and the music is in a classical style. The title "L'Orfeo" is written at the top. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The lyrics are written below the vocal staves, and the piano part is written on the lower staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The lyrics are written in a cursive script.

Lyrics (from top to bottom):

Ma non de per sempre infelici non e Dio no
che e termi a del morte dell' unguo
gua
gua
gua
fuggi fuggi in culla dal Templo
fuggi
profeta nato ha da vi to
la tua vi dan el Duolo con me la tua vi sa con
vuma profe nato



Duna fu via da na furia Du-ria furia ah
 inren sa far dal sem pio fuggi inren sa
 inren sata chet sem pio non col la re far
 stia chet l'ampio d'evoli rei far pria chet sem pio non col la re far
 hai l'u-ri-to se del l'u-ri-to a na far inren sa far mas
 fuggi fuggi inren sata fuggi pria che colli l'ampio fuggi
 fuggi fuggi inren sata fuggi pria che colli l'ampio fuggi

piu mosso

Handwritten musical score for a fugue, featuring multiple staves with musical notation and lyrics. The score is written in brown ink on aged paper. The top section of the page contains several staves of musical notation, with the tempo marking "piu mosso" at the beginning. The bottom section of the page contains staves with lyrics written in Italian, including "fuggi", "fuggi in sen-za la", "fuggi in sen-za la", and "fuggi". The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered "11" at the bottom right.

[illegible]

Handwritten musical score for the hymn "Tei anatemai anatemai anate" (The Lord, we adore thee, we adore thee, we adore thee). The score is written on ten staves, with the first five staves containing the melody and the last five staves containing the lyrics in Greek. The notation is in a traditional Greek style, using letters and symbols to represent pitch and rhythm. The lyrics are written in a cursive hand, and the score is dated 1870.

2.

3.

4.

5.

59

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score is organized into systems, with the first system on the left and subsequent systems extending across the page. The notation includes various musical symbols, such as notes, rests, and clefs, along with handwritten lyrics in Italian. The lyrics are written in a cursive script, and the overall layout suggests a historical manuscript, possibly a vocal score or a libretto. The paper shows signs of age, including discoloration and wear at the edges.

The first system on the left includes the following lyrics:

tema aia - to - malva

The subsequent systems contain more complex musical notation and lyrics, including:

già - pria - del - tempo - non - crolla - non - crolla

tema - aia - to - malva

The score concludes with a final system on the right, marked with a large 'F' and a double bar line.

Handwritten musical score on a single page, featuring multiple staves and various musical notations. The notation includes notes, rests, and other symbols typical of early printed music. The page is oriented horizontally, with the staves running from left to right. The handwriting is in a historical style, likely from the 16th or 17th century. The page is numbered '10' in the top right corner. The notation is written in black ink on aged, slightly discolored paper. The staves are hand-drawn and vary in length. The notes are small circles, some with stems. There are also some larger, more complex symbols that might represent specific musical instructions or ornaments. The overall layout is dense, with many staves and a lot of notation. The page is part of a larger volume, as evidenced by the binding on the left edge.

Atto Terzo

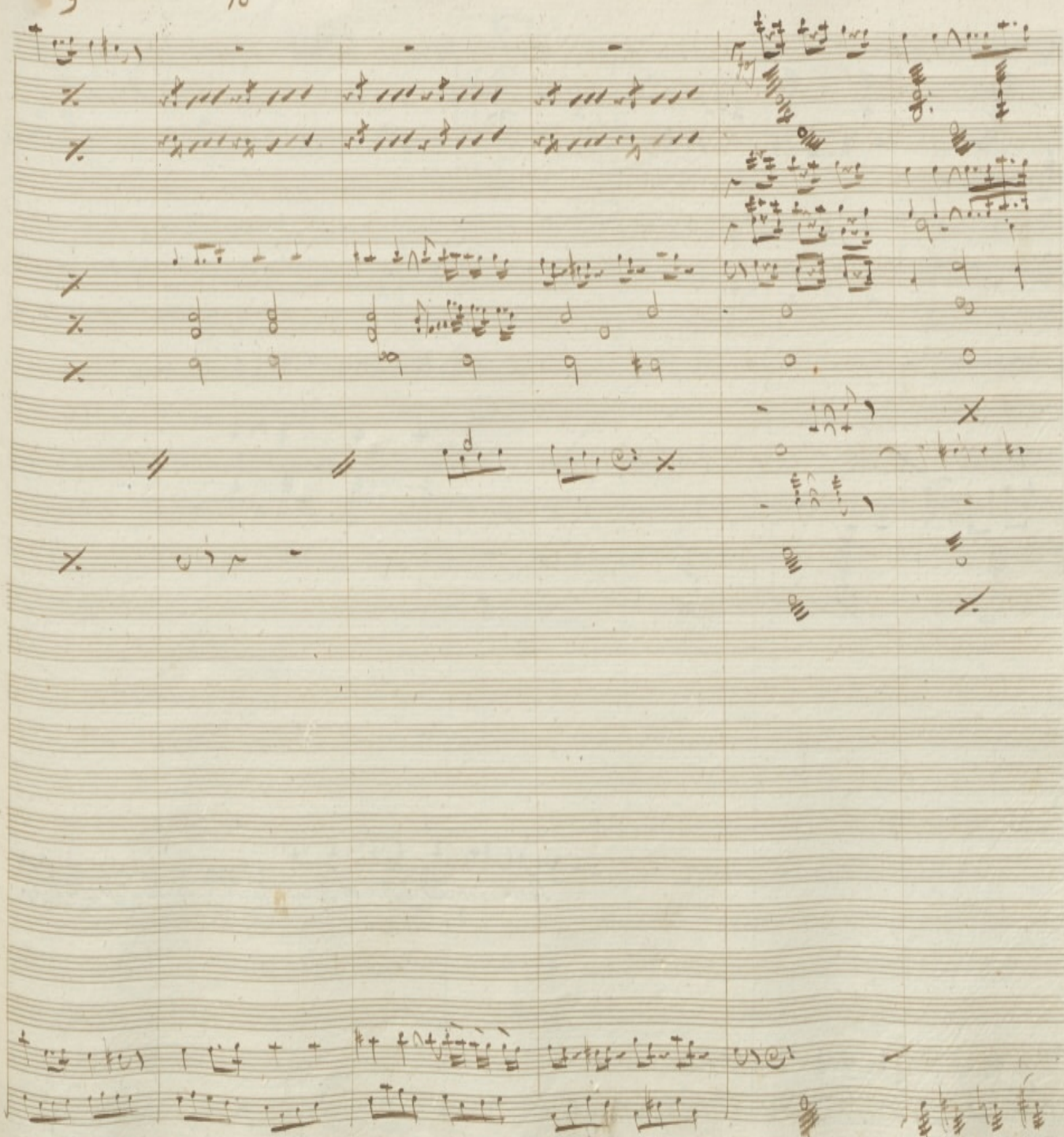
[illegible]

Handwritten musical score on aged paper, featuring eight measures labeled 2 through 8 at the top. The notation includes various musical symbols such as notes, rests, and accidentals, along with some non-standard markings like 'X' and 'Z'.

The score is organized into three systems of staves:

- System 1 (Measures 2-8):** The first staff contains notes and rests. The second staff contains notes and rests, with 'X' and 'Z' markings. The third staff contains notes and rests, with 'X' and 'Z' markings.
- System 2 (Measures 2-8):** The first staff contains notes and rests. The second staff contains notes and rests, with 'X' and 'Z' markings. The third staff contains notes and rests, with 'X' and 'Z' markings.
- System 3 (Measures 2-8):** The first staff contains notes and rests. The second staff contains notes and rests, with 'X' and 'Z' markings. The third staff contains notes and rests, with 'X' and 'Z' markings.

The notation is written in a cursive style, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. Some staves have markings that look like "Mop" or "Mop" written vertically. There are also some "X" marks on the lower staves.

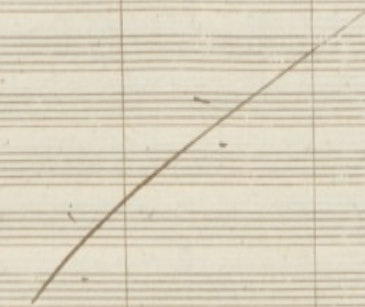
Paro del gel diu - ni l'ora - spiro lo stei nel mio petto

Handwritten musical score on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes and rests.

Handwritten musical notation on three staves. The first staff contains notes and rests. The second staff contains notes and rests. The third staff contains notes and rests. There are some decorative elements, possibly representing a crown or a similar symbol, above the first and third staves.

Handwritten musical notation on a single staff, featuring a few notes and rests.

Handwritten musical notation on a single staff, featuring a few notes and rests.



2 3 4 5

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten text: *gravi e agiti fac a' 2^a l'ito*

Handwritten musical notation on a single staff, featuring notes and rests, with the word *parla* written below.

Handwritten musical notation on a single staff, featuring notes and rests, with the word *parla* written below.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

7

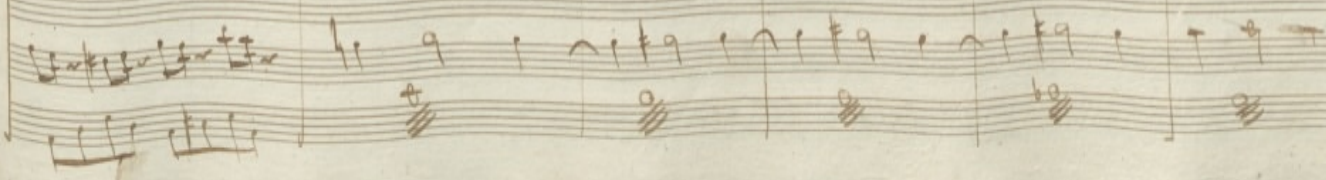
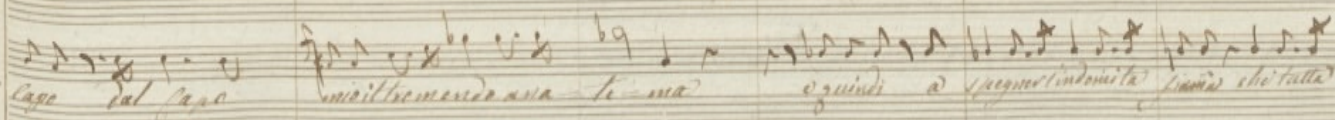
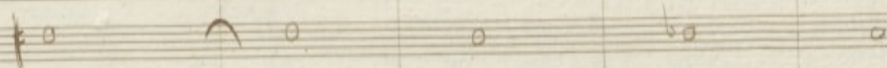
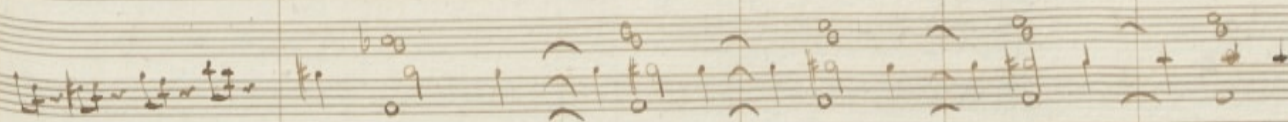
8

9

10

gale u u

di sacri regio qui per tibi singo a tollerarmi andò placata la il Dio svolgar dal



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Del uo-mi nel pro-fer-ti co
 spuo la volentà mutata
 mi se-ra
 Andam
 no

Handwritten musical notation for the first system, featuring multiple staves with notes and rests.

*Violoni
in Clavi*

Handwritten musical notation for the second system, including a *Cresc. Solo* marking.

Handwritten musical notation on a single staff.

Handwritten musical notation with lyrics: *So mio non e de lillo la pira*

Handwritten musical notation on a single staff.

Handwritten musical notation for the final system on the page.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in brown ink. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

The lyrics are as follows:

mi se pra di o va so lunt mi la sua vi ce der to me no ui la dia vi ve der mi la sua
 sal vi to or vie ga la

The score is divided into several systems, with some staves containing multiple lines of music. The notation is complex, with many notes and rests. The paper is aged and shows some staining.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some rests. There are also some isolated notes and rests on the staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some rests. There are also some isolated notes and rests on the staff.

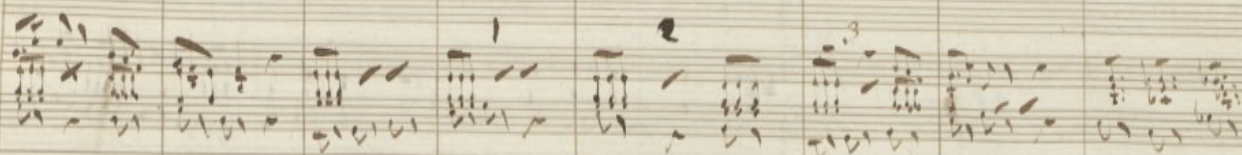
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some rests. There are also some isolated notes and rests on the staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some rests. There are also some isolated notes and rests on the staff.

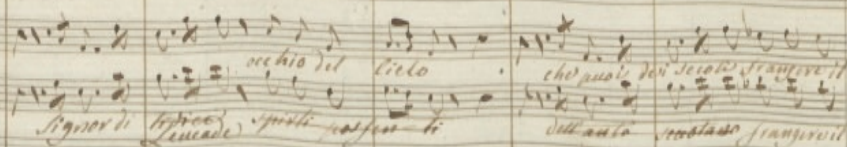
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some rests. There are also some isolated notes and rests on the staff.

Handwritten musical score on aged paper, page 66. The score is written in brown ink and consists of three systems of staves. The first system has three staves, the second has three staves, and the third has three staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and a small brown stain near the center.

*Armonio,
McGinnis, Bando
Joffe, Tromboni,
e Clarinetto*



Tutti forte

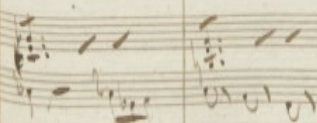


occhio del cielo

che quasi non si può scorgere il

Signor di Egea Leucade spalti nascono li

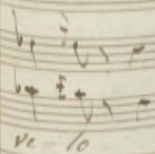
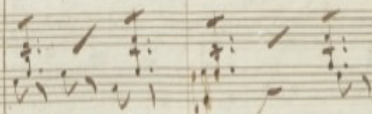
Soll'aula mormorasse frangere il



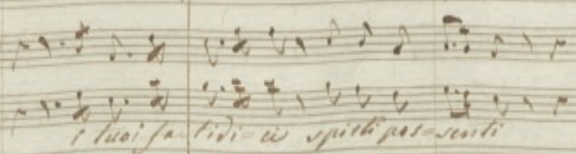
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2

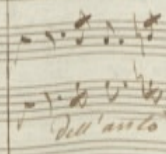
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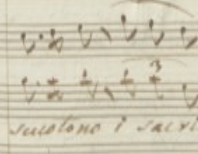
ve-lo



I tuoi fa-ti-di-er spillo pas-sen-ti



Dell'au-to



sustono i sacri

Handwritten musical score on aged paper, featuring ten staves. The score is divided into two systems, each containing six measures. The first system is labeled with letters 'a', 'b', 'c', and 'd' above the first four measures. The second system is also labeled with letters 'a', 'b', 'c', and 'd' above the first four measures. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

nei lo-ro
si bi-li
no lo-ro
si bi-li li ma ni
pa-le-so
sin-fine
pa-le-so

Handwritten musical score on aged paper, page 68. The score is written in brown ink and consists of two systems of staves. The top system has five staves, with the first four containing sparse notes and the fifth containing a more complex melodic line. The bottom system has five staves, with the first four containing a continuous melodic line and the fifth containing a more complex melodic line. The lyrics are written in Italian and are located below the bottom system of staves.

rendine il tuo pentier *Signor di Lancade palese* *rendine il tuo pen*

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and clefs. The lyrics are written below the staves.

Componete, e sugalite
ce di mio di a
ama re spargere di piante di piante

Di
Coro
da
9

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are interspersed between the musical staves.

Lyrics visible on the page:

- Da ne di da ueli in fausti*
- Scegli quest'*
- Servia l'in giu va*
- name de muto*
- co me de li ro di qua sta di qua sta*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves crossed out with diagonal lines.

Lyrics:

alma
 l'alto l'alto del
 gio-
 nio
 rudi rudi al pen-
 si
 ab!
 compen-
 sa-
 re

Section Headers:

Sotto voce
ad riam
*si-
 lenzio*

Other markings:

*men-
 to*
*do-
 ni alla
 mista*
*do-
 ni la prima cal-
 ma*

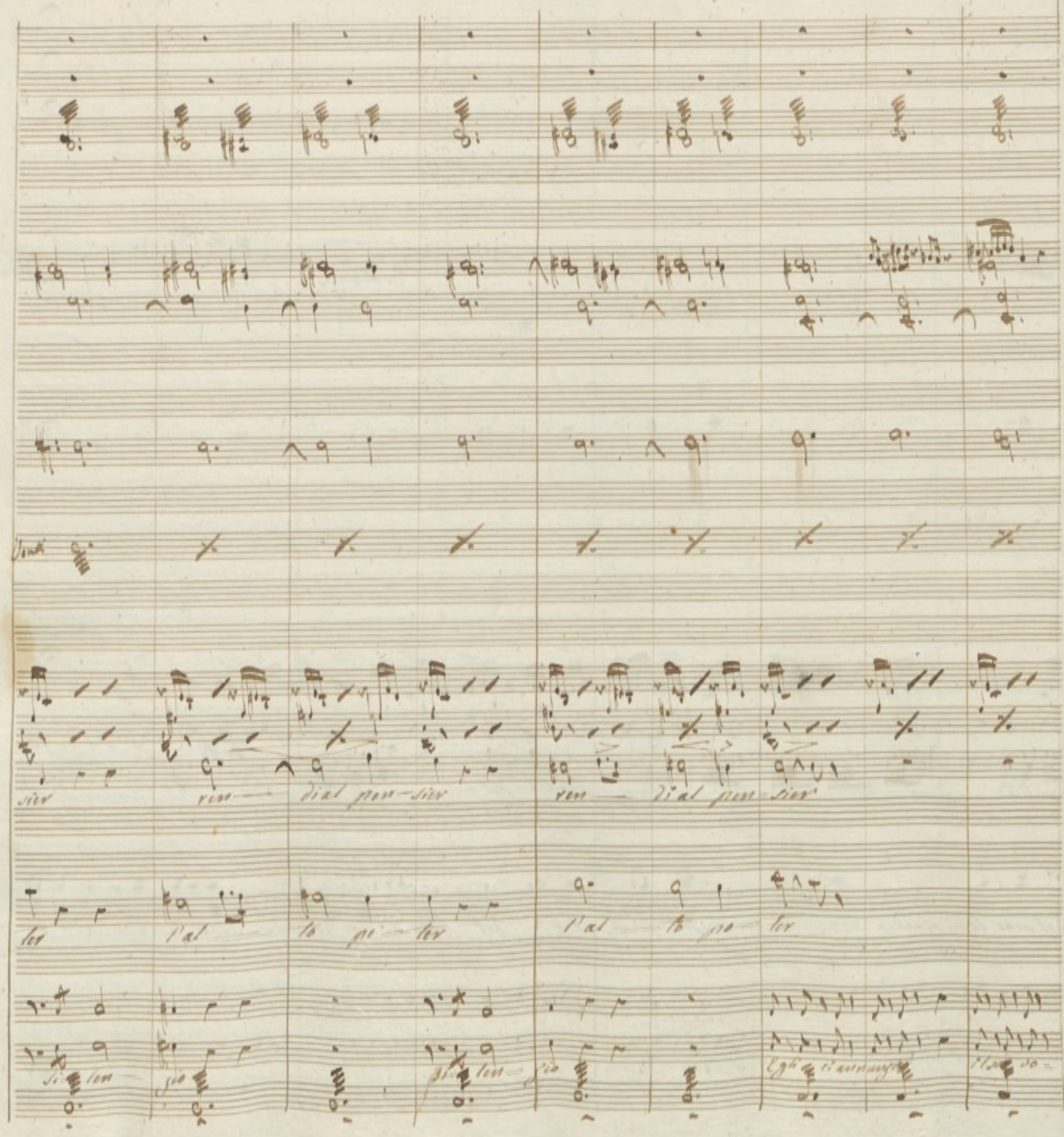
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian below the staves.

Supplia
de di mi
Si a
lato del
genio al
del
genio al
del
genio al

Del mar lo
uadio
l'alto po
ter del
mar del
mar
l'alto po
ter del
mar
l'alto po

d'au
ra
l'alto
po
ter
del
mar
l'alto po

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in French, including phrases like "Dial pour l'air", "l'al", "to po-ter", and "l'air". The score is organized into measures across several staves.



The musical score is written on ten staves. The first four staves contain musical notation with various notes and rests. The fifth staff has a series of 'x' marks. The sixth staff contains musical notation with lyrics underneath. The seventh staff has lyrics. The eighth staff has musical notation. The ninth and tenth staves have musical notation and lyrics. The lyrics are in French and include phrases like "Dial pour l'air", "l'al", "to po-ter", and "l'air".

Lyrics visible in the score:

- Dial pour l'air
- l'al
- to po-ter
- l'air

Ritorno

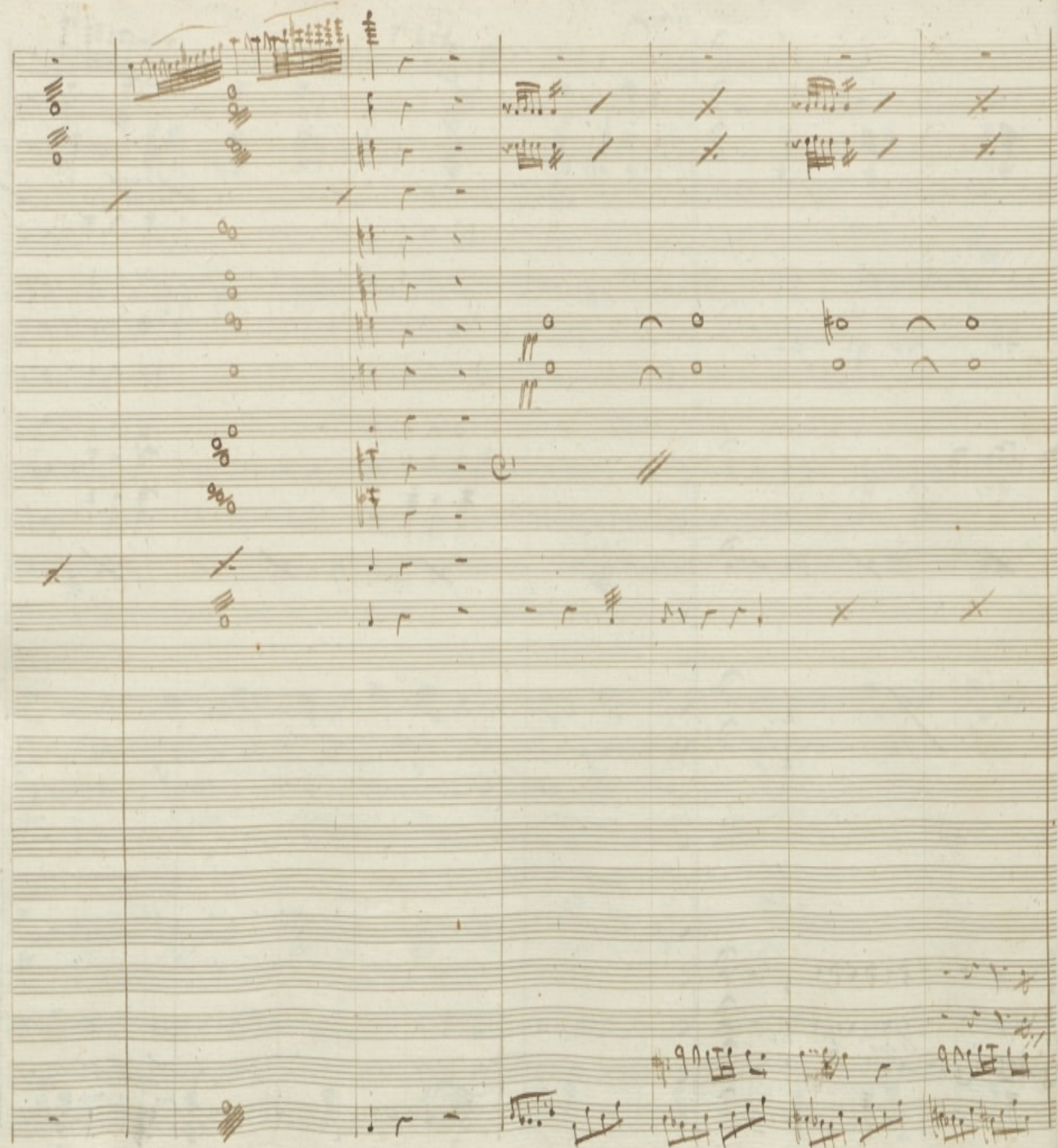
Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is divided into sections by vertical lines.

Section 1 (Left): Contains musical notation on staves, including notes, rests, and dynamic markings like *pp* and *ff*. A large diagonal slash is present on the lower staves.

Section 2 (Middle): Labeled *Ritorno* at the top. It includes musical notation and the instruction *Violino e Flauto Colla Voce*. A large diagonal slash is present on the lower staves.

Section 3 (Right): Labeled *Colla Voce* at the top. It contains musical notation and a large diagonal slash on the lower staves.

Section 4 (Bottom Left): Contains musical notation and the instruction *il suo*.



prato *Rei* *Allo* *fargo*

Rei

non poggia

Apr. l'appello

Reverendissimo

manda

Reverendissimo

hac

odi

tra'pero più vi - val non a - urai

gentà il mio fisco, all'river mio in - na

che parli

che parli

atempo

73

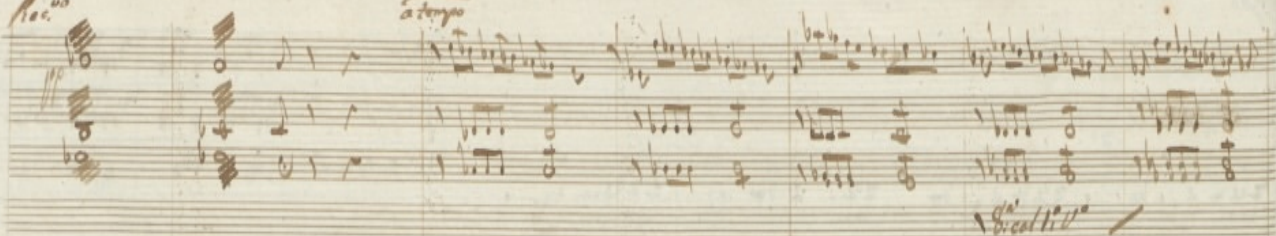
Handwritten musical score on page 73. The page contains several staves of music. The top section has four staves with notes and rests. Below this, there are two staves with notes and rests. Further down, there are two more staves with notes and rests. The bottom section of the page has a single staff with notes and rests. The handwriting is in brown ink on aged paper.

amici tu mi accoglierai amici dei tuoi separar mi farai

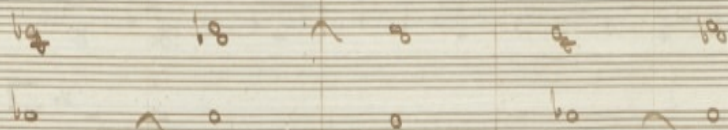
Handwritten musical notation on a single staff at the bottom of the page.

Rec. no

atempo



1. Violini



il Ciel in vocal per l'organo

Alto

eccomi

oh Donna come parrai



Maestro

Acc^o

Handwritten musical notation on three staves, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, starting with a clef and a key signature.

Handwritten musical notation on a single staff, featuring a clef and a key signature.

Handwritten musical notation on a single staff, featuring a clef and a key signature.

Handwritten musical notation on three staves, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, with the word *giura* written below the notes.

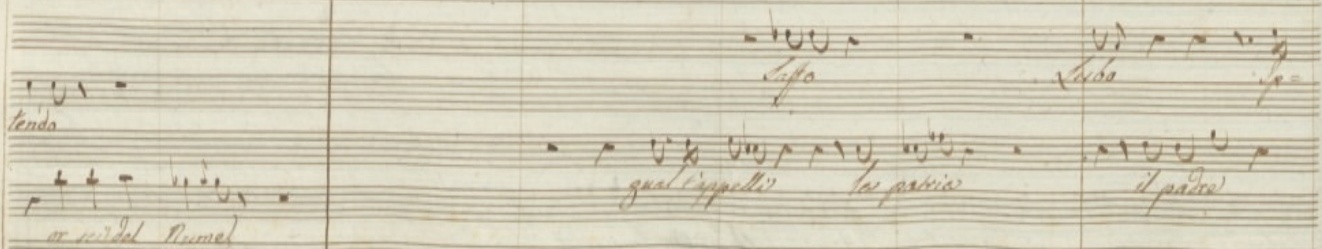
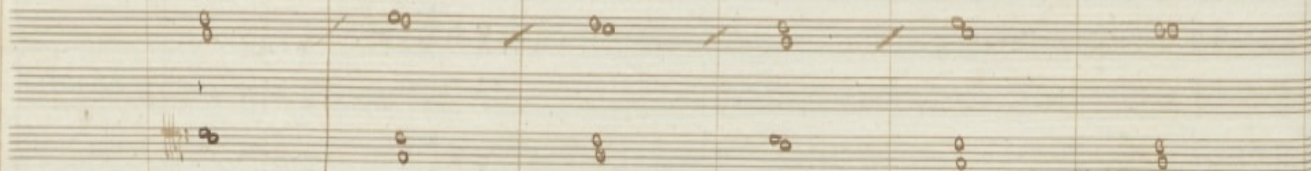
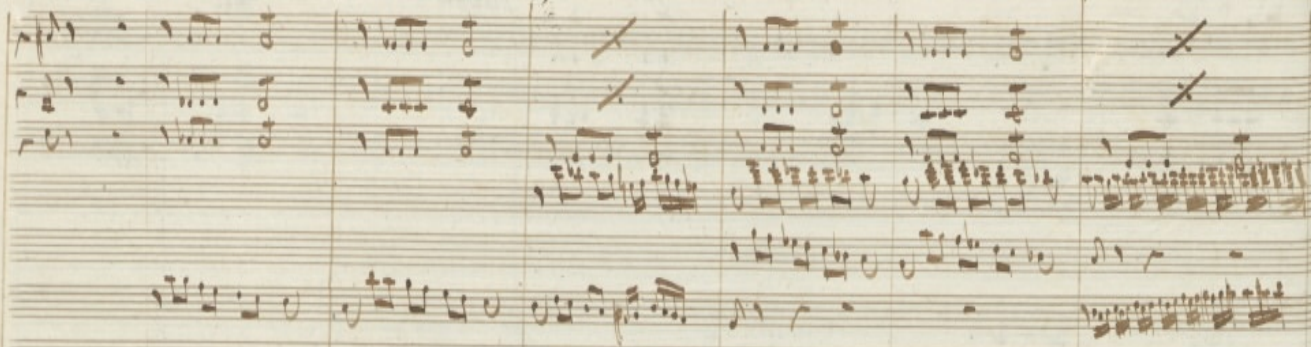
Handwritten text in Italian: *...ora diurna giura nel mar del nostro frenando lancia...*

Handwritten musical notation on a single staff, with the word *giura* written below the notes.

Handwritten musical notation on a single staff, with the word *giura* written below the notes.

Handwritten musical notation on a single staff, featuring a clef and a key signature.

1. tempo



Handwritten musical score on aged paper, page 75. The score is written in brown ink and features multiple staves. The top section includes a vocal line with lyrics "Mi - ni - stri a di mi - ni - stri" and a piano accompaniment. The bottom section includes a vocal line with lyrics "Al rito lo mas' zognommo'" and a piano accompaniment. The paper shows signs of wear, including creases and discoloration.

Rec.^{vo}

Allo

| | | | | | |
|---|--------------|--------------|--------------|--------------|-------------|
| - | <i>r u -</i> | <i>r u -</i> | <i>- r u</i> | <i>r u -</i> | <i>Allo</i> |
| - | <i>r u -</i> | <i>r u -</i> | <i>- r u</i> | <i>r u -</i> | <i>Allo</i> |
| - | <i>r u -</i> | <i>r u -</i> | <i>- r u</i> | <i>r u -</i> | <i>Allo</i> |

| | | |
|----------|----------|----------|
| <i>r</i> | <i>r</i> | <i>r</i> |
| <i>r</i> | <i>r</i> | <i>r</i> |
| <i>r</i> | <i>r</i> | <i>r</i> |
| <i>r</i> | <i>r</i> | <i>r</i> |

come

| | | | | | | |
|-------------|-----------------------|--------------------------|----------------------|-----------------------|-----------------------------|------------|
| <i>lute</i> | <i>Esja noni qual</i> | <i>ereda figlia d'op</i> | <i>seo ne' culla</i> | <i>ed di Lacharal</i> | <i>ganuella la rinvenni</i> | <i>che</i> |
| <i>-</i> | <i>r u -</i> | <i>r u -</i> | <i>- r u</i> | <i>r u -</i> | <i>r u -</i> | <i>che</i> |

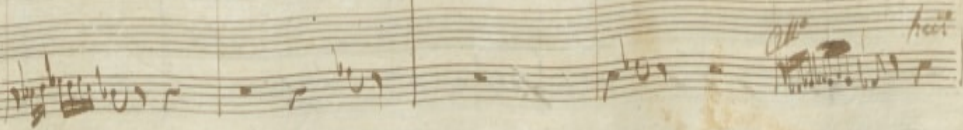
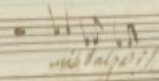
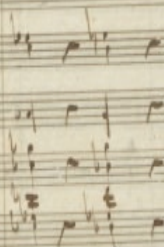
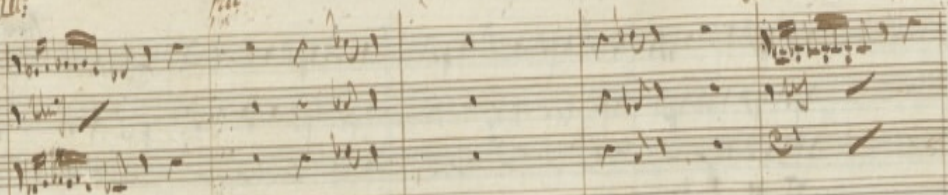
All.

Rit.

All.

Rit.

76



heci

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers the first three staves. The fourth staff has a double bar line and the word *Biconelli* written below it. The fifth staff continues the notation.

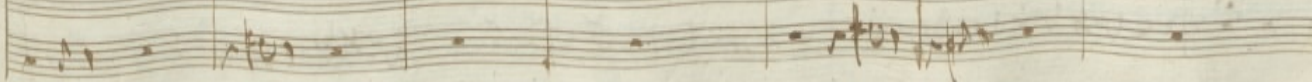
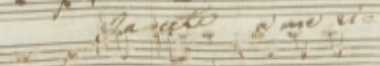
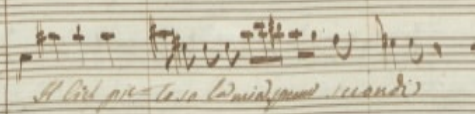
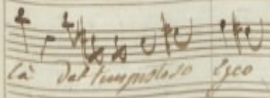
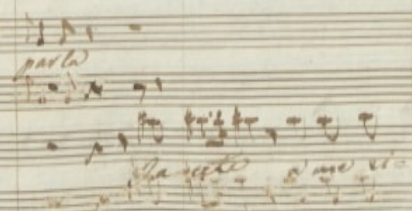
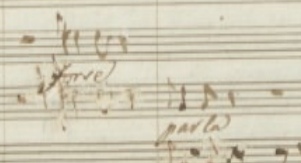
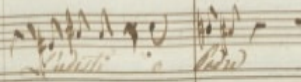
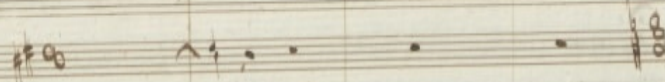
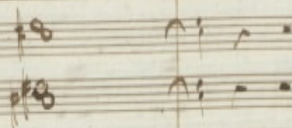
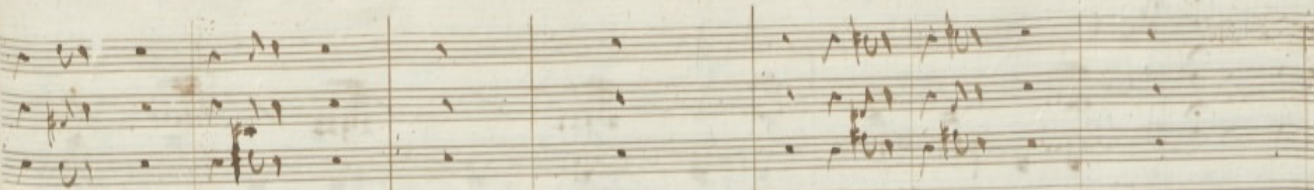
Handwritten musical notation on a single staff. It includes a treble clef, a key signature of one flat, and several notes and rests. There are also some markings that look like 'x' or 'y' on the staff.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff. Below the notation, there are several lines of handwritten text in Italian:

Alto: marcia di
quando il gallo
raccolta i coricati la fanciulletta
breve più quanto (allora nella riva) spuntare

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat.



largo

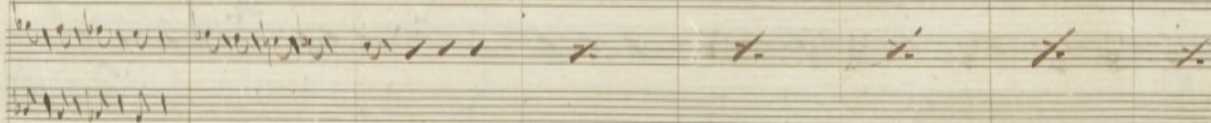
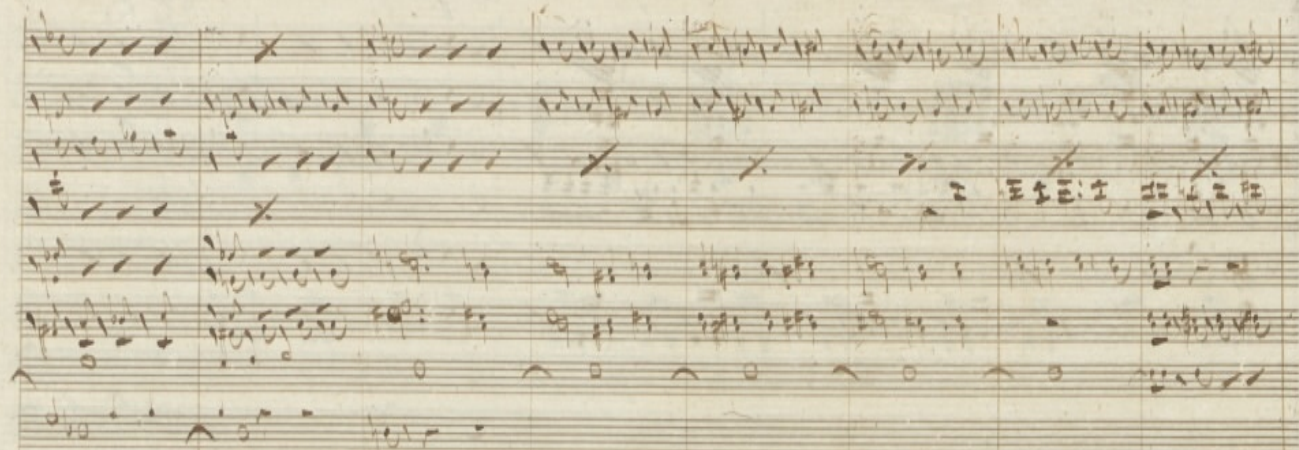
Solo

pendi *rispondi* *si-pondi* *non pendebat* *cumulati al* *canto* *e tutto di questa maniera si volge a'*

Alligato

78

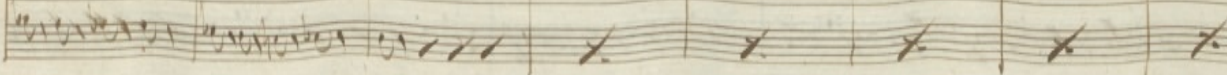
Handwritten musical score on page 78. The page contains several staves of music. The top section features a complex arrangement of staves with dense musical notation, including many beamed notes and rests. Below this, there is a section with lyrics written in Italian. The lyrics are: "Lo Sordano", "Alcandro", "pello", "del", "pugilo", "effusa", and "alla finta". The bottom section of the page shows more musical notation, including a large staff with a complex melodic line. The handwriting is in brown ink on aged, slightly stained paper.



finire

Coro

ma parlata d'opera *che, fra me lo d'amaro* *leggiato al* *mitopaterno*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The staves are numbered 1 through 10. The music appears to be a vocal or instrumental piece, possibly a song or a dance. The handwriting is in brown ink on aged, slightly discolored paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The staves are numbered 1 through 10. The music appears to be a vocal or instrumental piece, possibly a song or a dance. The handwriting is in brown ink on aged, slightly discolored paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The staves are numbered 1 through 10. The music appears to be a vocal or instrumental piece, possibly a song or a dance. The handwriting is in brown ink on aged, slightly discolored paper.

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| 144 | | | | tr | Col. a. to | | |
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| 200 | | | | | | | |

tr. is
oh geni. ar

tr. is
oh geni. ar

Largo

Handwritten musical notation on staves, including notes and rests, with some markings above the staves.

Handwritten musical notation on staves, including notes and rests, with some markings above the staves.

Handwritten musical notation on staves, including notes and rests, with some markings above the staves.

Handwritten musical notation on staves, including notes and rests, with some markings above the staves.

Handwritten musical notation on staves, including notes and rests, with some markings above the staves.

si preme il core - so
al seno
il core del sangue il moto si desta
che va e respira nel petto mio
si preme il core - so
al seno
il core del sangue il moto si desta
che va e respira nel petto mio

And. affettuoso *Al.*

Al.

C.

D.

81

Handwritten musical score on page 81, featuring vocal and instrumental staves. The score is written in brown ink on aged paper. The tempo and mood are indicated as *And. affettuoso*. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures, each marked with a letter: *Al.*, *Al.*, *C.*, and *D.*. The lyrics are written in Italian and include the words: *res- ta*, *gioja*, *ch'io pro-...-vo*, *il labbro il labbro*, and *Di... in*. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and markings throughout the score, including a large 'X' over the first measure of the vocal line and a 'P.' marking in the second measure of the vocal line. The page number 81 is written in the top right corner.

Handwritten musical score on aged paper, featuring six systems of staves. The notation is in brown ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into six systems, each corresponding to a different time signature or key signature indicated by a symbol above the first staff of each system: *E*, *F*, *G*, *a*, *M.*, and *C*.

The first three systems (labeled *E*, *F*, *G*) contain complex musical notation with multiple staves per system. The fourth system (labeled *a*) is mostly empty. The fifth system (labeled *M.*) contains a single staff with a melodic line. The sixth system (labeled *C*) contains a single staff with a melodic line.

Below the musical notation, there are several lines of handwritten text in a cursive script, likely representing lyrics or performance instructions. The text is written in brown ink and includes words such as "tender", "colan", "ta", "intender", "colante", "impasse", "impasse", "al", "passe".

D.

E.

F.

G.

Ritornello assai

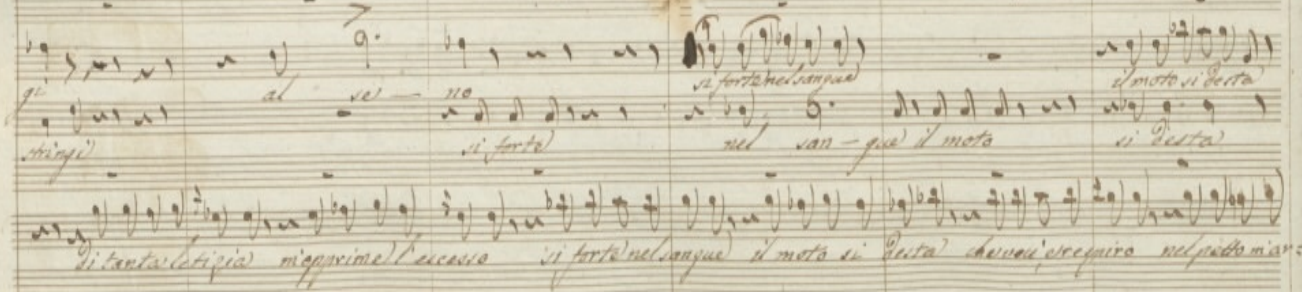
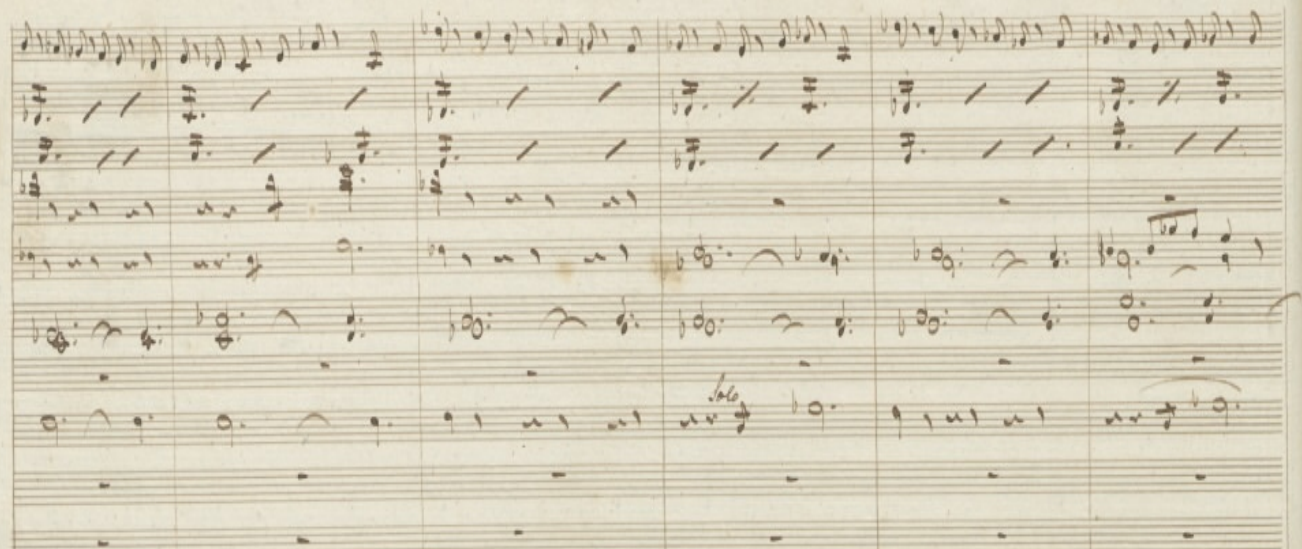
82

Handwritten musical notation on a single staff.

Handwritten musical score for the Ritornello assai section, featuring multiple staves with notes, rests, and dynamic markings.

Handwritten musical score with lyrics in Italian. The lyrics are: *già - cò la gio - ja del cu - mi la gio - ja del cu mi quest' alma pro - va*. The lyrics are written below the musical staves.

Handwritten musical notation on a single staff.



Rallent.

83

Handwritten musical score on page 83, featuring multiple staves with musical notation and Italian lyrics. The score includes various musical markings such as *Rallent.*, *adagio*, *premo*, and *colte*. The lyrics are written in Italian and include the following phrases:

ah - su
premo
Dile - to i - stan - to feli - co la pi - ga
re - sta
la gio - gio - gio pre - vo il la - bre - na di ce - no - na
men - der - so

1. 2. *Stringendo il Tem.* a. B. C.

numi quest' alma *prova di forte* *Del sangue il moto di petto che vocea respirò nel petto mi ar-*
 tanta ch'è padre *la più forte del sangue* *di*

giò - san - a - Han - to per - el - le - orit -

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is organized into systems, with staves grouped by bracketed parts. The lyrics are written in Italian, with some words appearing in multiple systems. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear at the edges.

Lyrics (Italian):

resta la gioia de' numi jah - la gioia de' numi la gioia de' numi al - ma pro - voah i sporto del
giò un - han - to per es - si brillo di gioia i - stante ah - stante
giò un - han - to per es - si brillo di gioia i - stante ah - stante
giò un - han - to per es - si brillo di gioia i - stante ah - stante
giò un - han - to per es - si brillo di gioia i - stante ah - stante

A

B.

C:

D:

E:

F:

G:

sanguis il moto se desta d'avvoco, e respiro nel petto mi arre sta la gioia de Numi ah -- la gioia
 fissa in minima luce -- ceo di gioia in istante per cui bril -- lo ah per es -- si brilo
 que il moto se sta d'avvoco, e respi -- ro nel petto mi arre sta la gio -- ja de numi mi quest' alma pro
 gio -- ja un i -- stan -- to per es -- si per es -- si un i -- stan to bril -- lo per cui bril

ev -- si bril -- lo di gioia per cui bril

numi la gloria quest alma me pro vo la gloria de Numi me quest alma
 quest al me pro vo la gloria de Numi me quest alma
 quest al me pro vo la gloria de Numi me quest alma
 quest al me pro vo la gloria de Numi me quest alma

bello

[illegible]

Handwritten musical score on page 86, featuring multiple staves and measures. The score is divided into sections marked with numbers 1, 2, 3, and 4, and includes various musical notations such as notes, rests, and dynamic markings.

The score is organized into measures across several staves. The first section, marked '1.', contains a series of notes and rests. The second section, marked '2.', continues the musical notation. The third section, marked '3.', shows a change in the musical pattern. The fourth section, marked '4.', includes a measure with the word 'candoro' written below it. The final section, marked '5.', also includes the word 'candoro' and ends with a double bar line.

The notation includes various musical symbols, including notes, rests, and dynamic markings. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into systems, with lyrics written below the staves.

Lyrics:

compiersi manca breu' ora il sai il
 Cielo
 Cielo
 il
 il

The musical notation includes various notes, rests, and clefs, typical of 18th-century manuscript notation. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on five staves, labeled A, B, C, and D. The notation includes various musical symbols such as notes, rests, and clefs. The staves are arranged in a single system.

Handwritten musical notation on five staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and clefs. The staves are arranged in a single system.

apregar nel Sim-
 a pregar nel Sim-
 a pregar nel Sim-

Colloquio

che vengano mai

apocant

Seppia - Detel u - ditemi u ditemi p'eta p'ra - Adelmio car

Allegro

Handwritten musical score for the first system, featuring multiple staves with complex notation including slurs, ties, and various note values.

Confessat
nel voglio a padre di Dio tra

Segue

Del giuramento sciogliersi ella non può

Handwritten musical notation for the second system, consisting of a single staff with various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian.

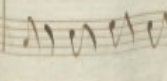
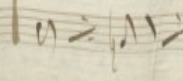

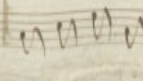
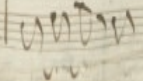

Lyrics:

u - tu mi all a - re san - to appreso

fermate un olo sancto afferrimi i cor con

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nessa nel sangue delle vittime interrogar vo' il Dio nel seggio arcano apprendere i suoi edesalpianto

| | | | | | |
|--|---|---|---|--|---|
|  |  |  |  |  |  |
|--|---|---|---|--|---|

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and some wear. The overall style is characteristic of 18th-century musical manuscripts.

[illegible]

Handwritten musical notation on ten staves. The notation includes various notes (quarter, eighth, sixteenth), rests, and clefs (treble and bass). The music is arranged in a single system across the staves.

Handwritten musical notation on ten staves, with lyrics written below the staves. The lyrics are in Italian and include the words "monta", "che", "vistano", "lo", "sa", "cro", "lippi", "a", "te", "dine", "tua", "figlia", and "oh".

monta che vistano lo sa cro lippi a te dine tua figlia oh

smania) oh smania) *Al verno è tutto in me*

rammentati rammentati che tu

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves. The top section features a vocal line with lyrics and several instrumental parts, including a string section and a woodwind section. The notation is in a historical style, likely 18th or 19th century. The lyrics are in Italian and appear to be from a dramatic work.

con passione

glia *ah* *che un* *per fida con i* *Di me! stavo con barra* *re! ho tradito il sangue*

foli

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves. The bottom section features a vocal line with lyrics and several instrumental parts, including a string section and a woodwind section. The notation is in a historical style, likely 18th or 19th century. The lyrics are in Italian and appear to be from a dramatic work.

fargo *Ad tempo*

Handwritten musical score for the first system. It includes vocal lines with lyrics and piano accompaniment. The tempo is marked *Ad tempo*. The music is written in a cursive style with various musical notations, including notes, rests, and dynamic markings like *fargo* and *Ad tempo*.

mio Luna figlia Luna *figlia ho infantol* *cere mei ri* *marci pui - sanno terra, e* *del male di*

Handwritten musical score for the second system. It includes vocal lines with lyrics and piano accompaniment. The lyrics are written in Italian. The music is written in a cursive style with various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for the third system. It includes vocal lines and piano accompaniment. The music is written in a cursive style with various musical notations, including notes, rests, and dynamic markings.

| | | | | | |
|------|------|------|------|------|------|
| ההיה | ההיה | ההיה | ההיה | ההיה | ההיה |
| ההיה | ההיה | ההיה | ההיה | ההיה | ההיה |
| ההיה | ההיה | ההיה | ההיה | ההיה | ההיה |

| | | | | | |
|------|------|------|------|------|------|
| ההיה | ההיה | ההיה | ההיה | ההיה | ההיה |
| ההיה | ההיה | ההיה | ההיה | ההיה | ההיה |
| ההיה | ההיה | ההיה | ההיה | ההיה | ההיה |

ran - no un Dio su questa fronte parri - cida parricida scrivasi un - la Dio un la Dio par - ri -

| | | | | | |
|------|------|------|------|------|------|
| ההיה | ההיה | ההיה | ההיה | ההיה | ההיה |
| ההיה | ההיה | ההיה | ההיה | ההיה | ההיה |
| ההיה | ההיה | ההיה | ההיה | ההיה | ההיה |

This image shows a handwritten musical score for Tchaikovsky's Piano Concerto No. 1. The score is written on aged, yellowed paper and is organized into four systems, each with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system features a large, ornate initial 'C' at the beginning of the first staff. The third system has a large, ornate initial 'P' at the beginning of the first staff. The fourth system has a large, ornate initial 'C' at the beginning of the first staff. The handwriting is in a cursive style, and the paper shows signs of age and wear.

V. 9
cids scri - ve - ra' un - D - is un - D - is parr - cids scri - ve - ra' parr - cids scri - ve - ra' - 9
Vieni

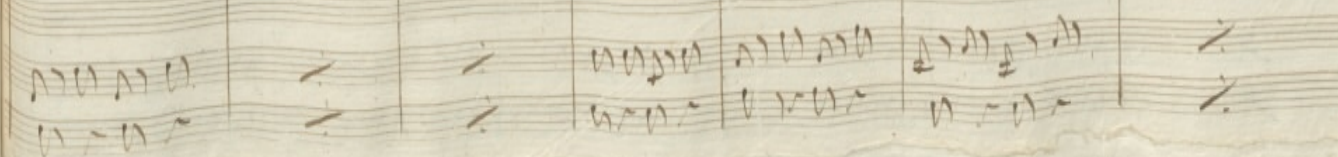
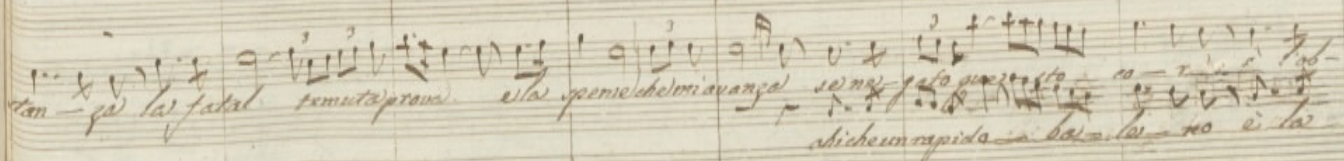
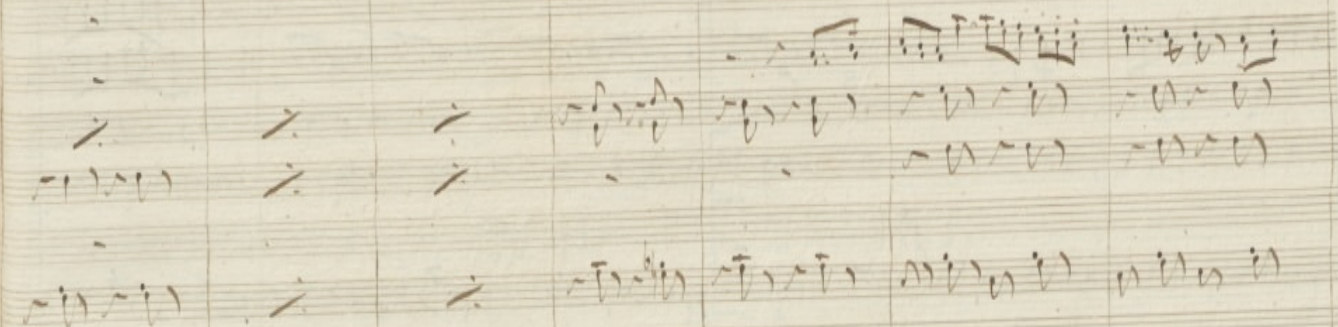
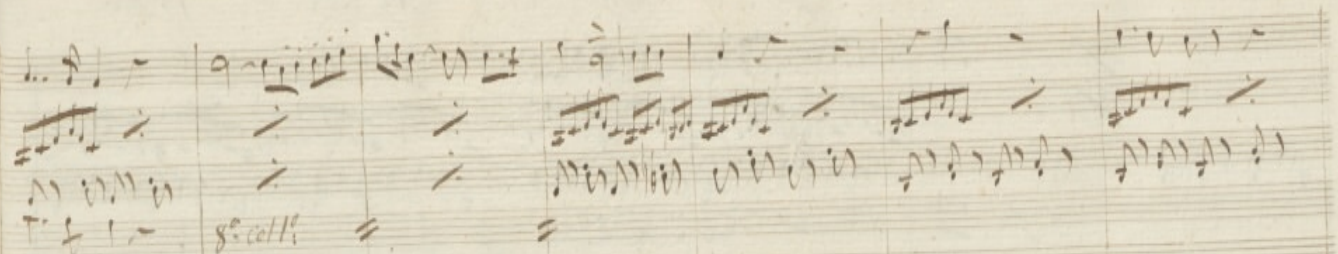
Handwritten musical notation on a single staff, featuring various notes, rests, and a double bar line.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation including many beamed notes and rests.

Pa- dre il-
 Dio tuorum iu-
 veni armis il-
 petto di-
 sta-

Handwritten musical score for a vocal or instrumental ensemble, with lyrics written below the staves.

viene al Tempio viene



Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a double bar line at the beginning. The second staff has a double bar line at the beginning. The third staff has a double bar line at the beginning. The fourth staff has a double bar line at the beginning. The fifth staff has a double bar line at the beginning.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a double bar line at the beginning. The second staff has a double bar line at the beginning. The third staff has a double bar line at the beginning. The fourth staff has a double bar line at the beginning. The fifth staff has a double bar line at the beginning.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a double bar line at the beginning. The second staff has a double bar line at the beginning. The third staff has a double bar line at the beginning. The fourth staff has a double bar line at the beginning. The fifth staff has a double bar line at the beginning.

rit per me Jara'ah - il morir per me va - na' mea - tre -
 Li - ta' la' pietà di - è bandi - tu la' piet - ta' ah - dai

rall.
 men- do il morir per me la -
 mi- ni è bandi- ta la' pie-

atempu

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century.

ra
fa

quando parlano gli Dei per noi mutasi la lingua

quando parlano gli Dei quando per noi mutasi la lingua

Handwritten musical score on page 96. The page contains several staves of music. The top section includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music is written in a cursive, handwritten style. There are several measures of music, some with notes and others with rests. A dynamic marking "8. Bass" is visible. The bottom section of the page shows a continuation of the musical notation, with notes and rests on staves.

Handwritten musical score on page 96, featuring lyrics and musical notation. The lyrics are written in Italian and are repeated across the staves. The music is written in a cursive, handwritten style. The lyrics are: "ta quando parlano gli Dei per noi mutare la pietà per noi mutar e la pietà". The music consists of several staves with notes and rests, corresponding to the lyrics. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts.

1. 2. 1. 2.

ab patre m'abbraccia m'abbraccia ab pa-

ta per voi mutarà la pie- ta per voi mutarà la pietà

Allando
 men vien

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, typical of 18th-century manuscript notation.

Handwritten musical score for the second system, continuing the musical notation. It includes staves with notes and rests, maintaining the same notation style as the first system.

Handwritten musical score for the third system, including Italian lyrics. The lyrics are written below the notes.

Ors ah Dio sentir non posso amato di costanza far la fatal temuta prova e la
che la per-ma-maria perdei un e-mene l'ambito tan-to mi concesi vero gli Dei per do-

Handwritten musical score for the fourth system, including Italian lyrics. The lyrics are written below the notes.

che un per-fido son io di me!

Handwritten musical score for the fifth system, including Italian lyrics. The lyrics are written below the notes.

l'ottava quan-do per-la no gli don-i per noi mu-tarè

Handwritten musical score for the sixth system, featuring musical notation. It includes staves with notes and rests.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of an 18th-century manuscript.

Handwritten musical notation on two staves, continuing the piece from the previous section.

Handwritten musical notation on five staves with Italian lyrics written below the notes.

perché che mi avanza sermè gata di quella co- rel e l'abbellir- nito amo- ra non tremen- do del- la
uarmi al duolo alquanto chi che un rapito la- ter- no e la giovinque- sta sa- no allievin-
gust- do parlano quando parlano gli Ser- e per noi mi- ta- le pia-
d'essiar non far- rare an- ta- di- o quella fin- to par- re-
at la parca i giorni i giorni m'è co suoi
la pie- ta-
quan- do parlano gli Se i mutar la pie- ta- di quando
Handwritten musical notation on five staves, continuing the piece from the previous section.

Handwritten musical score for a choir, featuring multiple staves with complex notation and lyrics. The lyrics are in Italian and appear to be a religious or dramatic text.

ve

Handwritten musical score for a choir, featuring multiple staves with complex notation and lyrics. The lyrics are in Italian and appear to be a religious or dramatic text.

ra vi al no vir per mei va ra
 a me fa il dan di ta la pie ta
 e la me fa si vi e mu ta la pie ta
 de ra so si vor Dio in que sta fronte piano cida verius
 tronche ra si ah las par car gir re miei co cui gianni tronche

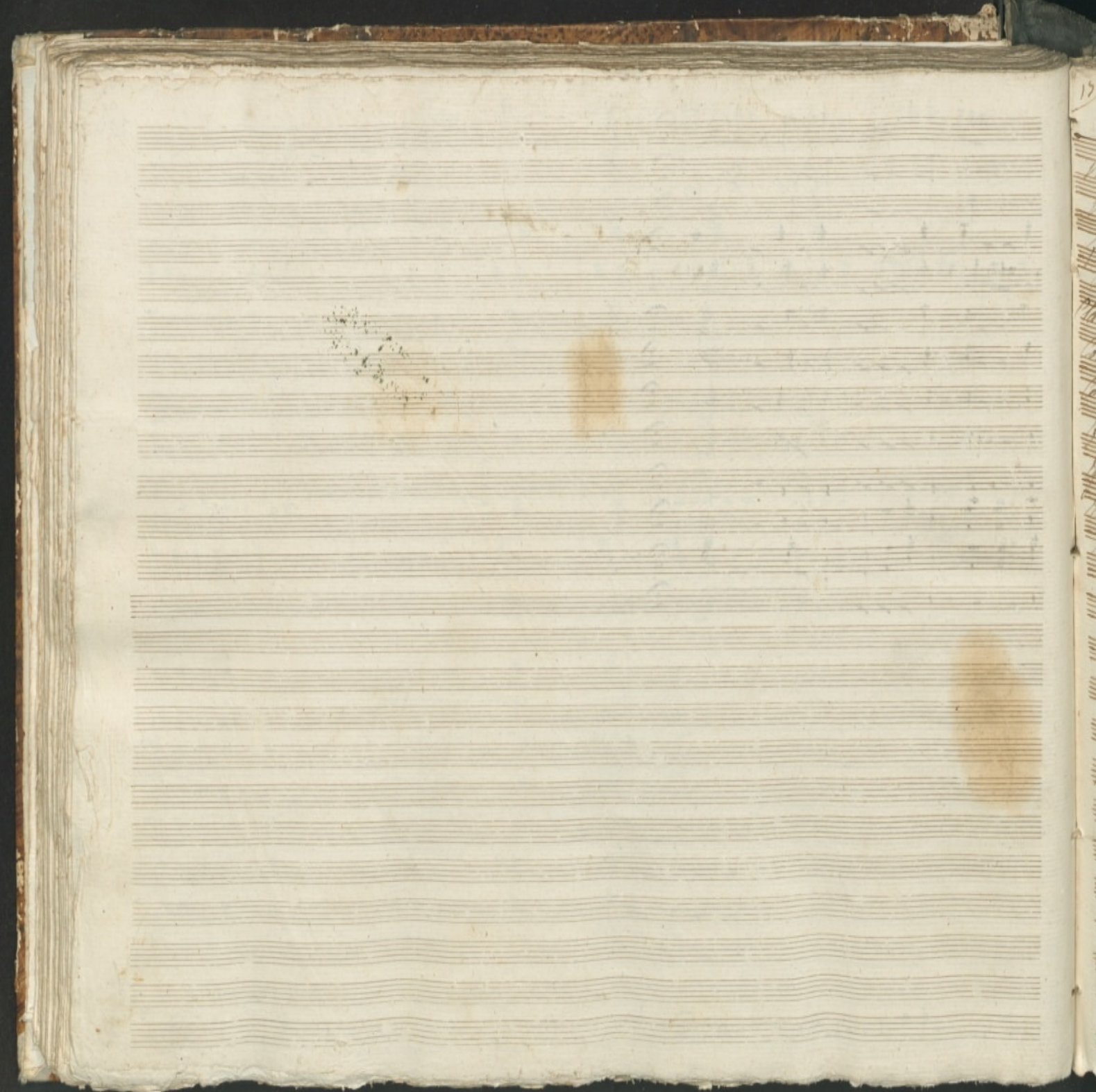
Handwritten musical score for a choir, featuring multiple staves with complex notation and lyrics. The lyrics are in Italian and appear to be a religious or dramatic text.

Unisoni Bavi
 c'la pie ta si quan do por ta no gli Dei per noi mutar la pie

| | | |
|-------------|----------------|-----------|
| ra | na-ma ad-orge | dia |
| ta | si la pie-tai | pie |
| ta | poni pie-tai | pie |
| ra di cruce | di cruce | |
| ra | l'hoi | |
| ta | il tronco | |
| ta | meta i par noi | pie - fat |



Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.



Largo

Gran Sцена ed Aria Trone Alt 30

Violini
 Violi
 Flauti
 Oboi
 Clarini Soprano
 Clarini Alto
 Clarini Bassi
 Fagotti
 Trombe
 Tromboni
 Timpani
 Truone
 Tuba
 Cori
 Violoncelli
 Basso

The musical score is written on multiple staves. The top section includes staves for Violini, Violi, Flauti, Oboi, Clarini Soprano, Clarini Alto, Clarini Bassi, Fagotti, Trombe, Tromboni, and Timpani. The bottom section includes staves for Truone, Tuba, Cori, Violoncelli, and Basso. The notation is handwritten in brown ink. A circular library stamp is visible on the right side of the page, partially overlapping the staves.

tremolo

This image shows a page from a handwritten musical manuscript. The paper is aged and yellowed, with some staining. The score is written in dark ink and consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The word "tremolo" is written above the first staff. The notation includes various musical symbols, including notes, rests, and dynamic markings. There are also some handwritten annotations and a large, dark, irregular mark in the center of the page. The bottom of the page has some faint, illegible handwriting.

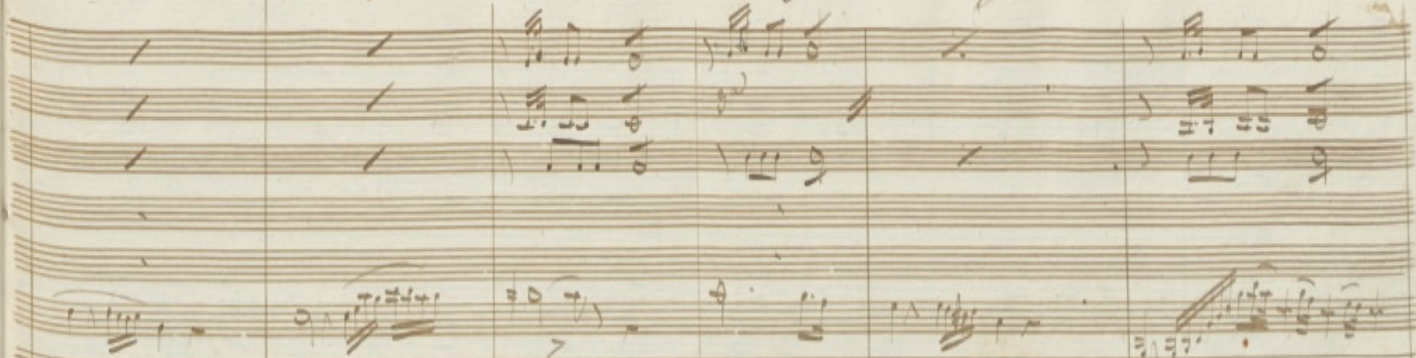
2

3

4

5

6



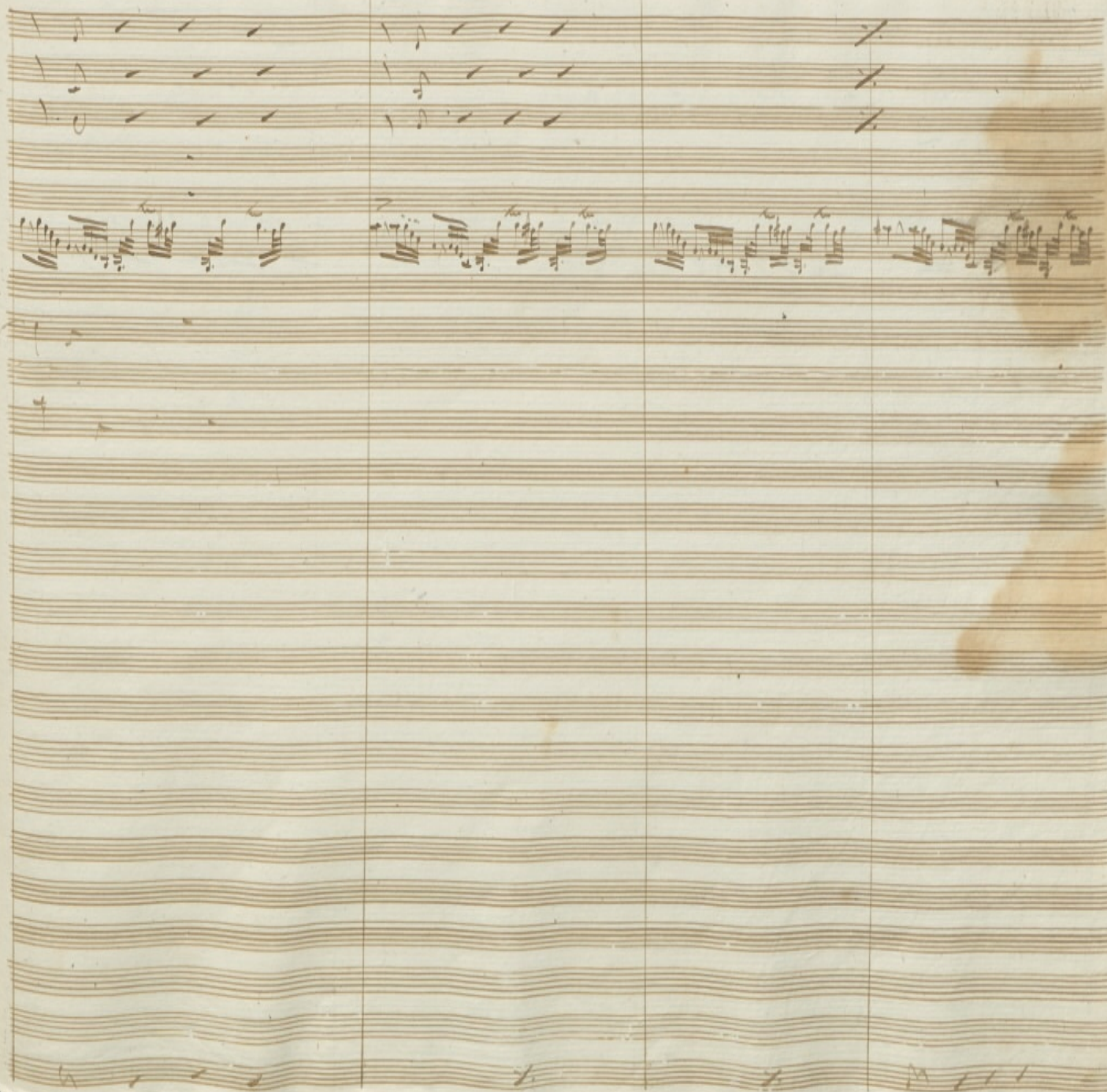
Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and dynamic markings.

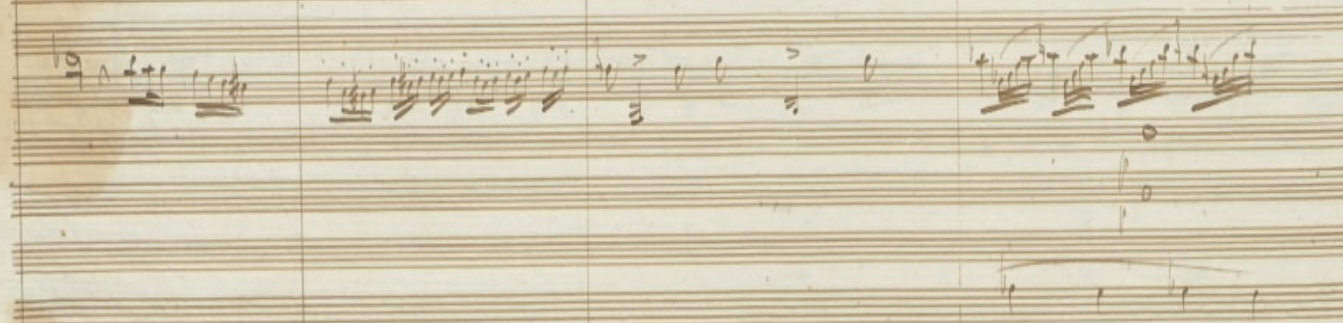
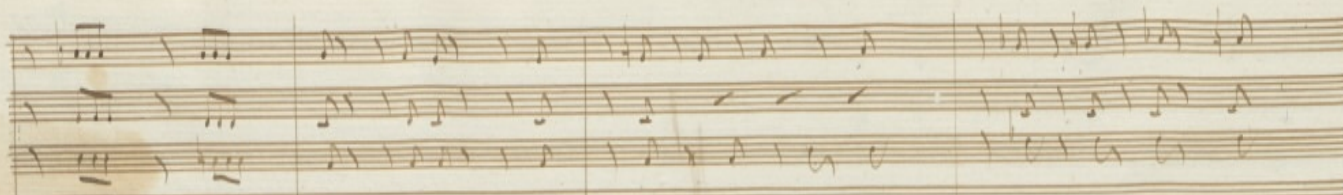
The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols, clefs, and dynamic markings.

Key markings and symbols visible include:

- Dynamic markings:** *pp* (pianissimo), *ff* (fortissimo), *mo* (molto), *no* (meno).
- Clefs:** Treble and Bass clefs are present.
- Notes and rests:** Various note values and rests are written across the staves.
- Bar lines:** Vertical lines separating the measures.

The paper shows signs of age, including discoloration and wear along the edges.





Handwritten musical score on aged paper, page 104. The score is written on ten staves. The first three staves contain rhythmic notation with vertical lines and flags. The fourth staff has a melodic line with a '5' above it. The fifth staff features a complex, dense melodic line with many beamed notes. The sixth staff has a few notes and a 'P' marking. The seventh staff is mostly empty. The eighth staff has a few notes. The ninth staff has a few notes. The tenth staff has a few notes and a 'P' marking.

Handwritten musical notation on the left page, featuring a single staff with a melodic line and several measures of rests. The notation is written in brown ink on aged paper.

Handwritten musical notation on the right page, featuring a single staff with a melodic line and several measures of rests. The notation is written in brown ink on aged paper.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense in the first few staves and becomes sparser towards the bottom. There are some corrections and erasures visible in the lower staves.

Allegro
Tragisch-komische m. br. m. c.

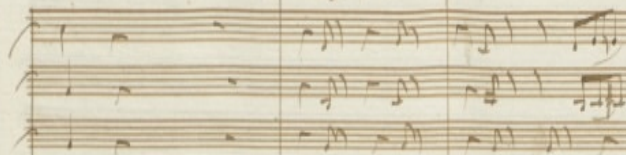
Tempo

1

21

3

4



9. *Tempo*

Tempo

grato ad spiritum sancto fugger

fugger fuggero lepsi

M. A. - A. - A. -

5

6

Rit.



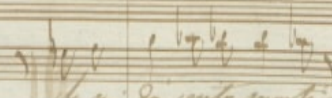
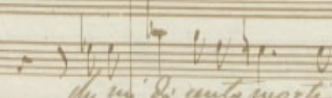
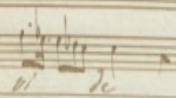
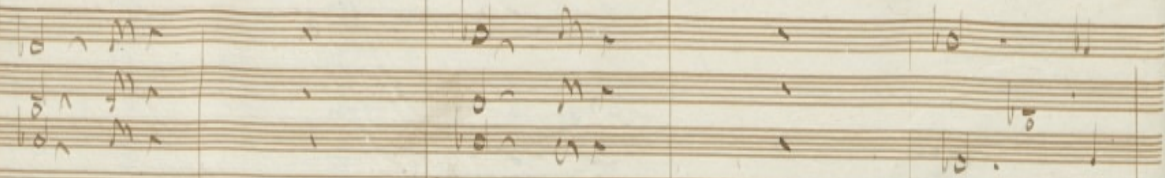
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Rit.

Pianissimo

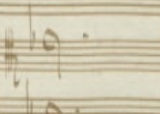
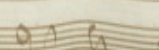
Allegro

16



Allegro

Allegro



Cantabile

107

non in un

piu piano

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and various symbols, suggesting a complex composition. The paper shows signs of wear, including discoloration and a small tear near the top right corner.

The score is written on approximately 15 staves. The top section contains several measures of music, including a complex passage with many beamed notes. Below this, there are several staves that appear to be empty or contain very faint, illegible notation. The bottom section of the page contains another set of musical notation, including notes and rests.

Handwritten musical score on aged paper, page 108. The score is written in brown ink and consists of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

The score is organized into several systems of staves. The first system includes a vocal line with lyrics: *ah. giusta pen- sa col- si all'incirca fa- ra- sth.*

The second system includes a vocal line with lyrics: *ah. giusta pen- sa col- si all'incirca fa- ra- sth.*

The third system includes a vocal line with lyrics: *ah. giusta pen- sa col- si all'incirca fa- ra- sth.*

The fourth system includes a vocal line with lyrics: *ah. giusta pen- sa col- si all'incirca fa- ra- sth.*

The fifth system includes a vocal line with lyrics: *ah. giusta pen- sa col- si all'incirca fa- ra- sth.*

The sixth system includes a vocal line with lyrics: *ah. giusta pen- sa col- si all'incirca fa- ra- sth.*

The seventh system includes a vocal line with lyrics: *ah. giusta pen- sa col- si all'incirca fa- ra- sth.*

The eighth system includes a vocal line with lyrics: *ah. giusta pen- sa col- si all'incirca fa- ra- sth.*

The ninth system includes a vocal line with lyrics: *ah. giusta pen- sa col- si all'incirca fa- ra- sth.*

The tenth system includes a vocal line with lyrics: *ah. giusta pen- sa col- si all'incirca fa- ra- sth.*

The eleventh system includes a vocal line with lyrics: *ah. giusta pen- sa col- si all'incirca fa- ra- sth.*

The twelfth system includes a vocal line with lyrics: *ah. giusta pen- sa col- si all'incirca fa- ra- sth.*

The thirteenth system includes a vocal line with lyrics: *ah. giusta pen- sa col- si all'incirca fa- ra- sth.*

The fourteenth system includes a vocal line with lyrics: *ah. giusta pen- sa col- si all'incirca fa- ra- sth.*

The fifteenth system includes a vocal line with lyrics: *ah. giusta pen- sa col- si all'incirca fa- ra- sth.*

The sixteenth system includes a vocal line with lyrics: *ah. giusta pen- sa col- si all'incirca fa- ra- sth.*

The seventeenth system includes a vocal line with lyrics: *ah. giusta pen- sa col- si all'incirca fa- ra- sth.*

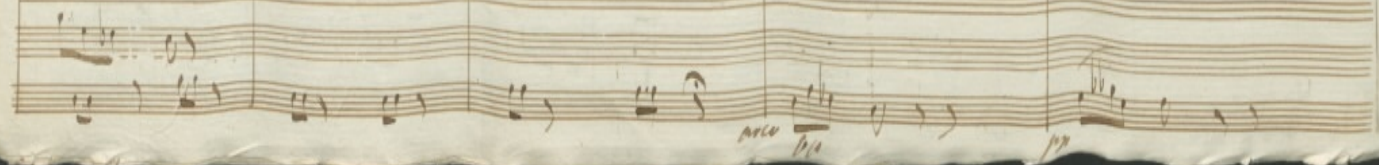
The eighteenth system includes a vocal line with lyrics: *ah. giusta pen- sa col- si all'incirca fa- ra- sth.*

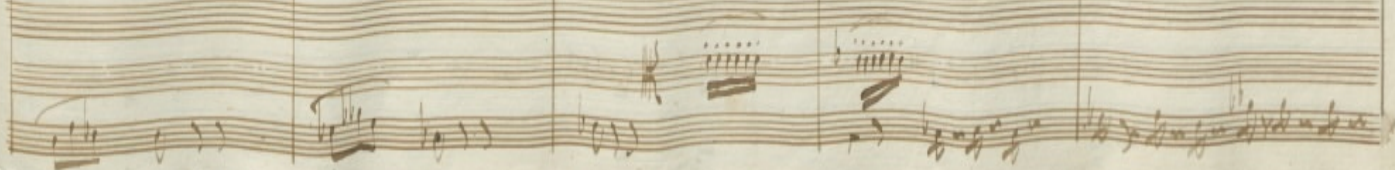
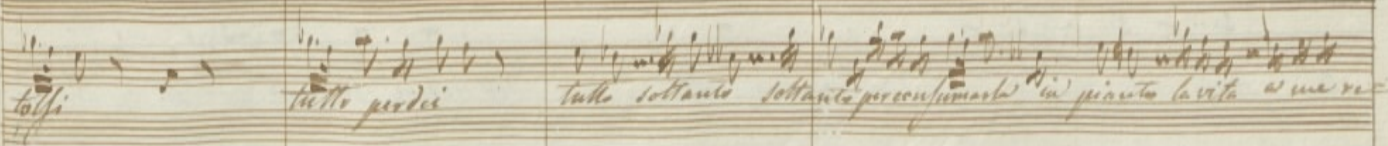
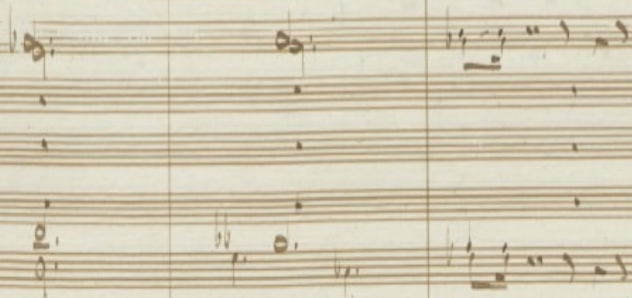
The nineteenth system includes a vocal line with lyrics: *ah. giusta pen- sa col- si all'incirca fa- ra- sth.*

The twentieth system includes a vocal line with lyrics: *ah. giusta pen- sa col- si all'incirca fa- ra- sth.*



respiro un cor ce- leste che un dia po mi che un dia po mi per me forno
tutto a un fletto





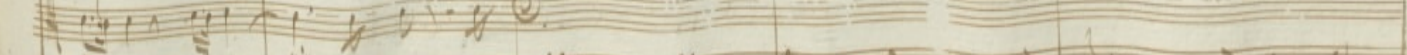
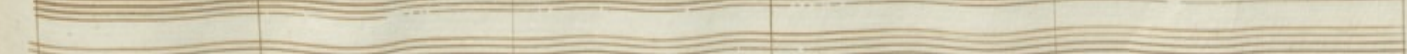
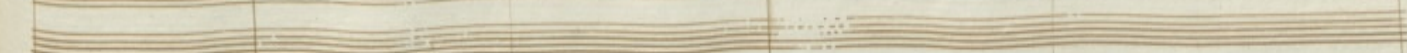
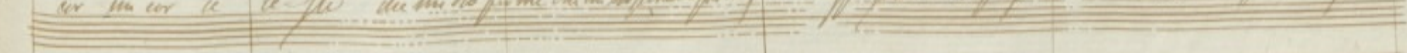
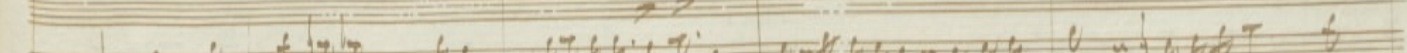
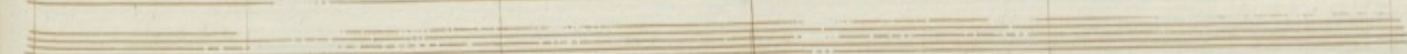
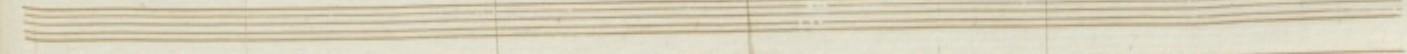
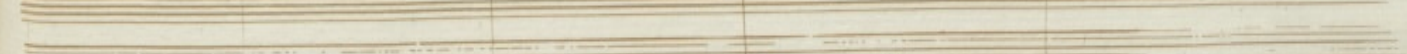
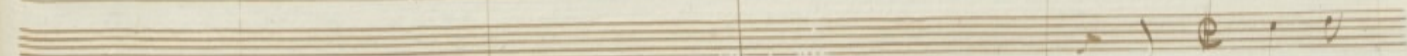
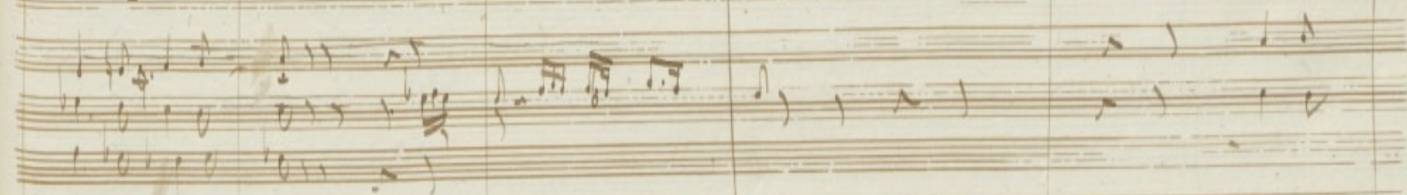
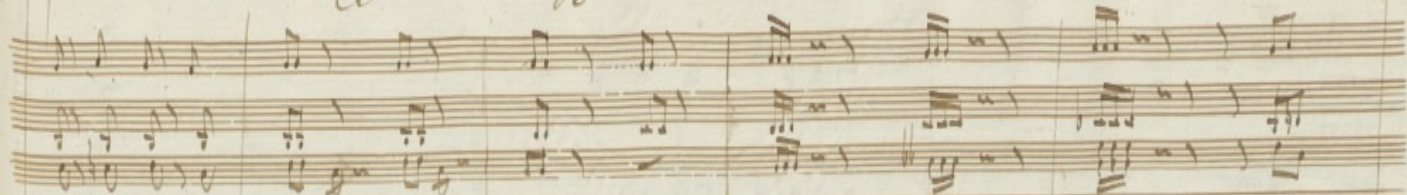


to Abi. *qual forte acrio in colli* *dell'iremie fu - ra - le respingere in*

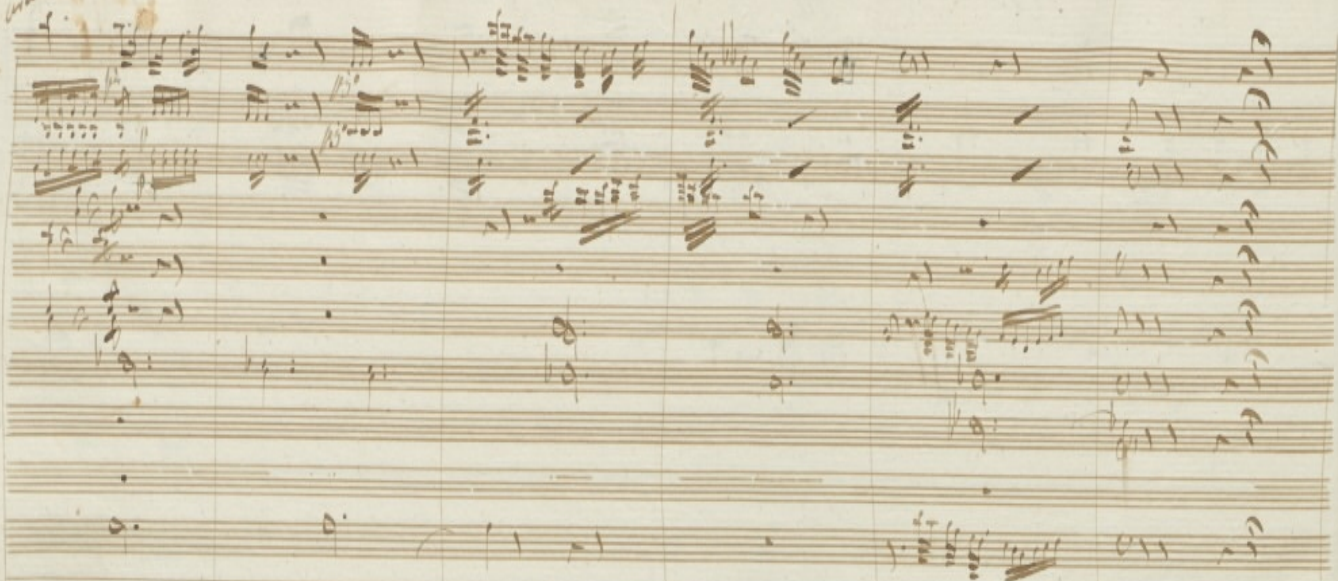


A

B

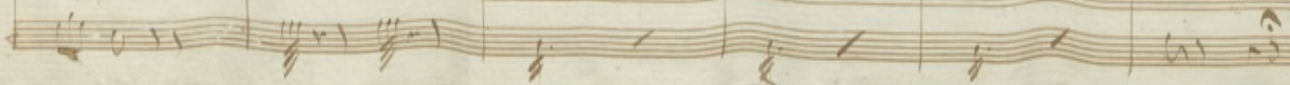


Coro



mo' che in die per me per me forno tutto per

opponere
i tutto per di i tut



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is divided into sections, with some parts labeled with numbers 1, 2, and 3. The notation includes notes, rests, and other musical symbols. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on a system of staves. The top section includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are several measures of music, some of which are marked with numbers 1, 2, and 3. The paper is aged and shows some wear, particularly along the edges.

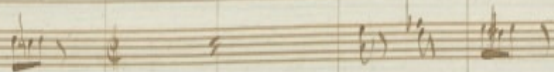
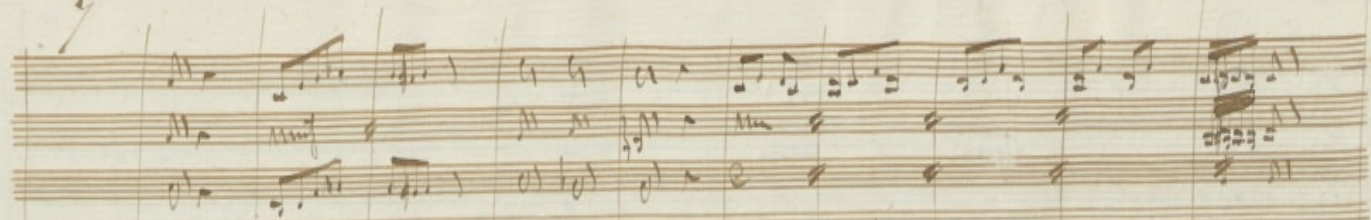
Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is divided into sections, with some parts labeled with numbers 1, 2, and 3. The notation includes notes, rests, and other musical symbols. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on a system of staves. The top section includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are several measures of music, some of which are marked with numbers 1, 2, and 3. The paper is aged and shows some wear, particularly along the edges.

4 5 6 7 1 2 3 4 5 6

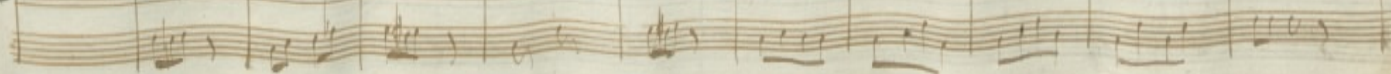
Coro 2^{da}

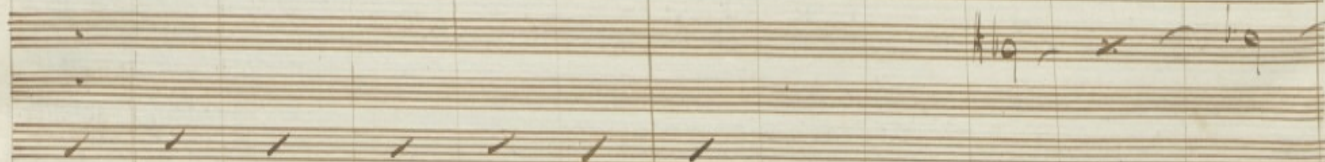
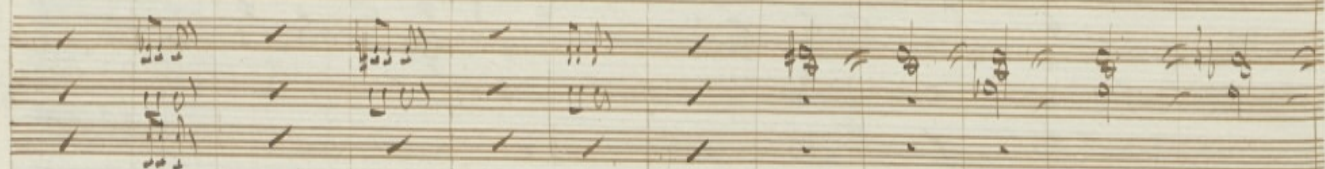
He ad blandos suspi- ei si pappia che fof

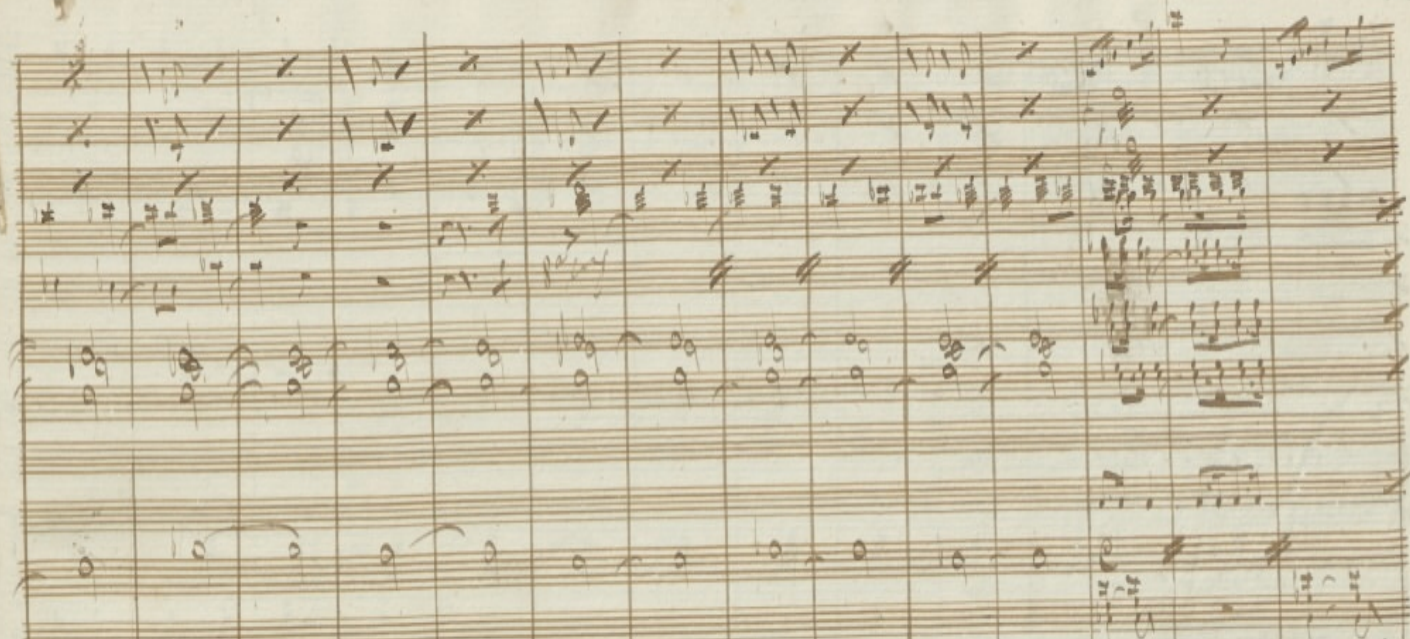


Finis

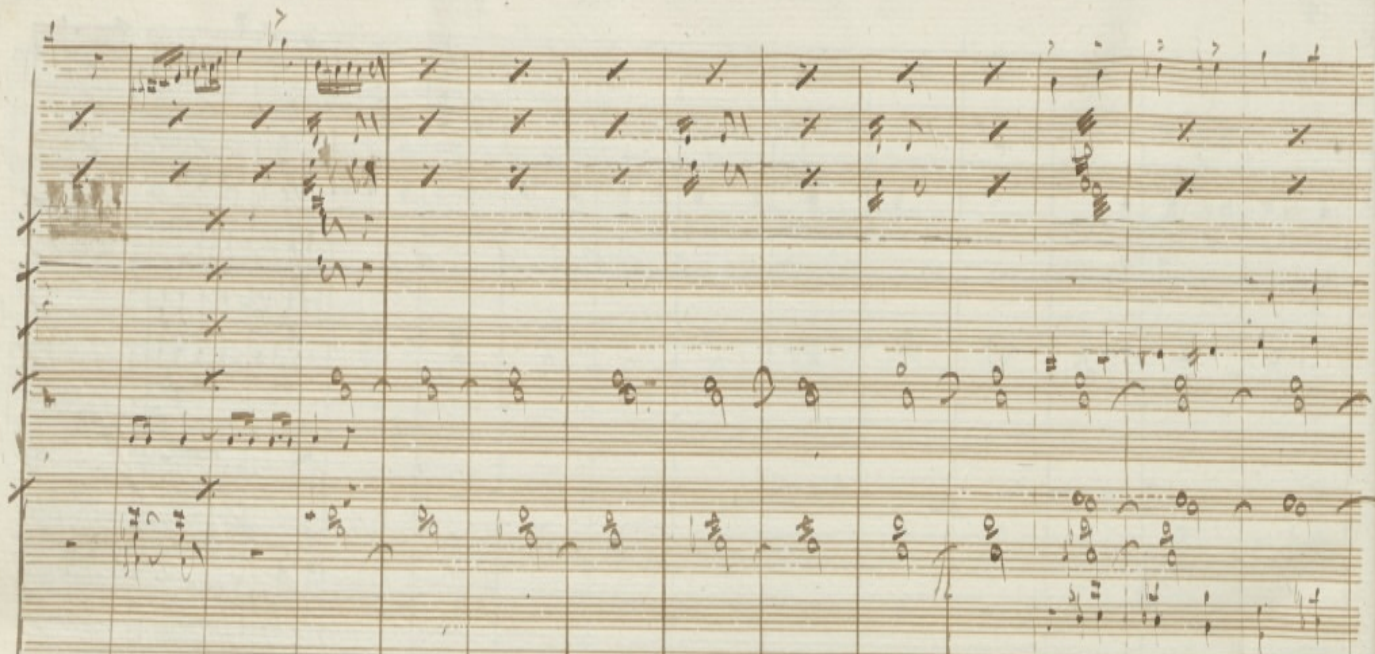
for - ta ne finis manti vi - se a - se del nu - na po - ta la volon ta







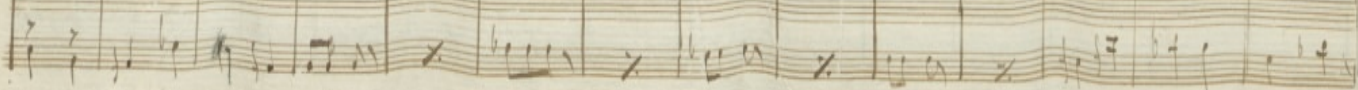
ma fatal puer- ti- mon- to *in ingombro in ingom- bre l'animas d. d.*



14
quod vobis

lupis

hinc est or bis qui no nulli mas vna go de la ti ge



The first system of the handwritten musical score consists of approximately 12 staves. The top staves contain complex melodic lines with many beamed notes. Below these, there are staves with rests and some lower-pitched notes. The notation is in a historical style, possibly 18th or 19th century, with various clefs and note values.

The second system of the handwritten musical score continues the composition. It includes vocal parts with lyrics written below the staves. The lyrics are: "Dall'Apollinea cinnam", "Spaval solo", "Spaval", "l'obli", and "a 2a". There are also instrumental parts, some marked with "Coro" and "Spaval". The notation includes various musical symbols such as notes, rests, and dynamic markings.

a tempo

Collo. Bass

Mor ch. Viel *D'a-mor ch. Viel* *vi-to* *D'a-mor ch. Viel* *ch. Viel* *vi-to*

Mor ch. Viel *D'a-mor ch. Viel* *vi-to* *D'a-mor ch. Viel* *ch. Viel* *vi-to*

Elle p. m. de ed. co. co

Handwritten musical score for "Die Schöne" by Johann Sebastian Bach, BWV 1006. The score is written on ten staves. The first staff is the treble clef, and the second is the bass clef. The music is in G major and 3/4 time. The score includes a title page with the title "Die Schöne" and the number "115" in the top right corner. The manuscript is written in brown ink on aged paper.

in with a rest at no. 16 and end

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a 'Distratto' marking. The handwriting is in brown ink on aged, yellowed paper.



Non più mi guardi - si a corno non far me a sol a mal con



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have a bass clef. The notation is dense and appears to be a complex piece of music.

Handwritten musical score on a single staff. The notation includes various musical symbols such as notes, rests, and clefs. The staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

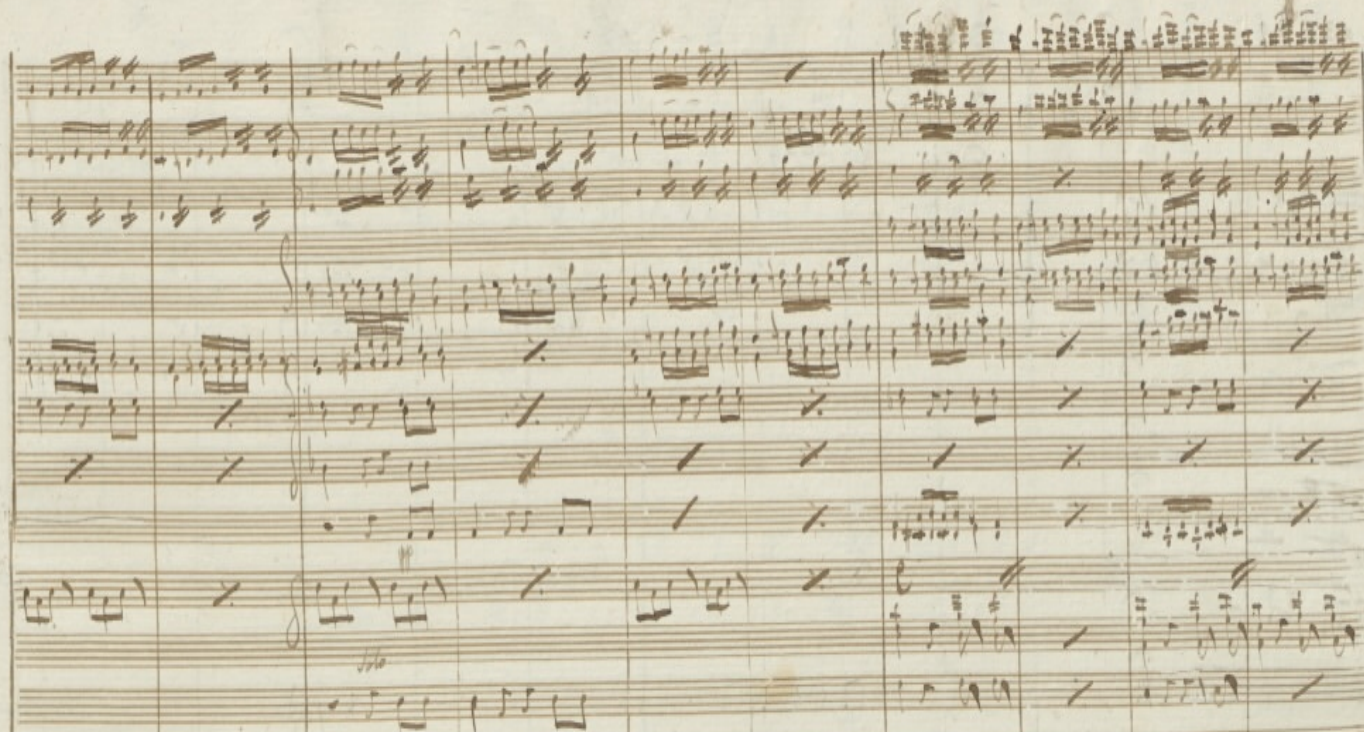
Handwritten musical score on a single staff. The notation includes various musical symbols such as notes, rests, and clefs. The staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

Handwritten musical score for a multi-staff piece, likely a symphony or concerto. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score for a vocal or instrumental piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

mor d'a-mor insieme - p'p'ito f'f' d'a-mor f'f' d'amor d'amor insieme - p'p'ito d'amor p'p'ito

rit. all. d'g. g.



Apparete *Non Delicta & grante* *in quibus facis orationem* *non linat te restor* *non linat te restor* *non linat te restor*



A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves on the left page and the remaining five on the right page. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the staves. The score is written in a cursive, handwritten style. The paper is aged and yellowed. The handwriting is in dark ink. The score is for a single melodic line, likely for a voice or a single instrument. The tempo is marked "Allegro". The key signature is one sharp (F#). The time signature is 2/4. The score is for a single system, with the first five staves on the left page and the remaining five on the right page. The lyrics "The Rose Tree" are written below the staves. The score is written in a cursive, handwritten style. The paper is aged and yellowed. The handwriting is in dark ink. The score is for a single melodic line, likely for a voice or a single instrument. The tempo is marked "Allegro". The key signature is one sharp (F#). The time signature is 2/4. The score is for a single system, with the first five staves on the left page and the remaining five on the right page. The lyrics "The Rose Tree" are written below the staves.

A handwritten musical score on aged paper, featuring three systems of staves. The first system includes vocal parts with lyrics in Italian: "Non mi liscio il collo no no suaj più suaj più". The second system shows piano accompaniment with notes and rests. The third system continues the piano part with lyrics: "di già spuntò la luna grande". There are various annotations and corrections throughout the manuscript, such as "Della 3ª parte" and "Lulla 3ª parte". The handwriting is in brown ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The subsequent staves show complex rhythmic patterns and some text annotations.

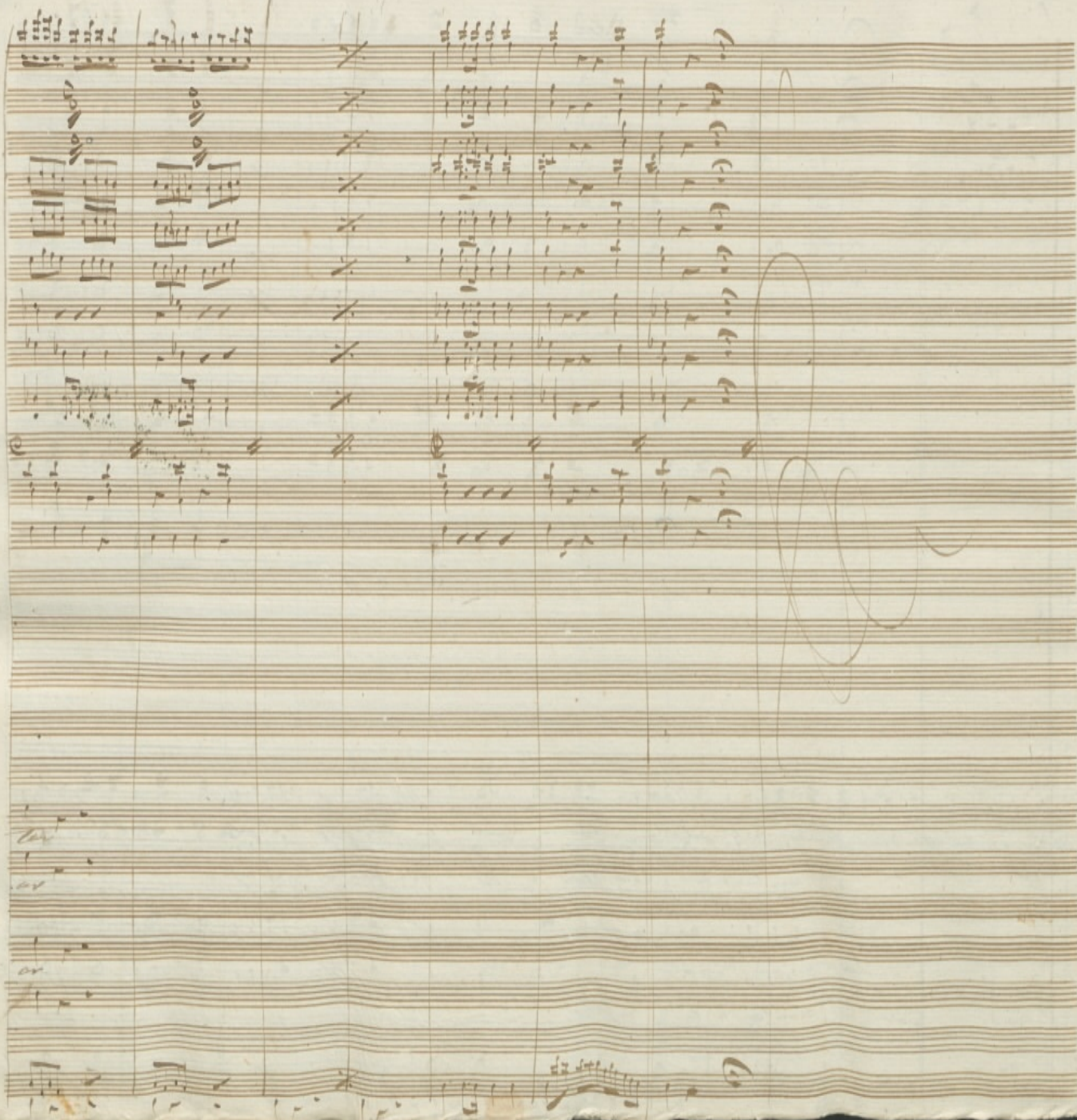
Handwritten musical score on five staves, featuring Latin lyrics. The notation includes various rhythmic symbols and clefs.

mor a pulch- tudinem dātor ne pul- tar a pul- pi- tu- pulch- tudinem dātor ne pul-

non licet re- flet a te re- flet a te re- flet a te re- flet a te re-

salvo or- ror non licet a te re- flet

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and clefs, with some sections marked by large 'X' symbols. The paper shows signs of wear, including discoloration and a large, faint, circular scribble on the right side.



The musical score is written on a single page of aged, yellowed paper. It consists of approximately 15 horizontal staves. The notation is handwritten in dark ink. The first few staves on the left contain dense musical notation, including notes, rests, and clefs. A large 'X' is drawn over the middle section of the page, spanning several staves. To the right of the 'X', there is more musical notation, including notes and rests. A large, faint, circular scribble is visible on the right side of the page, overlapping several staves. The paper shows signs of wear, including discoloration and a large, faint, circular scribble on the right side.

Atto Terzo Gran Sema Finale

Violini
 Violen
 Flauti
 Oboe
 Clarini
 in Fesfa
 Corni in
 Fesfa
 Fagotti
 Trombe in
 Fesfa
 Tromboni
 Timpanti
 Organo
 Lasso
 Donne
 Coro
 Lepole
 Sacerdote
 Violoncello
 Largo

4

A. Cora leg.

Musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes dense chordal textures and some rests.

leg. sf. more

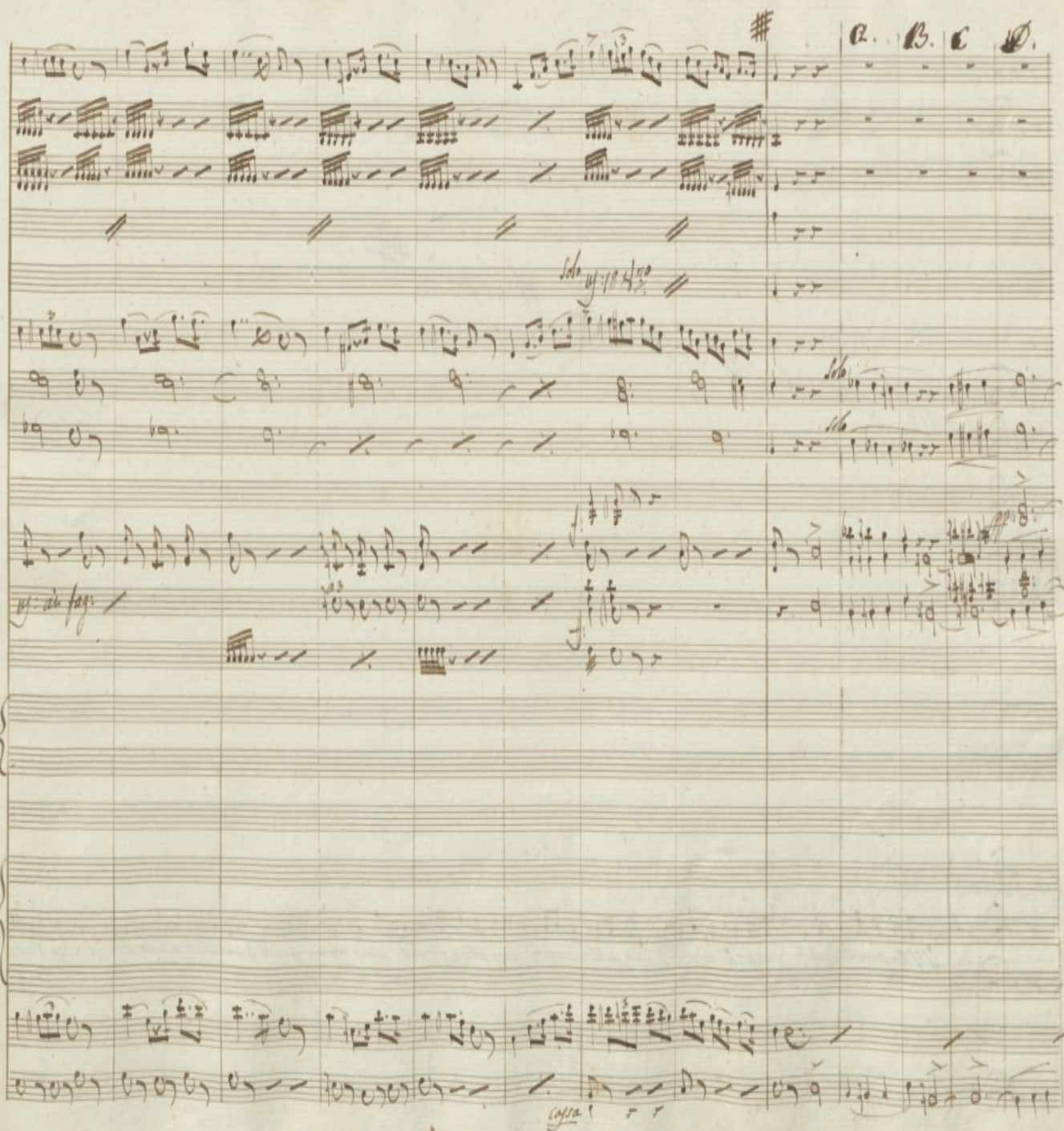
Musical notation for the second system, continuing the vocal and piano parts. The piano accompaniment features more complex rhythmic patterns.

Musical notation for the third system, showing the vocal line and piano accompaniment. The piano part includes some rests and dynamic markings.

Empty musical staves, likely for a second vocal part or additional instruments.

Musical notation for the fourth system, featuring the vocal line and piano accompaniment. The piano part includes some rests and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is divided into sections labeled A, B, C, and D, with a key signature of one sharp (F#) indicated at the top right. The notation includes various musical symbols such as notes, rests, and dynamic markings like *allegro* and *allegro*. The manuscript shows signs of age, including staining and wear along the edges.



Clef and staff markings at the top left.

Clef and staff markings in the middle left.

Clef and staff markings at the bottom left.

Come prima dal Segno $\text{F}\sharp$ al Segno $\text{F}\sharp$

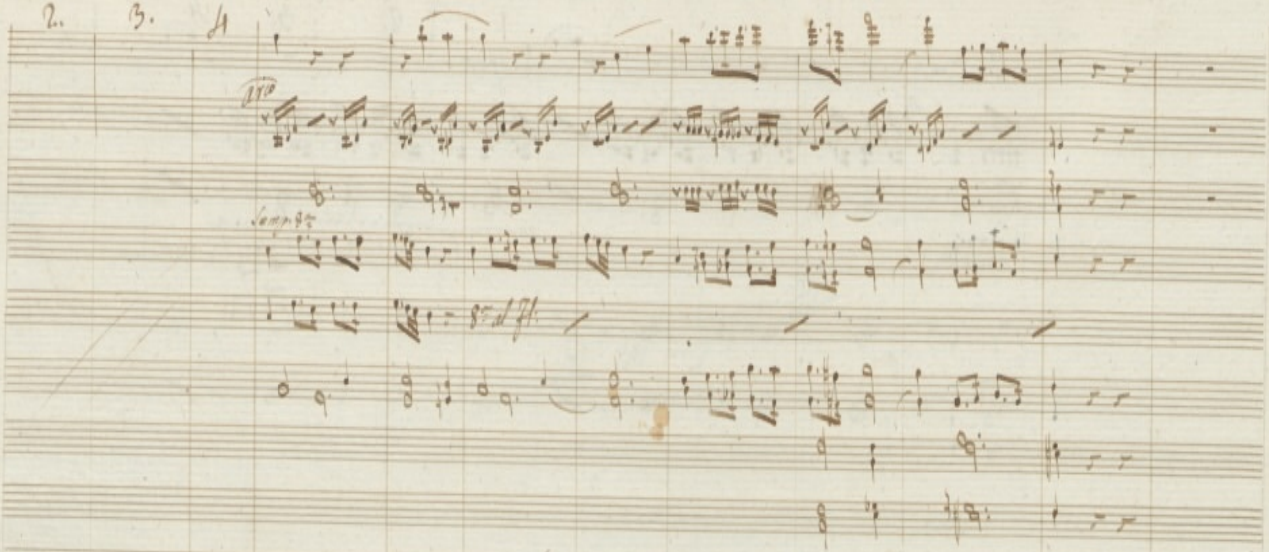
Il Ma gventas d'abito / peron per hi non cello / una pietade / incanto / gner pitia / fureto / non un mpiran / pinto / la veduta / a / ta / non veggio d'ana

1. 2. 3. 4. 1.

la prima baguala nostri costu

fira la pro-glio-ra e pro-ma-re fira la pro-

2. 3. 4



Handwritten musical score for three staves, measures 5, 6, and 7. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The notation is in a historical style, possibly 18th or 19th century.

glie sac. spi. me-re
giungessi Dei più grato
giungessi Dei più grato
prego che mandi il cor
L'alta che in mezzo
ai sacerdoti

Handwritten musical score on page 122. The score is written on multiple staves, with some staves containing musical notation and others containing lyrics. The lyrics are in Italian and appear to be a religious or liturgical text.

The lyrics are:

al Dio pregate al Dio vi volgete lodate il suo il suo fa-cto

al Dio

fin la profezia al priore-ra

The score includes various musical notations, including notes, rests, and bar lines. There are also some markings that look like "X" or "Z" on some staves, possibly indicating specific musical instructions or performance cues.

Handwritten musical score for a choir or orchestra. The score consists of multiple staves. The top section includes a vocal line with lyrics and several instrumental parts. There are dynamic markings such as *p* (piano) and *f* (forte). A section is marked *al fine*. The notation includes various note values, rests, and bar lines.

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes. The text includes:

al labro sia ch'è olo giunge agli Dei più grato priego del cor giunge agli Dei più grato priego manda il cor ...

al Dio volgete im- plo- ra il suo fa- vor al Dio pregate o volgete im- plo- ra implora il

The score continues with musical notation and lyrics.

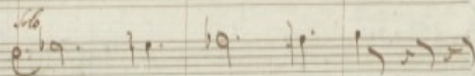
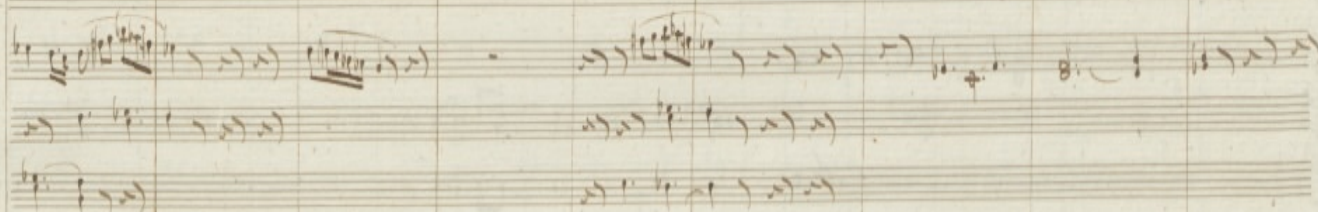
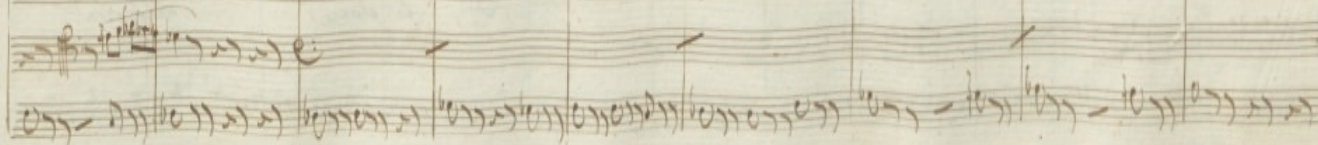
A. B. C. D. - G. *fecoo*

*Maestri nella più cara brigata e guer-
rando verso la gloria
premio d'amor cui non fu pari al*

*man-da che manda il cor manda il cor priego del mar-dal cor
suo il suo fa-vor in-glo-ra il suo fa-vor*

ff

[illegible]

*Two String: il tem:**rall.**Har.**String:**per a = scolla...**figlia chiamar = mi**sul mio core**il cor non può più s'ama lo =*

Qui mos.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in brown ink.

The lyrics are:

io voglio Benedetto nel Padre al santo voglio re-cararmi
Dimmi, e laggiù
Lieta, e laggiù

On the right side, there are additional markings: *Dimmi, e laggiù* and *di giunge*.

At the bottom right, there is a small section with the text: *Alcunio* and *di figlia*.

The musical notation includes various notes, rests, and bar lines, with some staves having a 3/4 time signature.

f

ah si ah si pro-mi per te radici non di roaz = ze

non mi radici di more

[illegible]

Handwritten musical score for "Il flauto magico" by Wolfgang Amadeus Mozart. The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The title "Il flauto magico" is written at the top. The score is divided into several systems, each with a vocal line and a piano line. The piano line includes a bass line and a treble line. The vocal line includes a soprano line and a bass line. The score is written in Italian. The lyrics are: "Flauto che maggi a questa regina fran - lo lo qua - ci auro del ciel lo qua - ci auro del ciel ta - ceta co". The score is signed "Mozart" at the bottom right.

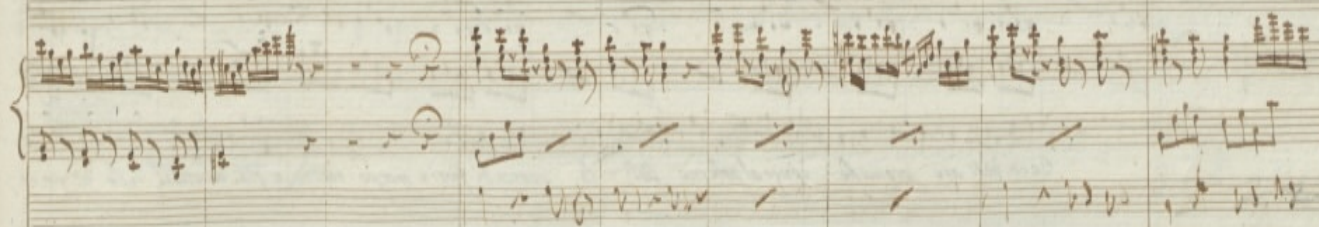
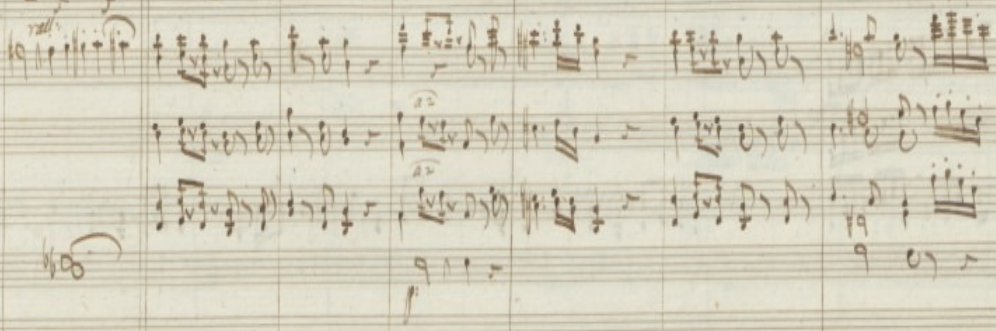
Exultate

Meo

Largo

Can

This image shows a page from an old, handwritten musical manuscript. The paper is aged and slightly discolored. The score is written in brown ink and consists of several staves. At the top, the word "Exultate" is written in a cursive hand. In the middle right, the word "Meo" is written. At the bottom left, the word "Largo" is written, and below it, the word "Can" is written. The musical notation includes various notes, rests, and clefs. There are also some decorative flourishes and a large, ornate initial "C" at the beginning of the first staff. The bottom of the page features a series of horizontal lines, possibly representing a bass line or a continuation of the melody.

All. mod.

Handwritten musical score on a single page, featuring a system of staves with musical notation. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation. The page is numbered '20' in the top right corner.

Handwritten musical score on a single page, featuring a system of staves with musical notation. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation. The page is numbered '20' in the top right corner.

Deo dall'are granule tempo al piborno let-to spens di fiori e gorgo-ra. e già dov'è il letta e gio co

Handwritten musical score on aged paper, page 20 of 128. The score is written on ten staves, with the first five staves containing a single melodic line and the last five staves containing a single melodic line. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows signs of wear, including stains and foxing.

Staves 1-5 (Top):

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Melodic line with notes and rests.
- Staff 4: Melodic line with notes and rests.
- Staff 5: Melodic line with notes and rests.

Staves 6-10 (Bottom):

- Staff 6: Melodic line with notes and rests.
- Staff 7: Melodic line with notes and rests.
- Staff 8: Melodic line with notes and rests.
- Staff 9: Melodic line with notes and rests.
- Staff 10: Melodic line with notes and rests.

Lyrics (bottom left):

no - to care to it *f* *alla*

Lyrics (bottom right):

Dimite redemptor

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains lyrics in Italian.

Lo fui intanto in gio- gio
Tutto so nante
etere
Ov'è festoso arpeg- gio
ah! bel Dargillo in- tridiano in-

Handwritten musical score on aged paper, page 129. The score is written in brown ink and features multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely Italian, and includes the following lyrics:

do

luciano che Angel - lo re -

che giunge - dall' Est

The score is divided into sections labeled *A.* and *B.* at the top. The notation is complex, with many notes and rests, and some sections are marked with slurs. The paper shows signs of age, including discoloration and wear along the edges.

a B.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains a line of Italian lyrics: *pi-no che giunge al buio a pro- lo per-bene postum che non re a*. The paper shows signs of age, including foxing and staining.

2 3

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some staves showing more complex rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation with lyrics on two staves. The lyrics are written in a cursive script below the notes.

more and taller ad me - re

8 views me to il ta - la - mo

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

B.

arco

Ed ecci

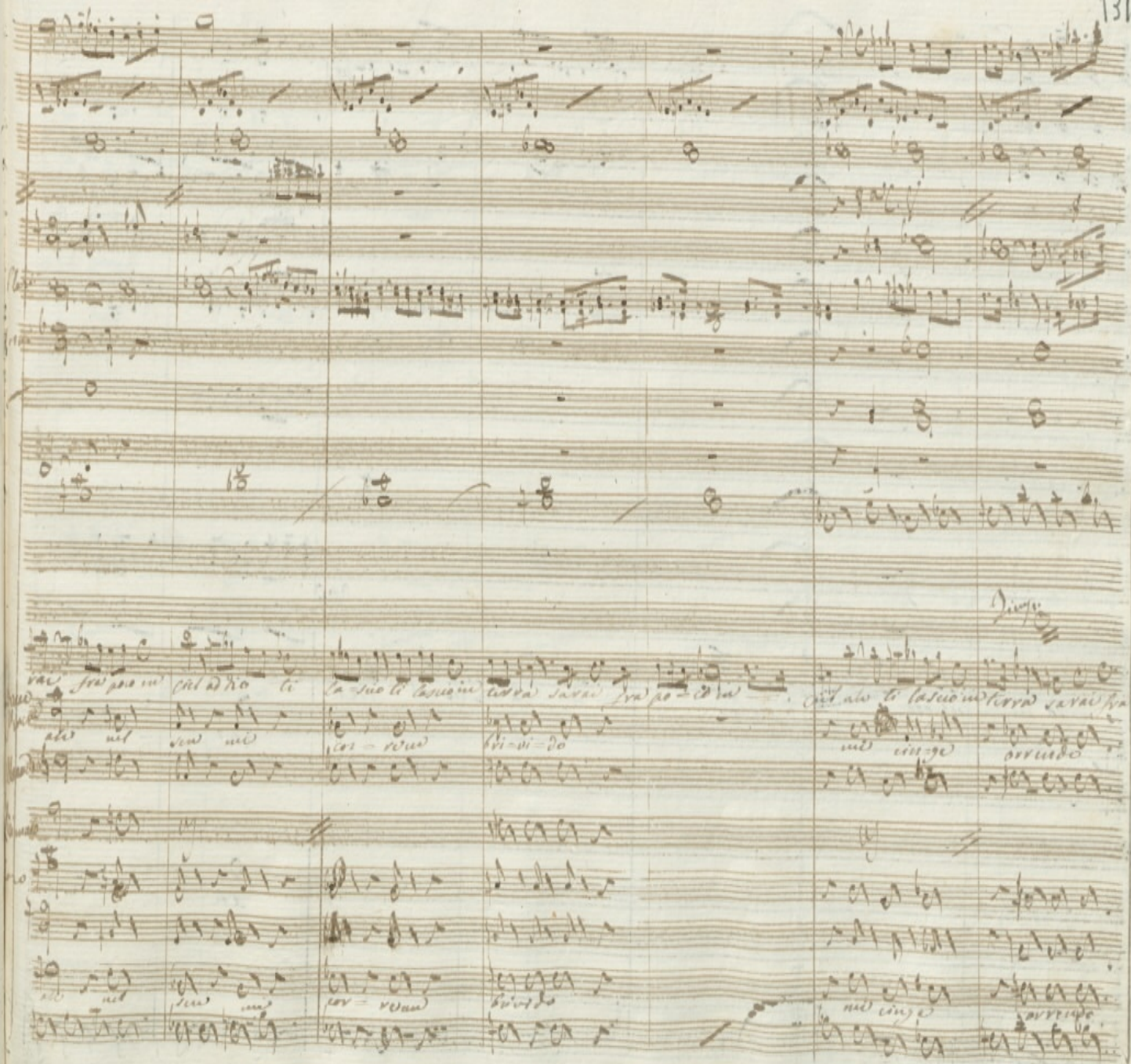
Andantino

Handwritten musical score for strings and woodwinds. The top system consists of five staves. The first three staves are for strings (Violins I, Violins II, and Violas), and the last two are for woodwinds (Flutes and Clarinets). The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom system consists of two staves, likely for the lower strings (Cellos and Double Basses).

corredo di cori e cori
l'uo gli ama o terra con gli angeli o terra ad ad - Dio li benedice per - ra - sa -

In tutta la prima

Handwritten musical notation and lyrics at the bottom of the page, including the word "cantata".



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical notation. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible in the lower section:

...co in ...
...proprio in ...
...no in ...
...ah ...
...ah ...

Handwritten musical score on aged paper, page 132. The score is written in brown ink and consists of two systems of staves. The first system has six staves, and the second system has six staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some annotations in Italian, including "ad lib" and "Semi poco in". The paper is aged and shows signs of wear, with some staining and a torn edge.

Partito

This is a page from a handwritten musical manuscript. The page features approximately 15 staves of music, written in brown ink on aged, slightly discolored paper. The notation includes various musical symbols such as notes, rests, and beams. There are several annotations and corrections throughout the score. At the top left, the word "Partito" is written in a cursive hand. In the lower right section, there are handwritten notes including "Non", "di la", "sunto", "L'Alma", "L'Anima", "Delfi", and "Cinque Bravi". The manuscript shows signs of age, with some staining and wear along the edges.

This is a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff features a complex melodic line with many beamed notes. The second staff has a similar melodic line with some rests. The third staff contains a series of whole notes. The fourth staff has a series of half notes. The fifth staff has a series of quarter notes. The sixth staff has a series of eighth notes. The seventh staff has a series of sixteenth notes. The eighth staff has a series of thirty-second notes. The ninth staff has a series of sixteenth notes. The tenth staff has a series of eighth notes. The eleventh staff has a series of quarter notes. The twelfth staff has a series of half notes. The score is divided into sections by double bar lines. There are several dynamic markings: *alw* (alluvio), *grat voce* (gratioso voce), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando). There are also some other markings: *Almeno*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. The paper shows signs of age, including discoloration and some staining.

Handwritten text in the left margin, possibly a page number or reference.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in brown ink on aged, slightly stained paper.

Annotations and markings include:

- For me 1st* (written above the first staff)
- For me 2nd* (written above the second staff)
- And* (written above the third staff)
- And* (written above the fourth staff)
- And* (written above the fifth staff)
- And* (written above the sixth staff)
- And* (written above the seventh staff)
- And* (written above the eighth staff)
- And* (written above the ninth staff)
- And* (written above the tenth staff)

All. vivo

Handwritten musical score on page 134, featuring multiple staves with musical notation and lyrics. The score is written in brown ink on aged paper.

Lyrics (left side):

- del vivo*
- gotta sopra per terra*
- del si cor lei tua sposa*
- allo*

Instrumental/Section Labels (right side):

- Collo*
- Con Collo*
- Con Collo*
- Ingiusto*
- Dice*
- Chimene*
- Saffo*
- Fante*
- Ippe*
- alcantara*
- Alina*
- Coro*
- a Saffo*
- Saffo*
- forse*

The musical notation includes various note values, rests, and dynamic markings, with some sections marked with slurs and repeat signs.

Largo tremolo

tremolo

In Beja

Can Fay

1^o colpo di can

2^o colpo di can

scuile
 All. al rimbombare dello squillo un fremito, corre per le vane di tutto lo
 sua rabbia e spinto e capio e lagrime in su il suo volto

Jaon
 Con lei morir

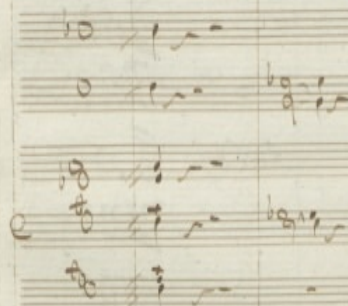
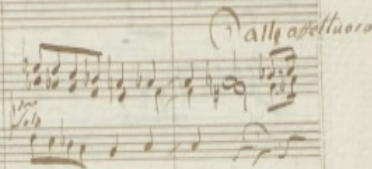
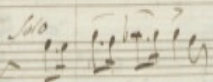
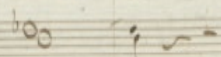
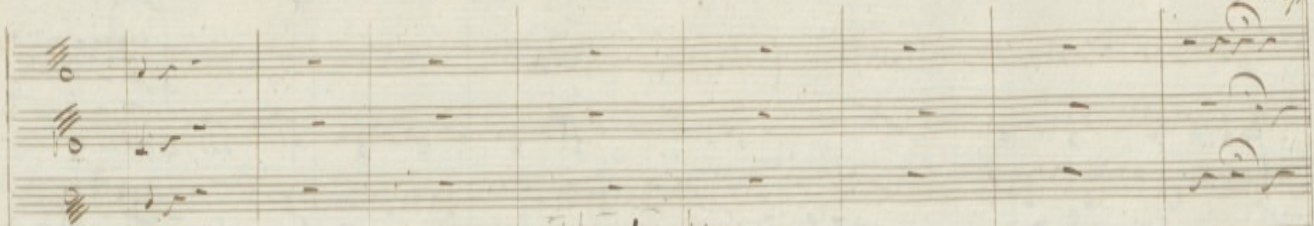
Clim.
 aliquando

a Jaon
 nato che mai senti
 che vuoi tu

tremolo

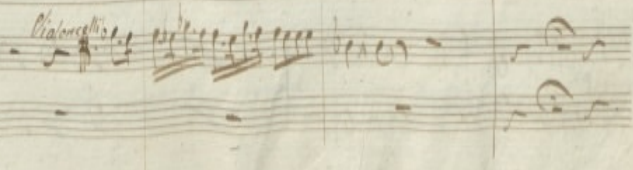
all' affettuoso

135

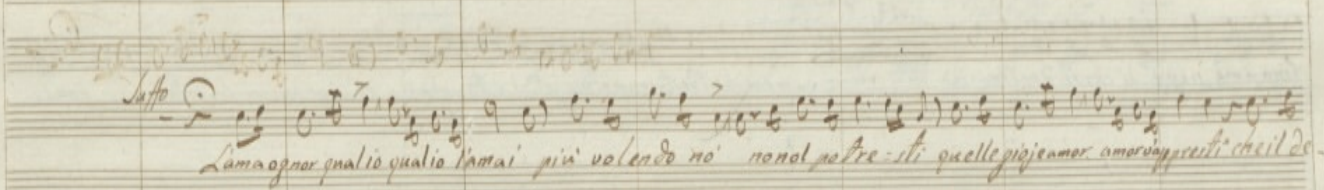
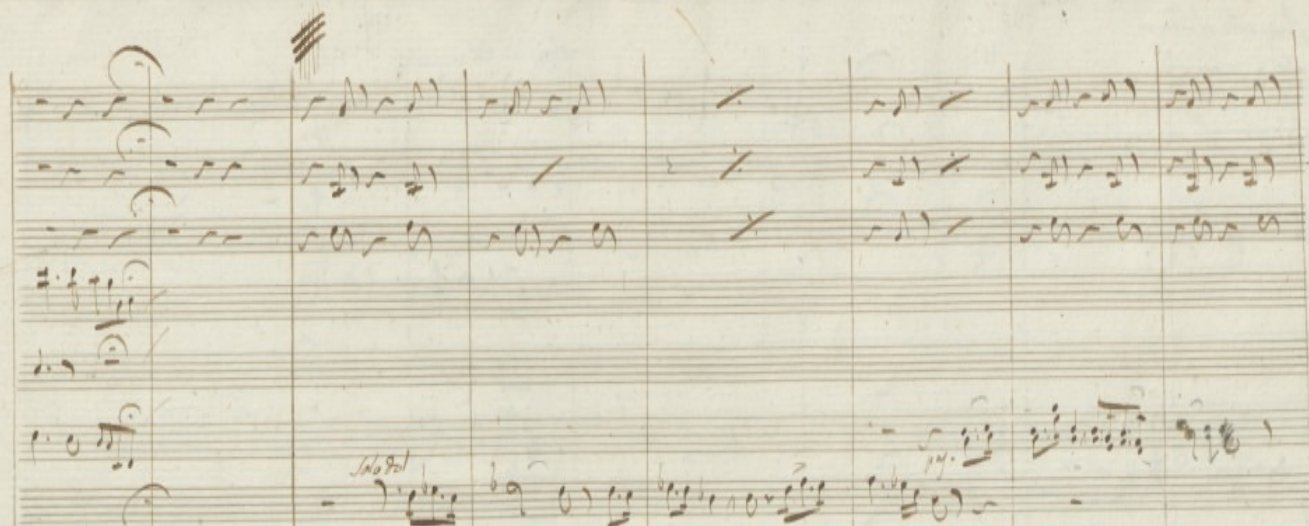


3^a Colpa

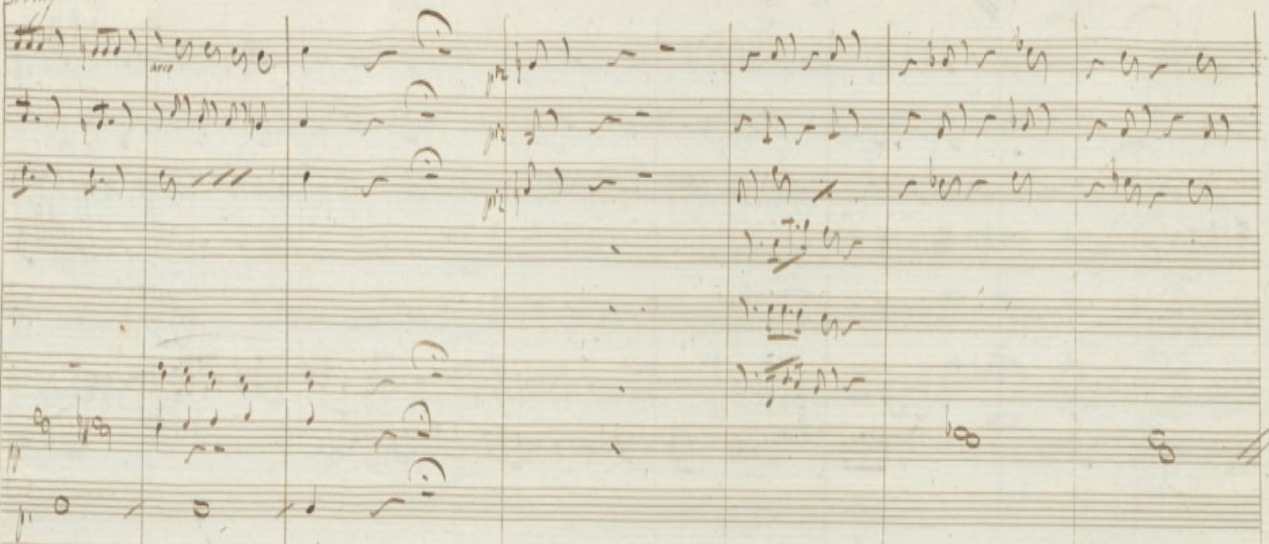
ment



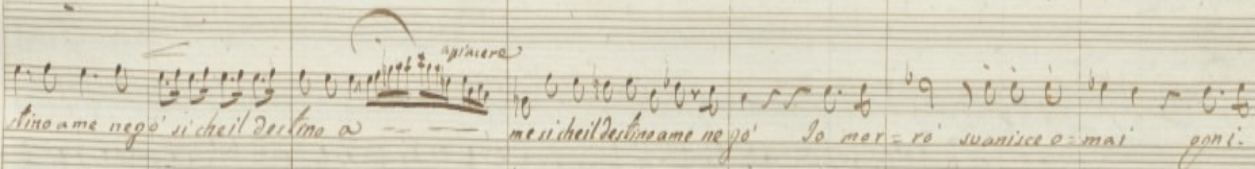
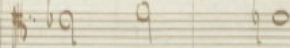
Handwritten musical score for "L'Espresso" by J. L. F. The score is written on ten staves. The first staff is a vocal line with lyrics "L'Espresso". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics "L'Espresso". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics "L'Espresso". The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics "L'Espresso". The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics "L'Espresso". The tenth staff is a piano accompaniment. The score is written in a cursive style with many corrections and annotations.



Stringendo il Tempo



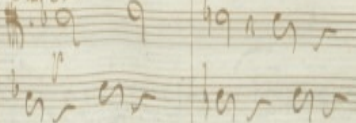
Solo



stino a me nego' si che il Destino &

me si cheil destina me ne go'

Io mer = ro' suanice o = mai pgni.

Pai Joli

Animando il Tempo *rall.*

Handwritten musical notation on five staves, featuring various note values and rests. The tempo marking *Animando il Tempo* is written above the first staff, and *rall.* is written above the fifth staff.

Animando *Dolce*

Handwritten musical notation on a single staff, featuring a melody line and lyrics in Italian. The tempo marking *Animando* is written above the first part, and *Dolce* is written above the second part.

speme inquieto seno ah iomior ro' che un Dio che un Dio nemmeno la mia fiamma estinguer più ah quelle già'a amor viagg

Andanti

Handwritten musical notation on two staves, featuring various note values and rests. The tempo marking *Andanti* is written above the first staff.

Colla Parte *Allegro*

Solo

prati che il ve- *lino* *a me viete io morro che un Dio a me se la mia fiamma estinguer più no la mia fiamma estinguer più no no*

fa-
apet-

- glo-

fa - ma la mia fan - ma e - singuer - può

Alexandro
Lisimaco
un pre-

Handwritten musical score for a vocal ensemble, featuring six parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The score is organized into three systems, each containing three measures labeled 1, 2, and 3. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the vocal parts.

System 1:

- Measure 1: Soprano and Alto parts have notes; Tenors and Basses have rests.
- Measure 2: Soprano and Alto parts have notes; Tenors and Basses have rests.
- Measure 3: Soprano and Alto parts have notes; Tenors and Basses have rests.

System 2:

- Measure 1: Soprano and Alto parts have notes; Tenors and Basses have rests.
- Measure 2: Soprano and Alto parts have notes; Tenors and Basses have rests.
- Measure 3: Soprano and Alto parts have notes; Tenors and Basses have rests.

System 3:

- Measure 1: Soprano and Alto parts have notes; Tenors and Basses have rests.
- Measure 2: Soprano and Alto parts have notes; Tenors and Basses have rests.
- Measure 3: Soprano and Alto parts have notes; Tenors and Basses have rests.

Siree e
 Olimene
 Siree e
 Olimene
 Siree e
 Olimene
 Siree e
 Olimene

un are-
 sa-gro

mi-
 go-men-

mi-
 go-men-

mi-
 go-men-

la-
 gio

mi-
 go-men-

mi-
 go-men-

mi-
 go-men-

mi-
 go-men-

Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings.

Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings.

Andante
Allegro

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings.

[illegible]

Direct
Climate
From
In
Alcan
Lith

Handwritten musical score for the hymn "Der Herr ist unser Gott". The score is written on aged, yellowed paper and includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), as well as a piano accompaniment (P). The music is in G major and 4/4 time. The lyrics are written in German. The score is divided into two systems, with the first system ending at measure 138 and the second system starting at measure 140. The piano part features a simple harmonic accompaniment with a bass line and a treble line. The vocal parts are arranged in a four-part setting. The score is written in a clear, legible hand, and the lyrics are written in a simple, sans-serif font.

System 1 (Measures 1-138):

Vocal Parts:

- Soprano (S):** Der Herr ist unser Gott, Der Herr ist unser Gott.
- Alto (A):** Der Herr ist unser Gott, Der Herr ist unser Gott.
- Tenor (T):** Der Herr ist unser Gott, Der Herr ist unser Gott.
- Bass (B):** Der Herr ist unser Gott, Der Herr ist unser Gott.

Piano Part:

The piano part consists of a simple harmonic accompaniment. The bass line is written in the bass clef, and the treble line is written in the treble clef. The music is in G major and 4/4 time. The piano part features a simple harmonic accompaniment with a bass line and a treble line.

System 2 (Measures 140-148):

Vocal Parts:

- Soprano (S):** Der Herr ist unser Gott, Der Herr ist unser Gott.
- Alto (A):** Der Herr ist unser Gott, Der Herr ist unser Gott.
- Tenor (T):** Der Herr ist unser Gott, Der Herr ist unser Gott.
- Bass (B):** Der Herr ist unser Gott, Der Herr ist unser Gott.

Piano Part:

The piano part continues with the same harmonic accompaniment. The bass line is written in the bass clef, and the treble line is written in the treble clef. The music is in G major and 4/4 time. The piano part features a simple harmonic accompaniment with a bass line and a treble line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the page.

Fine

10802

